

Kootenay Festival of the Arts 2010 Syllabus

Dance – March 24 to March 27
Piano – April 6-10
Speech Arts – April 6-10
Choral and Vocal – April 6-10
Strings – April 6-10
Instrumental – April 6-10

Honour Concerts – March 27 (Dance Only – Matinee) and April 10 (All others)

ENTRY DEADLINE – Friday, January 29th, 2010

The Committee must receive entry forms by this date. Extra entry forms may be downloaded from our website, kootenayfestivalofthearts.ca Completed entry forms must be surface-posted or couriered, and received by the January 29th deadline

LATE ENTRIES WILL NOT BE ACCEPTED. THERE WILL BE NO EXCEPTIONS

NOTE: NO PHOTO COPIES PERMITTED – see inside cover

NELSON MUSICAL FESTIVAL ASSOCIATION
Box 2, Nelson, B.C. V1L 5R2

COURIERED ENTRIES USE:
512 Anderson Street, Nelson B.C.

FEES FOR 2010 FESTIVAL

Solo Classes:		\$ 12.00
Ensembles:	each person	\$ 6.00
(Duets, Trios, up to FIVE people)		
Groups:		\$ 36.00
(SIX or more people)		
School Groups		\$ 25.00

DANCE FEES

Solos		\$ 15.00
Duo/Trio		\$ 10.00/dancer
Small/Large Group		\$ 5.00/dancer
School/Recreational Groups		\$ 20.00/group

NOTE: When entering duet, ensembles, groups, etc.,
please use only **one entry form**
and submit total fee with that form.

Cheques payable to: NELSON MUSICAL FESTIVAL ASSOCIATION

Mail entry forms to: NELSON MUSICAL FESTIVAL ASSOCIATION
BOX 2
NELSON, B.C. V1L 5R2

ENTRY DEADLINE – Friday, January 29th, 2010.
The committee **MUST** receive entry forms by this date.

LATE ENTRIES WILL NOT BE ACCEPTED. THERE WILL BE NO EXCEPTIONS.

NOTE: PLEASE OBSERVE COPYRIGHT LAWS – **NO PHOTO COPIES**

IMPORTANT: Effect of Bill C.60 – Copyright

It is illegal to copy, by any means, previously published material. Publishers usually hold the copyright and in the case of firms no longer in business their copyrights are assets transferred to others. No copied scores will be accepted for competition – 2 originals are required (one for the adjudicator and one for the accompanist) at the performance venue. A letter is required from any publisher who has given permission for the copying of their work. Heavy penalties are enacted in this legislation and have been levied.

This Association cannot afford to be compromised. – PLEASE DO NOT ASK.

INDEX

Fees	inside cover
General Rules	page 1
Dance	page 3
Piano	page 7
Speech and Dramatic Arts	page 11
Strings	page 15
Instrumental	page 18
Choral and Vocal	page 21

WE NEED YOUR HELP

The Nelson Musical Festival Association is dedicated to providing an opportunity for young performers to achieve excellence. To encourage participation, we would like to keep entrance fees low as well as obtain high quality adjudicators. We would like to continue to reward excellence with a variety of awards. Depending entirely on voluntary assistance and support, we are asking you to consider a cash donation to the Festival.

Name: _____ Telephone Number: _____

Address: _____

_____ Postal Code: _____

I enclose a cheque in the amount of \$ _____
Payable to the Nelson Musical Festival Association
(Mail to: Box 2, Nelson, B.C. V1L 5R2)

DONATIONS WILL BE PUBLISHED IN THE 2010 FESTIVAL PROGRAMME.

I wish my donation to be anonymous. _____

GENERAL RULES

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs, or to those bona-fide students of music who teach music for the purpose of applying the money so earned to the furtherance of their musical education. The same conditions apply to the Speech Arts, and Dance classes.
3. Participants in Choirs, Orchestras, Bands and Dance Groups must be bona-fide members of their respective organizations.
4. For classes where the age limit is specified, the age **MUST** be entered on the entry form. Acceptable age for such classes shall be as of January 1st. (For example, a participant aged 10 on January 1st but turning 11 between the date and the Festival opening will still be eligible to participate in the 10 years and under class.) Where the term "Open" is used, there is no restriction as to age.
5. No entrant: solo, duos, trios and quartets, may participate in more than one similar class in each section where the age limit is set. Exceptions are vocal or instrumental ensembles and dance groups.
6. Entries for all classes must be received by the Festival Committee on the Official Entry Form together with the entry fee, on or before January 29th, 2010. Entry Fees shall be made payable to the NELSON MUSICAL FESTIVAL ASSOCIATION. No entries will be accepted unless accompanied by an entry fee. Entry Fee is not returnable if entry is withdrawn after January 29th, 2010. LATE ENTRIES WILL NOT BE ACCEPTED.
7.
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time must be stated on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. THE SHARING OF BOOKS OR **USE OF PHOTO COPIES IS NOT PERMITTED**. ACCOMPANIST MUST USE AN ORIGINAL SCORE.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
8. Test pieces must be performed in the key in which they are set in accordance with arrangements in the edition prescribed. Test pieces must be performed in the order of (a.) and (b.) as printed. The memorizing of test pieces is recommended, but not compulsory.

9. The Festival Committee will decide the order in which the classes are to be taken, and will arrange the order in which entrants will be heard. The Committee reserves the right to subdivide, or cancel a class should the number of entries warrant.

10. Set up of festival venues provided by the Committee for any scheduled performance shall be deemed to be appropriate for the due performance of the art involved, and no changes to set up of venues shall be permitted without the consent of a Festival Assistant.

11. ENTRANTS WILL BE NOTIFIED THROUGH THEIR TEACHER REGARDING PLACE, DATE, TIME OF PARTICIPATION AND ORDER OF PARTICIPATING. IN CASES WHERE THERE IS NO TEACHER, ENTRANTS WILL BE NOTIFIED BY PHONE.

12. Participants will be designated to perform by entry number. Participants will commence at the adjudicator's request. The adjudicator may terminate any performance at will.

13. Participants in each class will remain seated, in the seats reserved for them, until after adjudication of the particular class.

14. a. If called upon by the Committee, participants will be expected to perform at any EVENING SESSION during the Festival, including the Honour Concert, and must be so prepared.

b. The Committee and Adjudicators reserve the right of selection of performers for recitals.

15. For Provincial Festival recommendations we quote from the BCAPAF Syllabus. "To avoid controversy, it is necessary that the ultimate selection of competitors and non-competitive participants be the sole responsibility of the adjudicators. They are briefed and knowledgeable of Provincial standards and requirements. They have the interests of the students in mind when they do not recommend participants to compete in a particular discipline in spite of the existence of qualifying marks."

