

## PIANO

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*Please refer to the **General Rules** page 3.*

### **SUPPLEMENTARY RULES:**

Because the Festival should be a learning experience with emphasis on participation and enjoyment of music, the following format will be used for the Piano Section.

1. No marks will be awarded: instead, each outstanding performance will be awarded a Certificate of Merit. In any class the adjudicator may award several Certificates of Merit; however; if there are no outstanding performances in a class, no certificates will be awarded. Memory is recommended but not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.
  2. Repeats are optional but may be limited or disallowed by the Adjudicator or the Adjudicator's Secretary. Dacapos should be observed .
  3. All participants will follow Rule 8 of the General Rules, repeated here:
    - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
    - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR MUSIC INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. THE SHARING OF BOOKS OR USE OF PHOTOCOPIES IS STRICTLY LIMITED. ACCOMPANIST MUST USE AN ORIGINAL SCORE. SEE GENERAL RULE NO.7.
    - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
    - d. "Own Compositions" must be submitted no later than **one week** before the Festival begins via email attachment emailed to: [andrea.mckay@telus.net](mailto:andrea.mckay@telus.net) with a subject heading of "Own Compositions". In the body of the email include: Name of composer/festival participant and Class Number. A hard copy must be brought to the festival. If the student requires the hard copy to perform, then a copy for the adjudicator must be provided.
  4. As an aid to the adjudicators, participants must number the first bar of each line in their score.
  5. Concert group classes have a specified time limit. Playing time limits are maximum. Less time can be used but not more. The adjudicator may stop the performance if the time is exceeded.
  6. Repertoire used in one class may not be used in another class.
  7. No substitutions, additions, or deletions in music selections may be made after closing date.
  8. A Highlights Concert with presentation of Awards will be held on April 28, 2019 at 2:00 p.m. at the Charles Bailey Theatre.
- Participants who have received Certificates may be asked to perform at this recital. The adjudicator solely decides which performers receive awards and recommends performers for the highlights concert. The piano coordinator will notify the teachers and it will be the teachers responsibility to notify the students.
9. The adjudicator may choose a junior, intermediate, and senior student to represent our Festival at the Provincial Festival. Preference will be given to participants who have received three Certificates of Merit.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Piano division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the Provincial Festival the nominees may also enter the Optional Parallel Canadian Class at their respective level.

Also be aware that the piano syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials click on the link to the Performing Arts BC website.

**PROVINCIAL AGE LEVELS:** (Age as of January 1<sup>st</sup> of the current festival year)

<b>Junior A:</b>	Age 14 and under	Grade 7– 9
<b>Junior B:</b>	Age 14 and under	Grade 10 and above
<b>Intermediate:</b>	Age 17 and under	Minimum Grade 8 level
<b>Senior:</b>	Age 28 and under	Minimum Grade 9 level

Festivals will be able to send a representative for both Junior A and Junior B piano to the 2019 Provincial Festival.

**CLICK HERE FOR BC PROVINCIAL WEBSITE:** <http://bcprovincials.com/syllabus.aspx>

### **CONCERT GROUP SECTION**

Own Choice – Three to five selections contrasting in style, and/or musical period

#### Piano Solo – **CONCERT GROUP I:**

P-1	10 years and under	15 min. time limit
P-2	12 years and under	15 min. time limit
P-3	14 years and under	15 min. time limit
P-4	17 years and under	20 min. time limit
P-5	20 years and under	25 min. time limit
P-6	Open	30 min. time limit

Piano Solo – **CONCERT GROUP II:** This Special Class has been instituted for the benefit of any former performer in the Kootenay Festival who is presently studying music at any recognized University or Conservatory of Music. Participants in this class may not enter any other Festival Classes, but they may be chosen to represent the Festival at the Provincial Finals.

P-7	30 years and under	30 min. time limit.
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#### Piano Solo – **BACH:** own choice

P-8	8 years and under
P-9	10 years and under
P-10	12 years and under
P-11	14 years and under
P-12	17 years and under
P-13	20 years and under
P-14	Open

Piano Solo – **BAROQUE**: Other than Bach - own choice

- P-15 8 years and under
- P-16 10 years and under
- P-17 12 years and under
- P-18 14 years and under
- P-19 17 years and under
- P-20 20 years and under
- P-21 Open

Piano Solo – **MOZART**: own choice

- P-22 10 years and under
- P-23 12 years and under
- P-24 14 years and under
- P-25 17 years and under
- P-26 20 years and under
- P-27 Open

Piano Solo – **HAYDN or MOZART SONATA**: own choice

- P-28 17 years and under – one movement of a Sonata – Allegro or Rondo
- P-29 20 years and under – one movement of a Sonata – Allegro or Rondo
- P-30 Open – own choice, any complete Sonata

