

*Welcome to the 2019
Kootenay Festival of the Arts
Trail, BC*

*On behalf of the festival we welcome your participation
and trust your experience will be rewarding.*

Chair - Nicole Zimmer

Secretary - Sara Mountain

Treasurer - Trudy Williams

Fundraising Coordinator - Michele Skuce

Dance coordinator - Joanne Robbins

Piano coordinator - Andrea McKay

Voice and Speech Arts coordinator - Lise Levesque

Strings coordinator - Jacqui Richards

Woodwinds coordinator - Trudy Williams

Festival Dates

Dance April 8-12, 2019 at the Bailey Theatre

Piano April 23-26, 2019 at the Presbyterian Church

Voice April 23-26, 2019 at the Trail United Church

Speech April 23-26, 2019 at the Trail United Church

Strings April 23-26, 2019 at the Presbyterian Church

*Woodwinds and Bands April 24, 2019 at the Bailey Theatre and
April 25-26, 2019 at the Presbyterian Church*

Festival Highlights Concert (all genres)

Sunday, April 28, 2019 - 2pm at the Bailey Theatre

Kootenay Festival of the Arts

Sponsored by Kootenay Music Festival Society, Trail, BC

We Need Your Help

The Kootenay Music Festival Society is dedicated to providing an opportunity for young performers to achieve excellence. To encourage participation, we would like to keep entrance fees low as well as obtain high quality adjudicators. We would like to continue to reward excellence with a variety of awards. As we depend entirely on voluntary assistance and support, we are asking you to consider a cash donation to the Festival.

Name: _____

Address: _____

_____ Postal Code: _____

Telephone Number: _____

I enclose a cheque in the amount of \$ _____

Payable to:
Kootenay Music Festival Society
Box 2127
1889 Nevada St.
Rossland, BC
V0G 1Y0

Donors will be identified to be thanked on the Kootenay Festival of the Arts website

I wish my donation to be anonymous: Yes please No thank you

I wish my donation to be applied to an award for _____

(Name a category)

Kootenay Festival of the Arts

General Rules

It is the responsibility of each participant to read and comply with all rules governing this festival

RULES FOR FESTIVALS CONDUCTED BY THE KOOTENAY MUSIC FESTIVAL SOCIETY

The conduct of all Festivals of the Kootenay Music Festival Society (the "Society") will be subject to the following rules which may be changed at any time by the Board of Directors of the Society without notice, provided that any changes, whenever possible and expedient, will not be made within two weeks before the official closing date for entries.

GENERAL RULES

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs, or to those bona-fide students of music who teach music for the purpose of applying the money so earned to the furtherance of their musical education. The same conditions apply to the Speech Arts, and Dance classes.
3. Participants in Choirs, Orchestras, and Dance Groups must be bona-fide members of their respective organizations. Conductors are not allowed to sing with the choirs.
4. For classes where the age limit is specified, the age **MUST** be entered on the entry form. Acceptable age for such classes shall be as of December 31st, 2018. (For example, a participant aged 10 on December 31st, 2018 but turning 11 between the date and the Festival opening will still be eligible to participate in the 10 years and under class.) Where the term "Open" is used, there is no restriction as to age.
5. No entrant: solo, duos, trios and quartets, may participate in more than one similar class in each section where the age limit is set. Exceptions are vocal or instrumental ensembles and dance groups.
6. Entries for all classes must be received by the Festival Committee on the Official Entry Form together with the entry fee, on or before February 1, 2019. Entry Fees shall be made payable to the: Kootenay Music Festival Society. No entries will be accepted unless accompanied by an entry fee. Entry Fee is not returnable if entry is withdrawn after February 1, 2019. Entries submitted after the closing date will be accepted up to or on February 8th, 2019. All entries **MUST** include a late fee of \$10.00 (per entry) in addition to the regular entry fee.
7. The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc. **AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE.** This does not mean that the adjudicator has the original and the performer the photocopy. There must be two original copies present in the performance hall. **ENTRANTS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.** All copyrights regarding music and printed text must be observed. Manual copies of copyrighted material will not be accepted. In music classes, the accompanist must perform from an original score and the adjudicator must be given a complete original score of music under copyright. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music downloaded from the Internet is permissible as long as receipts for the number of copies downloaded accompany it. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. Music from the IMSLP website is one example of an acceptable website for musical scores. Please refer to above internet rules.
8.
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time must be stated on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.