16. The Adjudicator's decision in all matters of Adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.

17. Communication with the adjudicator on the part of the participants, teacher or parents, is ABSOLUTELY FORBIDDEN. Contravention of this rule will result in disqualification. Protests must be made in writing to the Festival Secretary during the Festival, not to the Adjudicator.

18. All Award Categories to be approved by the Festival Committee. First Choice for awards and Provincial Finals recommendations will be given to those students whose permanent residence is in our geographic area. You live in our geographic area if the highway distance between your home and Nelson is less than the highway distance between your home and any other affiliated Performing Arts Festival.

DANCE

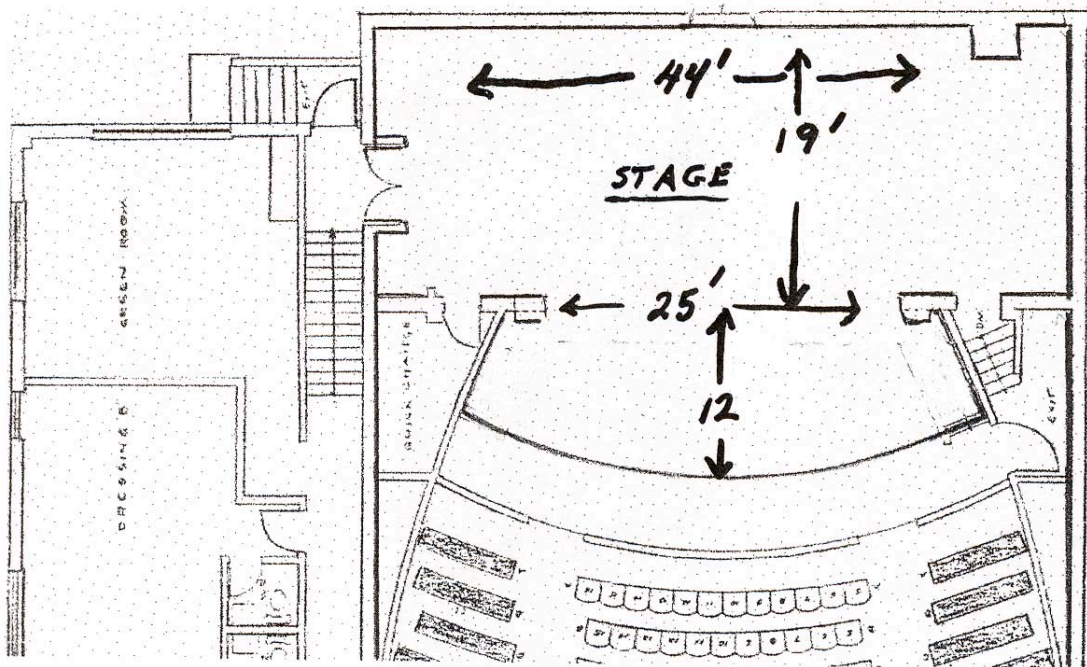
Coordinators: Tracy Kuiper 250.687.1340

Please refer to the General Rules on page 1.

SUPPLEMENTARY RULES:

1. Time Limits: entries are not to exceed -
 - Solos: 3 minutes
 - Duos: 5 minutes
 - Trios: 5 minutes
 - Groups: 7 minutes
2. Age Categories: Age as of January 1 of the current festival year
 - Duo & Trio categories – enter class of oldest member
 - Group category – enter class in which 75% of the group falls.

* On a Group entry form all members of the group and their ages must be listed.
3. Music requirements: a good CD or cued cassette tape to be given to stage manager 30 minutes prior to the beginning of the session. CD or cassette must be labeled with competitor's name and special instructions. One dance per CD or tape.
4. Props: all props must be an integral part of the number and able to be handled by the participant without assistance.
5. A competitor may not use the same dance in a subsequent year.
6. Duos, trios, and groups are to be submitted on one entry form with all names and festival ages listed.
7. Dance will be held at Nelson's Capitol Theatre. Please pay close attention to the stage dimensions provided in the drawing in this syllabus



The adjudicator's decisions regarding awards and provincial competitors will be final. The adjudicator may choose a junior, intermediate, and senior student to represent our Festival at the Provincial Festival.

TO BE ELIGIBLE FOR PROVINCIAL RECOMMENDATION:

1. A DANCER MUST HAVE PARTICIPATED IN TWO OR MORE SOLOS IN THE DANCE SECTION FOR WHICH THEY ARE BEING RECOMMENDED.
2. A DANCER MUST HAVE PARTICIPATED IN THE PROVINCIAL TECHNIQUE CLASS IN THE DANCE SECTION FOR WHICH THEY ARE BEING RECOMMENDED.
3. Age as of January 1st of current festival year.

<u>Ballet</u>	<u>Stage</u>	<u>Modern</u>
10 years and under	10 years and under	10 years and under
12 years and under	12 years and under	12 years and under
14 years and under	14 years and under	14 years and under
16 years and under	16 years and under	16 years and under
17 years and over	17 years and over	17 years and over
Open	Open	Open

IT IS THE RESPONSIBILITY OF EACH COMPETITOR TO READ AND COMPLY WITH ALL RULES GOVERNING THIS YEAR'S FESTIVAL.

BALLET CATEGORIES

BALLET – Pointe: Dance based on any method of classical ballet technique (Russian Cecchetti, R.A.D., etc.) Classical in pointe shoes, no props.

BALLET – Demi-pointe: Dance based on any method of classical ballet technique (Russian Cecchetti, R.A.D., etc.) Classical, soft shoes, no props.

DEMI-CHARACTER: Dance based on any method of classical ballet technique. The dance portrays story/idea/concept/impression; Dancer must perform ballet enchainments from the waist down and character from the waist up. If hand props are used they are to be an essential part of the dance.

CHARACTER: Dance based on any method of classical ballet technique. The whole body portrays a definite character (real or fictitious) and the dance tells a definite story.

NATIONAL CHARACTER: A choreographed dance using authentic steps from any specified country. The name of the dance and the country must be stated on the entry form.

INTERPRETIVE: Using the essence of a piece of music or a song (if using vocal on tape), using a technique from Classical Dance, expressing an idea or mood, not a story; often an interpretation of the music or lyrics. No mime or gesturing if the lyric or voice used.

PROVINCIAL TECHNIQUE CLASS – BALLET – This class is required for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. Female participants must wear pink tights and a dark, solid coloured leotard and male participants must wear dark tights and a shirt or leotard in a light solid colour.

MUSIC INTERPRETATION – When registering in the **Music Interpretation** (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a **SOLO** Category in Music Interpretation.

MODERN CATEGORIES

MODERN DANCE: A form of dance based on dynamism, techniques based on movement flow between two opposites (eg. contraction and release, fall and recovery), which was formulated from natural rhythms.