Piano Solo – **BEETHOVEN**: own choice

- P-31 10 years and under
- P-32 12 years and under
- P-33 14 years and under
- P-34 17 years and under
- P-35 20 years and under
- P-36 Open

Piano Solo – **SONATINA**: own choice of any Allegro or Allegretto movement from a Sonatina of the Classical era selected from editions that are not abridged

- P-37 10 years and under
- P-38 12 years and under
- P-39 14 years and under
- P-40 17 years and under
- P-41 20 years and under
- P-42 Open

Piano Solo – **SCARLATTI**: own choice

- P-43 14 years and under
- P-45 20 years and under
- P-44 17 years and under
- P-46 Open

Piano Solo – **CHOPIN**: own choice

- P-47 2 years and under
- P-48 14 years and under
- P-49 17 years and under
- P-50 20 years and under
- P-51 Open

Piano Solo – **ROMANTIC**: Excluding Chopin - own choice

- P-52 12 years and under
- P-53 14 years and under
- P-54 17 years and under
- P-55 20 years and under
- P-56 Open

Piano Solo – **IMPRESSIONISTIC**: own choice

- P-57 14 years and under
- P-58 17 years and under
- P-59 20 years and under
- P-60 Open

Piano Solo – **RACHMANINOFF AND SCRIABIN**: own choice

- P-61 14 years and under
- P-62 17 years and under
- P-63 20 years and under
- P-64 Open

Piano Solo – **CANADIAN**: own choice, of a published Canadian composition or a composition accepted by the Canadian Music Centre.

- P-65 5 years and under
- P-66 6 years and under
- P-67 7 years and under
- P-68 8 years and under
- P-69 9 years and under
- P-70 10 years and under
- P-71 11 years and under
- P-72 12 years and under
- P-73 14 years and under
- P-74 7 years and under
- P-75 20 years and under
- P-76 Open

Piano Solo – **MODERN**: own choice, Exclusive of Canadian Composers; selections must truly reflect the contemporary idiom.

- P-77 5 years and under
- P-78 6 years and under
- P-79 7 years and under
- P-80 8 years and under
- P-81 9 years and under
- P-82 10 years and under
- P-83 11 years and under
- P-84 12 years and under
- P-85 14 years and under
- P-86 17 years and under
- P-87 20 years and under
- P-88 Open

Piano Solo – **JAZZ**: own choice. Section must be in a serious Jazz idiom.

- P-89 open

Piano Solo – **GRADE LEVEL**: own choice, no age limit; choice of one selection from Royal Conservatory or Conservatory Canada Syllabus.

- P-90 Introductory
- P-91 Grade I
- P-92 Grade II
- P-93 Grade III
- P-94 Grade IV
- P-95 Grade V
- P-96 Grade V
- P-97 Grade VII
- P-98 Grade VIII
- P-99 Grade IX
- P-100 Grade X

Piano Solo – **SUZUKI**: own choice

- P-101 Book 1
- P-102 Book 2
- P-103 Book 3

Piano Solo – **CONCERTO**: One movement of any Concerto – Solo piano only to be judged. Orchestral part on second piano.

- P-104 14 years and under
- P-105 17 years and under
- P-106 20 years and under
- P-107 open

Piano Solo – **ADULT CLASS**: All levels---workshop format

- P-108

Piano – **DUET**: Four hands at one piano – own choice

- P-109 8 years and under
- P-110 10 years and under
- P-111 12 years and under
- P-112 14 years and under
- P-113 17 years and under
- P-114 20 years and under
- P-115 open

Piano – **DUET**: student and adult – adjudication only – own choice

- P-116 8 years and under
- P-117 10 years and under
- P-118 12 years and under
- P-119 14 years and under
- P-120 17 years and under
- P-121 20 years and under
- P-122 open

Piano – **TRIO**: Six hands at one piano – own choice

- P-123 open

Piano – **OWN COMPOSITION:** Any style. See Supplementary Rule 3 d) above. The composer, with or without another person or persons, must perform it. The adjudication will be made primarily on the basis of the composition.

- P-124 10 years and under
- P-125 14 years and under
- P-126 17 years and under
- P-127 open

Piano- **TV, Film & Popular Music may include Jazz, Ragtime & Blues:**

- P-128 8 years and under
- P-129 10 years and under
- P-130 12 years and under
- P-131 14 years and under
- P-132 17 years and under
- P-133 20 years and under
- P-134 open

Piano – **BY YEARS OF STUDY:** Any method

- P-135 one year or less
- P-136 2 years or less
- P-137 4 years or less

**ENSEMBLE** - piano and any other instrument or voice

- P-138 10 years and under
- P-139 12 years and under
- P-140 14 years and under
- P-141 16 years and under
- P-142 open

**PROFESSIONAL DEVELOPMENT** (for teachers only)

- P-143 any level, any style, any combination of ensemble