- b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF CHOSEN PIECE(S) INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 7.
- c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
9. Test pieces must be performed in the key in which they are set in accordance with arrangements in the edition prescribed. Test pieces must be performed in the order of (a.) and (b.) as printed. The memorizing of test pieces is recommended, but not compulsory.
10. The Festival Committee will decide the order in which the classes are to be taken, and will arrange the order in which entrants will be heard. The Committee reserves the right to subdivide, or cancel a class should the number of entries warrant.
11. Set up of festival venues provided by the Committee for any scheduled performance shall be deemed to be appropriate for the due performance of the art involved, and no changes to set up of venues shall be permitted without the consent of a Festival Assistant.
12. General Rules for the control of all premises used by the Society for Festivals will apply to all participants, teachers, and parents and will be set out in the program. Such rules are for the benefit of all participants, are intended to provide an optimum opportunity for performance, and included, but are not limited to, the following;
- silence is essential during performances and adjudications;
 - entrance, movement or departure in or from any Festival Hall is prohibited during performance or adjudication;
 - NO PHOTOGRAPHY, VIDEO RECORDINGS OR TAPE RECORDINGS ARE PERMITTED DURING PERFORMANCES.**
 - the Festival committee reserves the right to take official photos at appropriate times for archival and publicity purposes.
 - cell phones, pagers and alarms must be turned off in Festival venues.
 - no participant may use the stage for rehearsal during the Festival unless permission is granted by the Festival for special circumstances.
13. Entrants will be notified through their teacher regarding place, date, and time of participation and order of participating. In cases where there is no teacher, entrants will be notified by phone.
14. Participants will be designated to perform by entry number. Participants will commence at the adjudicator's request. The adjudicator may terminate any performance at will.
15. Participants in each class will remain seated, in the seats reserved for them, until after adjudication of the particular class.
16. Dress Code should reflect that performance in this festival is important; e.g., no torn jeans, etc.
17. No teacher may directly solicit students from another teacher during the Festival. Failure to abide by this rule will prohibit offender from entering students in this Festival for the following year.
18. a. If called upon by the Committee, participants will be expected to perform at any evening session during the Festival, including the Highlights Concert, and must be so prepared to do so.
b. The Adjudicators reserve the right of selection of performers for these recitals.
19. The Festival committee reserves the right to take official photos at appropriate times for archival and publicity purposes.
20. The Adjudicator's decision in all matters of Adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.
21. Communication with the adjudicator on the part of the participants, teacher or parents, is **ABSOLUTELY FORBIDDEN**. Contravention of this rule will result in disqualification. Protests must be made in writing to the Festival Secretary during the Festival, not to the Adjudicator.

22. Any protest about the adjudicator's decision and/or the Festival Committee's decisions or actions must be:
- made to the Secretary of the Festival Committee.
 - in writing before the end of the Festival, and
 - accompanied by a \$25.00 protest fee. The protest fee will be returned if the protest is sustained. No protest shall be made in any manner to the adjudicator directly. Any protests received without the \$25.00 protest fee, received verbally, by email or by letter to any Festival committee member from any participant, teacher, festival committee member or any other representative will not be accepted or considered.

ADJUDICATIONS AND AWARDS

- Music and poetry must be memorized for the student to qualify for a major award.
- Each participant will receive a comprehensive written adjudication.
- At the close of each time period the Adjudicator will give an oral adjudication of that group. This may be done one-on-one or in a workshop manner, as per Adjudicator discretion. All participants must stay for the adjudication unless excused by a Festival Official.
- The participant, following the dismissal of the class by the Adjudicator, must pick up all written adjudication and music immediately.
- No marks will be given. This rule does not apply to the dance category. A certificate of merit may be awarded for an outstanding performance.
- Monetary awards are made solely at the Adjudicator's discretion.
- The selection of participants to represent the Kootenay Festival of the Arts at the Provincial Festival of the Arts is the sole responsibility of the Adjudicator, subject to Provincial and local rules. The adjudicators have the interests of the students in mind when they do not recommend participants to compete in a particular discipline in spite of the existence of qualifying marks. Participants should live or study in the geographic area served by the Kootenay Festival of the Arts. However, if there is not a recommended participant from the geographic area, adjudicators can recommend from outside this area.