CONTEMPORARY INTERPRETIVE: Using Modern Dance technique to explore and give physicality to human ideologies, behavior and emotions.

PROVINCIAL TECHNIQUE CLASS – MODERN – This class is required for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. All dancers should wear a unitard or a leotard and tights in a dark, solid colour. Avoid loose fitting or excessively revealing clothing.

MUSIC INTERPRETATION – When registering in the **Music Interpretation** (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a **SOLO** Category in Music Interpretation.

STAGE CATEGORIES

STAGE SONG and DANCE – Routine suited to stage production. Own voice, no voice on tape. 50% dance, 50% voice.

MODERN STAGE – Dance suited to a stage production or musical theatre, review, cabaret, etc. Must be entertaining and diversifies in movement. No Live voice.

Note: no lip-synching permitted at provincial level.

JAZZ: Dance based on any recognized jazz technique, an interpretation of the music in the jazz dance style. Splits and jazz floor work permitted.

LYRICAL JAZZ: Continuous gentle flowing technical movements, which lend smoothly from one to the next to interpret slower, paced music tempos.

HIP – HOP: Includes hip-hop, street-dance, break dancing, stomp, funk, etc.

TAP: Shoes with taps, rhythm through footwork, style and presentation. No dubbing of tap sounds permitted on tape. Dance based on any recognized tap technique.

PROVINCIAL TECHNIQUE CLASS – STAGE – This class is required for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. All dancers should wear a leotard or tight fitting top and jazz pants or a unitard in a dark, solid colour.

MUSIC INTERPRETATION – When registering in the **Music Interpretation** (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a **SOLO** Category in Music Interpretation.

CHOREOGRAPHY: This is an original dance by entrants to music of their choice. Entrants will be judged on originality of idea, development of the idea, development of the idea as a dance form, interpretation of music and performance. **There should be no teacher involvement.** Written choreography notes must be sent to the Secretary two week before the Festival.

DANCER'S OWN CHOREOGRAPHY – choreographed and danced by the choreographer. Please note that there is only a **SOLO** category in Dancer's Own Choreography.

STUDENT CHOREOGRAPHY – Choreography for dancers other than the Choreographer.

*Please indicate the type of musical interpretation i.e.: Ballet (B)/Modern (M)/Stage (S)

SCHOOL DANCE

School Dance: National or Folk – i.e. French Dances

Open – Please indicate school grade

School Dance: Round Dance

Open – Please indicate school grade

School Dance: Square Dance

Open – Please indicate school grade

School Dance: Rhythmic Gymnastics – using hoops, sashes, balls, clubs, skipping ropes, free hand movements, ribbons, parachutes

Open – Please indicate school grade

RHYTHMIC DANCE / GYMNASTICS**ACROBATIC DANCE**

RECREATIONAL DANCE – This special Class has been instituted for those dance students who dance no more than two hours a week and no more than one hour a week in a given discipline. For example one hour of tap and/or one hour of jazz per week. 75% of the group should be recreational dancers.

VARIETY DANCE – This special class has no restriction. Should include routines that do not fit in any other category: for example lip-synching and dancing, vocal with music, or comedy numbers.

PIANO

Coordinator: Anne MacDonald 250.352.7625

Please refer to the General Rules on page 1.

Supplementary Rules

Because the Festival should be a learning experience with emphasis on participation and enjoyment of music, the following format will be used for the Piano Section.

1. No marks will be awarded: instead, each outstanding performance will be awarded a Certificate of Merit. In any class the adjudicator may award several Certificates of Merit; however; if there are no outstanding performances in a class, no certificates will be awarded. Memory is recommended but not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.
2. Repeats are optional but may be limited or disallowed by the Adjudicator or the Adjudicator's Secretary. Da capos should be observed.
3. All participants will follow Rule 7 of the General Rules, repeated here:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time must be stated on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. THE SHARING OF BOOKS OR **USE OF PHOTO COPIES IS NOT PERMITTED**. ACCOMPANIST MUST USE AN ORIGINAL SCORE.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
4. As an aid to the adjudicators, participants must number the first bar of each line in their score.
5. An Honour Concert with presentation of Awards will be held at the end of each half of the Festival. Participants who have received Certificates may be asked to perform at this recital. In choosing award winners preference will be given to those participants who have received three Certificates of Merit.
6. The adjudicator may choose a junior, intermediate, and senior student to represent our Festival at the Provincial Festival. Preference will be given to participants who have received three Certificates of Merit.
7. PROVINCIAL FESTIVAL: Categories for Piano for the Provincial Festival are as follows:
 - Junior:** Age 14 and under – Minimum Grade 7 level – Time Limit: 15 minutes
 - Intermediate:** Age 17 and under – Minimum Grade 8 level – Time Limit: 20 minutes
 - Senior:** Age 28 and under – Minimum Grade 9 level – Time Limit: 25 minutes
 - Note: All performers must play two contrasting selections, one of which has been performed at the local level.

CONCERT GROUP SECTION

ENTRY FEE as per solo class, times number of

selections

Own Choice – Three to five selections contrasting in style, and/or musical period

Piano Solo – CONCERT GROUP I

P-1	10 years and under 15 min. time limit	P-4	17 years and under 20 min. time limit
P-2	12 years and under 15 min. time limit	P-5	20 years and under 25 min. time limit
P-3	14 years and under 15 min. time limit	P-6	open 30 min. time limit

Piano Solo – CONCERT GROUP II – This Special Class has been instituted for the benefit of any former performer in the Kootenay Festival who is presently studying music at any recognized University or Conservatory of Music. Participants in this class may not enter any other Festival Classes, but they may be chosen to represent the Festival at the Provincial Finals

P-7 30 years and under 30 min. time limit

Piano Solo – BACH – own choice

P-8	8 years and under	P-12	17 years and under
P-9	10 years and under	P-13	20 years and under
P-10	12 years and under	P-14	open
P-11	14 years and under		

Piano Solo – BAROQUE – Other than Bach - own choice

P-15	8 years and under	P-19	17 years and under
P-16	10 years and under	P-20	20 years and under
P-17	12 years and under	P-21	open
P-18	14 years and under		

Piano Solo – MOZART - own choice

P-22	10 years and under	P-25	17 years and under
P-23	12 years and under	P-26	20 years and under
P-24	14 years and under	P-27	open

Piano Solo – HAYDN or MOZART SONATA – own choice

P-28	17 years and under – one movement of a Sonata – Allegro or Rondo
P-29	20 years and under – one movement of a Sonata – Allegro or Rondo
P-30	open – own choice, any complete Sonata

Piano Solo – BEETHOVEN - own choice

P-31	10 years and under	P-34	17 years and under
P-32	12 years and under	P-35	20 years and under
P-33	14 years and under	P-36	open

Piano Solo – SONATINA - own choice of any Allegro or Allegretto movement from a Sonatina of the Classical era. – selected from editions that are not abridged

