

DANCE

Coordinator: Joanne Robbins charart@telus.net

**Dance will be held at Trail's Charles Bailey Theatre.
Stage dimensions are 6m deep and 14 m wide.**

*Please refer to the **General Rules** page 3.*

SUPPLEMENTARY RULES:

1. Time Limits: (entries are not to exceed)

Solos: 3 minutes
Duos: 5 minutes
Trios: 5 minutes
Groups: 7 minutes

2. Age Categories: (Age as of January 1, 2019),

Duo & Trio categories – enter class of oldest member,

Group category – age is determined by adding ages of all the dancers/divided by the number of dancers; totals ending in “.5” and higher are rounded up to the next age.

3. Music requirements: **NEW FOR 2019-** EACH STUDIO IS RESPONSIBLE FOR PLAYING THEIR MUSIC FOR THEIR OWN DANCE ENTRIES. BRING ALL MUSIC ON ONE (1) ELECTRONIC DEVICE (COMPUTER, IPAD ETC). A VOLUNTEER ON HEADSET WILL BE AVAILABLE TO COMMUNICATE TO THE SOUND TECHNICIAN IN THE FRONT OF THE HOUSE. INDIVIDUAL CELL PHONES, IPADS, ETC WILL NOT BE ACCEPTED UNDER ANY CIRCUMSTANCES. EACH STUDIO REPRESENTATIVE IS RESPONSIBLE FOR PROVIDING THE MUSIC FOR THEIR OWN DANCERS.

4. Limited sets and props are suggested where allowed. All props must be an integral part of the performance and able to be handled by the participant without assistance from festival staff.

5. All performances must be in age appropriate costumes.

6. Lip-synching is only permitted in Modern Stage.

7. Live singing is only permitted in Stage Song and Dance.

8. Lyrics are not permitted in any Ballet categories. Vocalization (humming, whistling, chanting etc.) is acceptable.

9. Lyrics are permitted in Modern Dance. Please note that music with vocalization, vocalization without music, or the spoken word is acceptable. It is recommended that every effort be made to select a musical piece that is stylistically appropriate to the Modern discipline.

10. Any reference to violence or derogatory sexual content or language will not be permitted and use of such will result in disqualification.

11. A competitor may not use the same dance in a subsequent year.

12. Duos, trios, and groups are to be submitted on one entry from with all names and festival ages listed.

13. The adjudicator's decisions regarding awards and provincials nominees will be final. The adjudicator may choose to select Junior, Intermediate, and Senior participants to represent our Festival at the provincial level provided all requirements have been met for both Performing Arts BC and the Kootenay Festival of the Arts. The adjudicator may also select Observers from the same groups to attend the Provincial Festival as an observer, not a competitor.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed a minimum of two solos within the same category of Ballet, Modern, or Stage and have received a mark of 85 or better in at least two of those solos. Candidates must also

participate in the Provincial Technique Class/Workshop of said category.

Also be aware that the dance syllabus of Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials click on the link to the Performing Arts BC website. **CLICK HERE FOR BC PROVINCIAL WEBSITE:** <http://bcprovincials.com/syllabus.aspx>

PROVINCIAL AGE LEVELS: (Age as of January 1st of the current festival year) Ballet, Modern and Stage:

Junior: Ages 10-12 years
Intermediate: Ages 13-15 years
Senior: Ages 16-20 years

Ballet, Modern and Stage age categories for Kootenay Festival of the Arts:

10 years and under
12 years and under
14 years and under
16 years and under
17 years and over
Open

IT IS THE RESPONSIBILITY OF EACH COMPETITOR TO READ AND COMPLY WITH ALL RULES GOVERNING THIS YEAR'S FESTIVAL.

BALLET CATEGORIES

BALLET – Pointe: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), pointe shoes, no sets permitted; hand held prop may be used if integral to the dance.

BALLET – Demi-pointe: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), soft shoes, no sets permitted; hand held prop may be used if integral to the dance.

DEMI-CHARACTER: based on any method of classical technique. Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Simple props may be used provided they are an integral part of the dance.

CHARACTER: ballet technique with stylized movement. The dancer must portray a definite character (real or fictitious) with the whole body but not tell a story. Simple props may be used provided they are an integral part of the dance.

NATIONAL CHARACTER: A choreographed dance using authentic steps from any specified country. The name of the dance and the country must be stated on the entry form.