P-37	10 years and under	P-40	17 years and under
P-38	12 years and under	P-41	20 years and under
P-39	14 years and under	P-42	open

Piano Solo – SCARLATTI - own choice

P-43	14 years and under	P-45	20 years and under
P-44	17 years and under	P-46	open

Piano Solo – CHOPIN - own choice

P-47	12 years and under	P-50	20 years and under
P-48	14 years and under	P-51	open
P-49	17 years and under		

Piano Solo – ROMANTIC - Excluding Chopin - own choice

P-52	12 years and under	P-55	20 years and under
P-53	14 years and under	P-56	open
P-54	17 years and under		

Piano Solo – IMPRESSIONISTIC - own choice

P-57	14 years and under	P-59	20 years and under
P-58	17 years and under	P-60	open

Piano Solo – RACHMANINOFF AND SCRIBAN – own choice

P-61	14 years and under	P-63	20 years and under
P-62	17 years and under	P-64	open

Piano Solo – CANADIAN – own choice, of a published Canadian composition or a composition accepted by the Canadian Music Centre.

P-65	5 years and under	P-71	11 years and under
P-66	6 years and under	P-72	12 years and under
P-67	7 years and under	P-73	14 years and under
P-68	8 years and under	P-74	17 years and under
P-69	9 years and under	P-75	20 years and under
P-70	10 years and under	P-76	open

Piano Solo – MODERN – own choice, Exclusive of Canadian Composers

Selections must truly reflect the contemporary idiom.

P-77	5 years and under	P-83	11 years and under
P-78	6 years and under	P-84	12 years and under
P-79	7 years and under	P-85	14 years and under
P-80	8 years and under	P-86	17 years and under
P-81	9 years and under	P-87	20 years and under
P-82	10 years and under	P-88	open

Piano Solo – JAZZ - own choice. Section must be in a serious Jazz idiom.

P-89 open

Piano Solo – GRADE LEVEL – own choice, no age limit. Choice of one selection from Royal Conservatory or Conservatory Canada Syllabus.

P-90	Introductory	P-94	Grade IV	P-98	Grade VIII
P-91	Grade I	P-95	Grade V	P-99	Grade IX
P-92	Grade II	P-96	Grade VI	P-100	Grade X
P-93	Grade III	P-97	Grade VII		

Piano Solo – SUZUKI – own choice

P-101	Book 1	P-102	Book 2	P-103	Book 3
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Piano Solo – CONCERTO – One movement of any Concerto – Solo piano only to be judged. Orchestral part on second piano.

P-104	14 years and under	P-106	20 years and under
P-105	17 years and under	P-107	open

Piano Solo – ADULT CLASS – Studies begun as an adult. Own Choice

P-108 open

Piano – DUET – Four hands at one piano – own choice

P-109	8 years and under	P-113	17 years and under
P-110	10 years and under	P-114	20 years and under
P-111	12 years and under	P-115	open
P-112	14 years and under		

Piano – DUET – student and adult – adjudication only – own choice

P-116	8 years and under	P-120	17 years and under
P-117	10 years and under	P-121	20 years and under
P-118	12 years and under	P-122	open
P-119	14 years and under		

Piano – TRIO – Six hands at one piano – own choice

P-123 open

Piano – OWN COMPOSITION – copy of music must be handed to the Festival Assistant one day previous to performance. The composition may be for instruments or voice: the composer, with or without another person or persons, must perform it. The adjudication will be made primarily on the basis of the composition.

Own Composition: Popular, Jazz, or Folk Music

P-124	10 years and under	P-127	17 years and under
P-125	12 years and under	P-128	20 years and under
P-126	14 years and under	P-129	open

Own Composition: Classical, which includes all periods from early to contemporary

P-130	10 years and under	P-133	17 years and under
P-131	12 years and under	P-134	20 years and under
P-132	14 years and under	P-135	open

Piano – BY YEARS OF STUDY – Any method

P-136	one year or less
P-137	2 years or less
P-138	4 years or less

ENSEMBLE - piano and any other instrument or voice

P-139	10 years and under	P-142	16 years and under
P-140	12 years and under	P-143	open
P-141	14 years and under		

PROFESSIONAL DEVELOPMENT (for teachers only)

P-144 any level, any style, any combination of ensemble

SPEECH and DRAMATIC ARTS

Coordinator: Leah Gray 250.352.5863

Please refer to the General Rules on page 1.

Supplementary Rule

1. Choice of one poem per class.
2. When "Own Choice" – rule 7 of the General Rules applies. Specifically for Speech Arts:
 - a. The title and Author of the chosen piece and length of performance time MUST BE STATED on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. **USE OF PHOTO COPIES IS NOT PERMITTED.** ACCOMPANIST MUST USE AN ORIGINAL SCORE.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. The adjudicator may award several certificates of Merit; however; if there are no outstanding performances in a class, no Certificates may be awarded.
4. PROVINCIAL FESTIVAL: Speech Arts classifications are:
 - Junior:** Age 13 and under – Minimum Grade 6 level – Time Limit: 12 minutes
 - Intermediate:** Age 14-16 – Minimum Grade 7 level – Time Limit: 14 minutes
 - Senior:** Age 17-28 – Minimum Grade 8 level – Time Limit: 20 minutes

For candidates recommended to the Provincial Festival required performance material must consist of three selections, one each of:

- a. Prose
 - b. Drama (Chosen from a published play)
 - c. Poetry: Junior – lyric or narrative poem
Intermediate and Senior – lyric poem ONLY
5. The adjudicator's decisions regarding the awards and provincial competitors will be final. The adjudicator may choose a junior, intermediate, and senior student to represent our Festival at the Provincial Festival. Alternates may also be chosen. Preference will be given to participants whose performance includes 3 selections, one each of a. prose, b. drama, and c. poetry.
 6. The following definitions have been established as a guideline for selections:
 - a. **Prose:** The focus should be on the voice. Participants may stand or be seated. No acting. The selections should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged but the quality of prose must be maintained.
 - b. **Drama:** A published play intended to be presented on stage by an actor assuming language, movement and dress of original character.
 - i.e. Scenes For Young Actors, C. Perry. Encore Performances Publisher
 - Scenes For Young Actors, L. Cohen. Avon, Publisher
 - Great Monologues For Young Actors Volumes I & II, Craig Slaughter. Smith & Kraus Inc., Publisher

The difference between drama and prose? In prose the participant is the narrator, in drama the participant is the actual character.

Stand-alone monologues (not from longer plays) are unacceptable as drama the Provincial Level.

c. Poetry:

i. *Lyric* – a short unified poem expressing the poet’s own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it (e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.)

ii. *Narrative* – a Poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker. (e.g. Hiding by Dorothy Aldis, The King’s Breakfast by A.A. Milne; The Raven by E.A. Poe; The Cattle Thief by Pauline Johnson).

The difference between poetry and prose? In verse the language is molded into some kind of pattern design; in prose it is not.

d. **Choral Speaking:** Vocal interpretation of poem by a group of voices. Voices should tone together resonantly and harmoniously. Single, or smaller group voices interspersed could be used for nuance, texture, variety and dynamics. Speakers should have an emotional understanding of poem, good projection, clear articulation, sense of rhythm (all speakers using the same rhythm), speaking as one in chorus (blending of voices), imaginative vocal colour.

7. Costume and Props: Costuming and props are only permitted for the Drama selection. Participants should select material, which requires an absolute minimum of props and these should be portable. All props and costumes remain the sole responsibility of the participant. Participants should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

SOLO SPOKEN POETRY: All classes to be own choice. See “Own Choice” Rule.

Narrative Solo:

SA-1 11 years and under
SA-3 12-13 years
SA-5 14-16 years
SA-7 17-28 years

Lyric Solo:

SA-2 11 years and under
SA-4 12-13 years
SA-6 14-16 years
SA-8 17-28 years

CHORAL SPEAKING: All classes to be own choice. See “Own Choice” Rule.

Split-grade – enter the grade category of the oldest participants.

SA-9 Kindergarten
SA-10 Grade 1
SA-11 Grade 2
SA-12 Grade 3
SA-13 Grade 4

SA-14 Grade 5
SA-15 Grade 6
SA-16 Grade 7
SA-17 Grade 8-9
SA-18 open

ORIGINAL POETRY: Solo Spoken Poetry - One Selection, Own Choice (see “Own Choice” rule). Must be written and recited by same person.

SA-19 11 years and under	SA-21 14-16 years
SA-20 12-13 years	SA-22 17-28 years

OPEN POETRY: Solo Spoken Poetry

SA-23 11 years and under	SA-25 14-16 years
SA-24 12-13 years	SA-26 17-28 years

CANADIAN POETRY

SA-27 11 years and under	SA-29 14-16 years
SA-28 12-13 years	SA-30 17-28 years

SACRED READING

One selection, own choice (see “Own Choice” rule) not to exceed 3 minutes.

These passages should not be memorized, it is preferable to use the book. There should be eye contact with audience. To be read from any translation.

SA-31 11 years and under	SA-33 14-16 years
SA-32 12-13 years	SA-34 17-28 years

FOREIGN LANGUAGE SPEECH ARTS

Language other than English. Details of selection to be included with entry form. One selection, own choice (see “Own Choice” rule). Should give a brief introduction, in English, of poem before commencing.

Foreign Language: Solo Spoken Poetry

SA-35 11 years and under	SA-37 14-16 years
SA-36 12-13 years	SA-38 17-28 years

Foreign Language: Choral Speaking

SA-39 11 years and under	SA-41 14-16 years
SA-40 12-13 years	SA-42 17-28 years

PUBLIC SPEAKING

Own Choice, not to exceed 3 minutes (see “Own Choice” rule).

SA-43 11 years and under	SA-45 14-16 years
SA-44 12-13 years	SA-46 17-28 years

PROSE

SA-47 11 years and under	SA-49 14-16 years
SA-48 12-13 years	SA-50 17-28 years

DRAMA/MONOLOGUE

One selection, own choice (see “Own Choice” rule) from a published play. Performance to be memorized. Actor to assume language, movement, and dress of character. Costumes, props and makeup (if necessary) should be kept simple. No scenery required. No microphones.

Solo – Modern

SA-51 14 years and under
SA-52 17 years and under
SA-53 30 years and under

Solo – Classical (eg. Shakespeare)

SA-54 14 years and under
SA-55 17 years and under
SA-56 30 years and under

Group Scene – 3 or more performers, not to exceed 15 minutes.

Group – Modern

SA-57 14 years and under
SA-58 17 years and under
SA-59 30 years and under

Group – Classical (eg. Shakespeare)

SA-60 14 years and under
SA-61 17 years and under
SA-62 30 years and under

DUOLOGUES: Poetry or Drama

One entry per duologue only; Costumes must be kept simple; Minimum Props.
Own Choice. Not to exceed 10 minutes.

SA-63 9 years and under
SA-64 11 years and under
SA-65 14 years and under

SA-66 17 years and under
SA-67 30 years and under

READERS THEATRE

Not less than 4 or more than 10 people in one group. Not to exceed 10 minutes

SA-68 11 years and under
SA-69 14 years and under

SA-70 17 years and under
SA-71 30 years and under

MIME

Present a mime for no more than 2 minutes. The concept of the mime is to be developed from a story the candidate has chosen or be own choice. A brief spoken introduction to the story should be given.

SA-72 11 years and under
SA-73 14 years and under

SA-74 17 years and under
SA-75 30 years and under

STRINGS and INSTRUMENTAL

Coordinator: Aliesje Carruthers 250.354.0350

Please refer to the General Rules on page 1.

Supplementary Rules

1. Please indicate your instrument on your entry form.
2. All participants will be adjudicated.
3. All participants will follow Rule 7 of the General Rules, repeated here:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. THE SHARING OF BOOKS OR **USE OF PHOTO COPIES IS NOT PERMITTED**. ACCOMPANIST MUST USE AN ORIGINAL SCORE.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
4. As an aid to the adjudicator, participants must number the first bar of each line in their score.
5. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
6. In non-competitive entries teachers may, at their own discretion, perform with their students. Please notify the adjudicator's assistant in advance.
7. Util Canadian Content is added as a separate class in the Strings category, we will welcome Canadian music in any of the present classes in the syllabus.
8. The adjudicator's decisions regarding the awards and provincial competitors will be final. Preference will be given to participants who have entered in a minimum of three classes. The adjudicator may choose a junior, intermediate, and senior student to represent our Festival at the Provincial Festival.
9. PROVINCIAL FESTIVAL: String and Instrumental classifications are as follows:
 - Junior:** Age 14 and under – Minimum Grade 6 level – Time Limit: 15 minutes
Two contrasting selections, one of which has been performed at the local level.
 - Intermediate:** Age 17 and under – Minimum Grade 8 level – Time Limit: 20 minutes
Two contrasting selections, one of which has been performed at the local level.
 - Senior:** Age 28 and under – Minimum Grade 10 level – Time Limit: 25 minutes
One or more movements from a sonata or concerto or recognized concerted work and one contrasting selection. At least one selection must have been performed at the local level.

STRING CLASSES – Includes Violin, Cello, Viola, Double Bass, Harp, and Classical Guitar.
Please indicate your Instrument on your entry form.