INTERPRETIVE: dancer may use any ballet technique as long as the body is the medium of expression, and the interpretation of the music, in order to portray an intangible thought or mood, real or imaginary. This genre should express an idea, but not a story. No sets/props permitted.

CONTEMPORARY BALLET: Incorporates classical ballet techniques with greater ranges of movements that may not adhere to strict bodylines for classical ballet. This style includes non-traditional movement, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative and free.

NEO-CLASSICAL: dance based on any method of classical ballet technique in the style of the 20th and 21st century. Original choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium.

PROVINCIAL TECHNIQUE CLASS / WORKSHOP – BALLET: This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. Female participants must wear pink tights and a dark, solid coloured leotard and male participants must wear dark tights and a shirt or leotard in a light solid colour. Hair must be neatly groomed.

MUSIC INTERPRETATION – When registering in the Music Interpretation (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation. NOT A PROVINCIAL QUALIFIER.

MODERN CATEGORIES

MODERN DANCE: a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, Horton, etc.. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms, and which favours movement derived from the expression of inner feeling, contraction and release, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.

INTERPRETIVE MODERN: dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour or emotional state. Movement should be related to the intent of the music. ENTER IN MODERN DISCIPLINE.

CONTEMPORARY: free movement of dance expression encompassing various dance disciplines with modern as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin, etc.— a constantly evolving style of movement that explores and gives physicality to human ideologies and emotions, with emphasis on engaging the whole body.

INTERPRETIVE CONTEMPORARY: Dance that uses contemporary movement vocabulary from stylized to pedestrian (with MODERN technique as its basis) to tell a story, express a feeling, interpret a character or emotional state. Movement should be related to the intent of the music while the choreography must engage the whole body. ENTER IN CONTEMPORARY DISCIPLINE.

PROVINCIAL TECHNIQUE CLASS/WORKSHOP – MODERN: This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops or close fitted tops for males. No loose tops. Hair securely fastened and neatly groomed.

MUSIC INTERPRETATION: When registering in the Music Interpretation (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation. NOT A PROVINCIAL QUALIFIER

STAGE DANCE CATEGORIES

STAGE SONG and DANCE: a routine suited to a stage production; Equal effort in dancing, singing, and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance Solos may be 4 minutes in length.

MODERN STAGE: dance suited to a stage production, a review, cabaret, etc. Contents must be predominately dance; choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted. Lip-syncing is permitted.

JAZZ: dance technique based on isolation of the body and /or contraction release.

LYRICAL JAZZ: a dance that is generally performed to music in slower tempos, and interprets the lyrics or intent of that piece of music. This form MUST use soft jazz technique and style utilizing facial and body emotions to portray an idea, story, mood or feeling.

HIP– HOP / STREET DANCE: a constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

TAP: The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

PROVINCIAL TECHNIQUE CLASS/WORKSHOP – STAGE: This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. All dancers should wear a leotard or tight fitting top and jazz pants or a unitard in a dark, solid colour. Hair neatly groomed.

OTHER CATEGORIES

The categories listed below are available at THE KOOTENAY FESTIVAL OF THE ARTS. **None of these categories are qualifiers for provincial nomination**

ACRO: Any dance form that includes acrobatic movements.

VARIETY DANCE: This special class has no restrictions and should include routines that do not fit in any other category. Lip-syncing is permitted, as are words, sound effects and live voices. Please keep routines tasteful.

*MUSIC INTERPRETATION: When registering in the Music Interpretation (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation.

*Please indicate the type of musical interpretation i.e.: Ballet (B) / Modern (M) / Stage (S)

CHOREOGRAPHY: This is an original dance by entrants to music of their choice. Entrants will be judged on originality of idea, development of the idea, development of the idea as a dance form, interpretation of music and style. There should be no teacher involvement. Written choreography notes (in point form) must be sent to the Secretary two weeks before the Festival. Notes should include the following: Inspiration reason for costuming choice, reason for music choice movements and counts written out for the entire piece

DANCER’S OWN CHOREOGRAPHY: choreographed and danced by the choreographer. Please note that there is only a SOLO category in Dancer’s Own Choreography.

STUDENT CHOREOGRAPHY: Choreography for dancers other than the Choreographer

SCHOOL DANCE

National or Folk: i.e. French Dances

Open – Please indicate school grade Round Dance

Open – Please indicate school grade Square Dance

Open – Please indicate school grade Rhythmic Gymnastics: using hoops, sashes, balls, clubs, skipping ropes, free hand movements, ribbons, parachutes

Open – Please indicate school grade