String Solo – CLASSES BY AGE – one piece, own choice

S-1	6 years and under	S-8	13 years and under
S-2	7 years and under	S-9	14 years and under
S-3	8 years and under	S-10	15 years and under
S-4	9 years and under	S-11	16 years and under
S-5	10 years and under	S-12	17 years and under
S-6	11 years and under	S-13	18 years to 28 years
S-7	12 years and under	S-14	open

String Solo – CLASSES BY YEARS OF STUDY – one piece, own choice

S-15	2 years of less	S-16	4 years or less
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String Solo – BAROQUE and CLASSICAL REPERTOIRE – one piece, own choice

S-17	10 years and under	S-20	Senior 18 years to 28 years
S-18	Junior 14 years and under	S-21	open
S-19	Intermediate 17 years and under		

String Solo – ROMANTIC REPERTOIRE – one piece, own choice

S-22	Junior 14 years and under	S-24	Senior 18 years to 28 years
S-23	Intermediate 17 years and under	S-25	open

String Solo – MODERN and IMPRESSIONISTIC REPERTOIRE – one piece, own choice

S-26	Junior 14 years and under	S-28	Senior 18 years to 28 years
S-27	Intermediate 17 years and under	S-29	open

String Solo – RECITAL GROUP – 3 selections to take the form of a miniature recital showing contrast in period, style and mood. **ENTRY FEE as per solo class times 2.**

S-30	Junior 14 years and under	S-32	Senior 18 years to 28 years
S-31	Intermediate 17 years and under	S-33	open

String Solo – CONCERTO CLASS – one movement

S-34	Junior Concertino/Concerto 14 yrs and under	S-36	Senior Concerto 18 years to 28 years
S-35	intermediate Concerto 17 years and under	S-37	open

String Solo – UNACCOMPANIED BACH – one or more movements from the solo sonatas and partitas

S-38	Junior 14 years and under	S-40	Senior 18 years to 28 years
S-39	Intermediate 17 years and under	S-41	open

String Solo – UNACCOMPANIED OTHER THAN BACH – must be written for solo Instrument

S-42	Junior 14 years and under	S-44	Senior 18 years to 28 years
S-43	Intermediate 17 years and under	S-45	open

Strings Solo – SONATA – only string player to be adjudicated

S-46	Junior 14 years and under (both)	S-48	Senior 18 years to 28 years (both)
S-47	Intermediate 17 years and under (both)	S-49	open

Strings – SONATA DUET – Strings and piano, considered a team. Both will be adjudicated. Both must be non-professional i.e. not earning a living, but need not be students.

S-50	Junior 14 years and under (both)	S-52	Senior 18 years to 28 years (both)
S-51	Intermediate 17 years and under (both)	S-53	open

Strings – SOLO OPEN CLASS – one piece, own choice

S-54	Junior 14 years and under	S-56	Senior 18 years to 28 years
S-55	Intermediate 17 years and under	S-57	open

Strings – DUET – 2 string instruments – one piece, own choice

S-58	10 years and under	S-61	18 years to 28 years
S-59	14 years and under	S-62	open
S-60	17 years and under		

Strings – DUET – strings and piano – considered a team – one piece, own choice

S-63	10 years and under	S-66	18 years to 28 years
S-64	14 years and under	S-67	open
S-65	17 years and under		

Strings – DUET - one string instrument and any other instrument – one piece, own choice

S-68	10 years and under	S-71	18 years to 28 years
S-69	14 years and under	S-72	open
S-70	17 years and under		

Strings – TRIO – 2 string instruments and piano – one piece, own choice

S-73	10 years and under	S-76	18 years to 28 years
S-74	14 years and under	S-77	open
S-75	17 years and under		

Strings – TRIO – 3 string instruments – one piece, own choice

S-78	10 years and under	S-81	18 years to 28 years
S-79	14 years and under	S-82	open
S-80	17 years and under		

Strings – SMALL ENSEMBLE – no piano, no conductor – 3 to 8 players contrasting pieces or two movements

S-83	Junior 14 years and under (all Players) – time limit 10 minutes
S-84	Intermediate 17 years and under (all players) – time limit 15 minutes
S-85	Senior 18 years to 28 years (all players) – time limit 20 minutes
S-86	open – time limit 20 minutes

STRING ORCHESTRA – no piano – 2 contrasting pieces or movements

S-87	Junior – average age 14 years and under – time limit 10 minutes
S-88	Intermediate – average age 17 years and under – time limit 15 minutes
S-89	Senior – average age 18 years to 28 years – time limit 20 minutes
S-90	open – time limit 20 minutes

FAMILY GROUP – at least 2 people from same family, all ages, any combinations of instruments

S-91	Junior – average age 14 years and under – time limit 10 minutes
S-92	Intermediate – average age 17 years and under – time limit 15 minutes
S-93	Senior – average age 18 years to 28 years – time limit 20 minutes
S-94	open – time limit 20 minutes

Strings – SOLO - One piece, own choice

S-95	Adult beginners
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INSTRUMENTAL

Coordinator: Bruce Hunter 250.352.7843

Includes Woodwind and Brass Instruments and other instruments.
Please refer to the General Rules and the STRING SUPPLEMENTARY RULES.

Woodwind/Brass Solo – CLASSES BY AGE – one piece, own choice
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-1 Junior 14 years and under
- W-2 Intermediate 17 years and under
- W-3 Senior 18 years and over

Woodwind/Brass Solo – CLASSES BY YEARS OF STUDY – one piece, own choice
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-4 2 years or less
- W-5 4 years or less

Woodwind/Brass Solo – BAROQUE and CLASSICAL REPERTOIRE – one piece, own choice
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-6 Junior 14 years and under
- W-7 Intermediate 17 years and under
- W-8 Senior 18 years and over

Woodwind/Brass Solo – ROMANTIC and IMPRESSIONISTIC REPERTOIRE – one piece, own choice
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-9 Junior 14 years and under
- W-10 Intermediate 17 years and under
- W-11 Senior 18 years and over

Woodwind/Brass Solo – 20th CENTURY REPERTOIRE – one piece, own choice
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-12 Junior 14 years and under
- W-13 Intermediate 17 years and under
- W-14 Senior 18 years and over

Woodwind/Brass – CANADIAN – one piece, own choice
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-15 Junior 14 years and under
- W-16 Intermediate 17 years and under
- W-17 senior 18 years and over

Woodwind/Brass – SONATA – Woodwind/ Brass Instrument) and piano considered a team. Both will be adjudicated. Both must be non-professional i.e. not earning a living, but need not be students.

ON ENTRY FORM INDICATE EITHER WOODWIND OR BRASS

- W-18 17 years and under (both)
- W-19 open (either one over 17)

Woodwind/Brass Solo – RECITAL GROUP – 3 contrasting pieces
ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-20 Junior 14 years and under
- W-21 Intermediate 17 years and under
- W-22 Senior 18 years and over

Woodwind/Brass Solo – **CONCERT CLASS** – one movement

ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-23 Junior 14 years and under
- W-24 Intermediate 17 years and under
- W-25 Senior 18 years and over

Woodwind/Brass – **DUET** – any combination of woodwind and brass instruments.

ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-26 Junior 14 years and under
- W-27 Intermediate 17 years and under
- W-28 Senior 18 years and over

Woodwind/Brass – **DUET** – Woodwind (or Brass) instrument and piano considered a team.

ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-29 Junior 14 years and under
- W-30 Intermediate 17 years and under
- W-31 Senior 18 years and over

Woodwind/Brass – **SMALL ENSEMBLE** – any combination of woodwind and brass instruments.

3 to 6 players, no piano, no conductor.

ON ENTRY FORM PLEASE INDICATE EITHER WOODWIND OR BRASS

- W-32 Junior 14 years and under
- W-33 Intermediate 17 years and under
- W-34 Senior 18 years and over

INSTRUMENTAL ENSEMBLES

CLASSROOM ORCHESTRA – Elementary School

- I-1 Primary rhythm band (Kindergarten to grade 3)
- I-2 Intermediate rhythm band (grade 4 to grade 7)
- I-3 Primary Orff (Kindergarten to grade 3)
- I-4 Intermediate Orff (grade 4 to grade 7)

SMALL ENSEMBLE – any combination of instruments, may include piano – no conductor

3 to 6 players – 2 contrasting pieces or movements – time limit 10 minutes

- I-5 Junior 14 years and under (all players)
- I-6 Intermediate 17 years and under (all players)
- I-7 Senior 18 years and over (all players)

ORCHESTRA/ENSEMBLE – any combination of instruments – 2 contrasting pieces or movements – time limit 10 minutes

- I-8 Junior – average age 14 years and under
- I-9 Intermediate – average age 17 years and under
- I-10 Senior - average age 18 years and over

ROCK BAND GROUP – not to exceed 8 members - must provide all own equipment - must play written music and present same to adjudicator

- I-11 1 and 2 years experience
- I-12 3 and 4 years experience
- I-13 5 and 6 years experience

PERCUSSION ENSEMBLES

- I-14 Junior 14 years and under
 I-15 Intermediate 17 years and under
 I-16 Senior 18 years and over

OTHER INSTRUMENTS**GUITAR** – Solo – other than classical guitar

- I-17 Junior 14 years and under I-19 open
 I-18 Intermediate 17 years and under

ACCORDION – Solo

- I-20 Junior 14 years and under I-22 open
 I-21 Intermediate 17 years and under

RECORDER

- I-23 Solo – not more than 1 year of study I-27 Consort (4 voices) – elementary school
 I-24 Solo – not more than 2 years of study I-28 Ensemble – elementary school
 I-25 Duet – not more than 1 year of study I-29 Ensemble – open
 I-26 Duet – not more than 2 years of study

UKULELE

- I-30 not more than 1 year of study I-31 not more than 2 years of study

ELECTRONIC ORGAN or KEYBOARD – must supply own instrument

- I-32 Junior 14 years and under I-34 open
 I-33 Intermediate 17 years and under

OWN COMPOSITION – Copy of music must be handed to the Festival Assistant one day previous to performance. The composition may be for instruments or voice; the composer and other person or persons may perform it. The adjudication will be made on the basis of composition and overall performance. On your entry form please indicate what instrument (s) will be used.

- I-35 Open

CHORAL and VOCAL

Coordinator: Leah Gray 250.352.5863

Please refer to the General Rules.

Supplementary Rules

1. All participants will follow Rule 7 of the General Rules repeated here:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form.
 - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. **USE OF PHOTO COPIES IS NOT PERMITTED.**
*ACCOMPANIST MUST USE AN ORIGINAL SCORE.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.

*Accompanist must use original Music, not photocopies, and original music must be provided for the adjudicator. Recent infractions have resulted in disqualification at the Provincial Level.

2. Each outstanding performance will be awarded a Certificate of Merit. In any class the adjudicator may award several Certificates of Merit; however; if there are no outstanding performances in a class, no certificates will be awarded.
3. Conductors are not allowed to sing with their choirs or classes.
4. The adjudicator's decisions regarding the awards and provincial competitors will be final. The adjudicator may choose a junior, intermediate, and senior student to represent our Festival at the Provincial Festival. Preference will be given to participants who have received three Certificates of Merit.
5. At the local festival memorization is recommended, but not compulsory. Memorization at the Provincial Festival is mandatory in all Voice Classes.
6. PROVINCIAL FESTIVAL: Candidates wishing to be recommended to the Provincial Festival should note the following requirements:
Voice: Junior Classical: Age 14 and under - Recommended Minimum Grade 4 level – Time Limit: 10 minutes
 Three contrasting selections, one of which has been performed at the local level and one of which may be a Musical Theatre selection.
 1. One selection must be an Art Song in the English language, or an Art Song in a language other than English.
 2. English translations are not permitted.
 Note: No Oratorio, Operatic Arias of the Post Baroque era, light opera selections are permitted in this class.

Voice: Intermediate Classical: Age 15 to 17 – Recommended Minimum Grade 7 level – Time Limit: 15 min.
 Three contrasting selection, on of which has been performed at the local level, one of which may be a Musical selection.
 1. One must be an Art Song. Art Songs (German, Italian, French, etc.) must be sung in the original language.
 Note: No operatic arias of the Post Baroque ere, light opera or musical theatre selection are permitted in this class.

Voice: Senior Classical: Age 18 to 33 – Recommended Minimum Grade 9 level – Time Limit 25 minutes

Three contrasting selections, one of which was performed at the local level, consisting of the following:

1. An art Song in the English language, or an Art Song in a language other than English. (This included German Lieder)
2. An Operatic Aria in the original language with recitative where applicable, or an aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where applicable. Language is optional.
3. Own Choice may be Musical Theatre

7. **PROVINCIAL FESTIVAL: MUSICAL THEATRE PROGRAM**, for Voice has been added at the Provincial Festival. Candidates wishing to be recommended to the Provincial Festival should note the following requirements:

Voice: Junior Musical Theatre Program: Age 14 and under - Time Limit 10 minutes
Two contrasting selections

Voice: Intermediate Musical Theatre Program: Age 15 to 17 years - Time Limit 15 minutes
Two contrasting selections

Voice: Senior Musical Theatre Program: Age 18 to 33 years - Time Limit 20 minutes
Two contrasting selections

CHOIRS

Choirs – ADULT – two pieces of contrasting nature.

- C-1 Mixed Choir
- C-2 Church Choir
- C-3 Ethnic Choir
- C-4 Ladies Choir
- C-5 Male Choir
- C-6 Community choir: Open to members of service clubs, lodges and other organizations.

Choirs – JUNIOR/INTERMEDIATE – two pieces of contrasting nature.

- C-7 Junior Choir, 14 years and under
- C-8 Intermediate Choir, 18 years and under
- C-9 Church Choir, 18 years and under
- C-10 Ethnic Choir, 18 years and under
- C-11 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

Choirs – SCHOOL CHOIRS OR CLASS – two pieces of contrasting nature, members must be from the same school.

- C-12 Kindergarten and/or Pre-Primary
- C-13 Grade 1, 2, and/or 3
- C-14 Grade 4, 5, 6, and/or 7
- C-15 Junior Secondary
- C-16 Senior Secondary

Choirs – ACTION SONGS and SINGING GAMES – Requires the participation of the whole group in singing and action. Instruments may be used. Not to exceed 5 minutes.

- C-17 Kindergarten and/or Pre-Primary
- C-18 Grade 1, 2, and/or 3
- C-19 Grade 4, 5, 6, and/or 7
- C-20 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

Choirs – FOLK MUSIC – Music that has entered into the heritage of the people, but can be assigned to no composer, school or as a rule, even a period. Includes Canadian Folk Music.

Not to exceed 5 minutes.

C-21 Kindergarten and/or Pre-Primary

C-22 Grade 1, 2, and/or 3

C-23 Grade 4, 5, 6, and/or 7

C-24 Junior Secondary

C-25 Senior Secondary

C-26 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

VOCAL ENSEMBLES – any combination of voices. Own choice. Not more than 2 pieces.

Vocal Ensemble – DUET – 2 voice parts

C-27 12 years and under C-29 15-17 years

C-28 13-14 years C-30 18-30 years

Vocal Ensemble – TRIO – 3 voice parts

C-31 12 years and under C-33 15-17 years

C-32 13-14 years C-34 18-30 years

Vocal Ensemble – QUARTET – 4 voice parts

C-35 12 years and under C-37 15-17 years

C-36 13-14 years C-38 18-30 years

Vocal ensembles – OPEN – 2 pieces contrasting nature. Not to exceed 5 minutes.

C-39 Family Vocal Ensemble – members must be related.

C-40 Madrigal Group – not conducted not less than four or more than Sixteen voices.

C-41 Group Singing – any accompaniment is acceptable. Choreography acceptable.

SOLO CLASSES – Participants may not enter more than 5 classes.

Vocal Solo – BAROQUE

C-42 12 years and under C-44 15-17 years

C-43 13-14 years C-45 18-30 years

Vocal Solo – CLASSICAL

C-46 12 years and under C-48 15-17 years

C-47 13-14 years C-49 18-30 years

Vocal Solo – ROMANTIC

C-50 12 years and under C-52 15-17 years

C-51 13-14 years C-53 18-30 years

Vocal Solo – 20th CENTURY

C-54 12 years and under C-56 15-17 years

C-55 13-14 years C-57 18-30 years

Vocal Solo – OPEN – may include opera or oratorio

C-58 12 years and under C-60 15-17 years

C-59 13-14 years C-61 18-30 years

Vocal Solo – GERMAN ART SONG – must be sung in the original language.

C-62 12 years and under C-64 15-17 years

C-63 13-14 years C-65 18-30 years

Vocal Solo – FRENCH ART SONG – must be sung in the original language.

C-66	12 years and under	C-68	15-17 years
C-67	13-14 years	C-69	18-30 years

Vocal Solo – ITALIAN ART SONG – must be sung in the original language.

C-70	12 years and under	C-72	15-17 years
C-71	13-14 years	C-73	18-30 years

Vocal Solo – CANADIAN – The use of Canadian compositions is strongly encouraged.

Note: Special awards given at the provincial level for outstanding performances of a Canadian work.

C-74	12 years and under	C-76	15-17 years
C-75	13-14 years	C-77	18-30 years

Vocal Solo – RECITAL CLASS – Three selections of own choice representing three of the Classes listed above (C-45 to C-71). The artistic arrangement of the group and quality of the music will be taken into consideration by the adjudicator. **Please indicate grade level on entry form. ENTRY FEE as per solo class times 3.**

C-78	12 years and under	C-80	15-17 years
C-79	13-14 years	C-81	18-30 years

GERMAN LEIDER – will be adjudicated for the singer only.

Must enter the class of the older performer.

C-82	12 years and under	C-84	15-17 years
C-83	13-14 years	C-85	18-30 years

Vocal Solo – JAZZ

C-86	12 years and under	C-88	15-17 years
C-87	13-14 years	C-89	18-30 years

Vocal Solo – FOLK SONGS – A folk song is defined as any music that has entered into the heritage of the people, but can be assigned to no composer, school, or as a rule, even a period. May be accompanied or unaccompanied. one piece, own choice.

C-90	12 years and under	C-92	15-17 years
C-91	13-14 years	C-93	18-30 years

Vocal Solo – SACRED – one piece, own choice.

C-94	12 years and under	C-96	15-17 years
C-95	13-14 years	C-97	18-30 years

Vocal Solo – CONTEMPORARY POP – one piece, own choice. (Note: Contemporary pop is excluded at all Provincial levels.)

C-98	12 years and under	C-100	15-17 years
C-99	13-14 years	C-101	18-30 years

Vocal Solo – RECITAL REPERTOIRE – one piece, own choice.

Accompaniment must not be amplified.

C-102	12 years and under	C-104	15-17 years
C-103	13-14 years	C-105	18-30 years

Musical Theatre – VOCAL SOLO – (Stage, Screen, T.V., Light Opera) – Note: At the Provincial level this is an optional class for Junior and Intermediate participants and will be judged on this category's merits only. No Junior or Intermediate participant may be selected for Musical Theatre performance only.

Costume, props, choreography should be used. Dialogue may be used.

C-106 12 years and under C-108 15-17 years

C-107 13-14 years C-109 18-30 years

Musical Theatre – VOCAL DUET – (Stage, Screen, T.V., Light Opera)

Costume, props, choreography should be used. Dialogue may be used.

C-110 12 years and under C-112 15-17 years

C-111 13-14 years C-113 18-30 years

Musical Theatre – VOCAL ENSEMBLE – (Stage, Screen, T.V., Light Opera)

Costume, props, choreography should be used. Dialogue may be used.

More than two voices. Must enter the class of the oldest performer.

C-114 12 years and under C-116 15-17 years

C-115 13-14 years C-117 18-30 years

Musical Theatre Solo – RECITAL CLASS – Two contrasting pieces.

ENTRY FEE as per solo class times 2.

MT-1 Junior Age 14 and under - Time Limit 10 minutes

Two contrasting selections

MT-2 Intermediate Age 15 to 17 years - Time Limit 15 minutes

Two contrasting selections

MT-3 Senior Age 18 to 33 years - Time Limit 20 minutes

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