

*It is the responsibility of each participant  
to read and comply with all rules governing this festival.*

## **GENERAL RULES**

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs, or to those bona-fide students of music who teach music for the purpose of applying the money so earned to the furtherance of their musical education. The same conditions apply to the Speech Arts, and Dance classes.
3. Participants in Choirs, Orchestras, and Dance Groups must be bona-fide members of their respective organizations.
4. For classes where the age limit is specified, the age **MUST** be entered on the entry form. Acceptable age for such classes shall be as of January 1<sup>st</sup>. (For example, a participant aged 10 on January 1<sup>st</sup> but turning 11 between the date and the Festival opening will still be eligible to participate in the 10 years and under class.) Where the term "Open" is used, there is no restriction as to age.
5. No entrant: solo, duos, trios and quartets, may participate in more than one similar class in each section where the age limit is set. Exceptions are vocal or instrumental ensembles and dance groups.
6. Entries for all classes must be received by the Festival Committee on the Official Entry Form together with the entry fee, on or before February 1<sup>st</sup>, 2020. Entry Fees shall be made payable to the NELSON MUSICAL FESTIVAL ASSOCIATION. No entries will be accepted unless accompanied by an entry fee. Entry Fee is not returnable if entry is withdrawn after January February 1<sup>st</sup>, 2020. Entries submitted after the closing date will be accepted up to February 10<sup>th</sup>, 2020 and **MUST** include a late entry fee of \$10.00 per entry in addition to the regular entry fee.
7. The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc. **AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE.** This does not mean that the adjudicator has the original and the performer the photocopy. There must be two original copies present in the performance hall. **PARTICIPANTS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.** All copyrights regarding music and printed text must be observed. Manual copies of copyrighted material will not be accepted. In music classes, the accompanist must perform from an original score and the adjudicator must be given a complete original score of music under copyright. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music downloaded from the Internet is permissible as long as receipts for the number of copies downloaded accompany it. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided.

8. a. The title and composer (or author in the case of Speech Arts) of the chosen piece and length of performance time must be stated on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.

b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS MUSIC MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. **THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 7.**

c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.

9. Pieces must be performed in the key in which they are set in accordance with arrangements in the edition prescribed. The memorizing of pieces is recommended, but not compulsory.

10. The Festival Committee will decide the order in which the classes are to be taken and will arrange the order in which participants will be heard. The Committee reserves the right to subdivide or cancel a class should the number of entries warrant.

11. Set up of festival venues provided by the Committee for any scheduled performance shall be deemed to be appropriate for the due performance of the art involved, and no changes to set up of venues shall be permitted without the consent of a Festival Assistant.

12. Participants will be notified through their teacher regarding place, date, and time of their participation and order of participation. In cases where there is no teacher, participants will be notified by phone.

13. Participants will be designated to perform by entry number. Participants will commence at the adjudicator's request. The adjudicator may terminate any performance at will.

14. Participants must introduce their pieces from the stage either before they begin or before each piece they perform.

15. Participants in each class will remain seated, in the seats reserved for them, until after adjudication of the particular class.

16. a. If called upon by the Committee, participants will be expected to perform at any EVENING SESSION during

the Festival, including the Highlights Concert, and must be so prepared.

b. The Committee and Adjudicators reserve the right of selection of performers for the Highlights Concerts.

17. For Provincial Festival recommendations we quote from the PABC Syllabus. "To avoid controversy, the selection of competitors must be the sole responsibility of the adjudicators."

18. The Adjudicator's decision in all matters of adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.

19. Communication with the adjudicator on the part of the participants, teacher or parents, regarding a student or a performance is ABSOLUTELY FORBIDDEN. Contravention of this rule will result in disqualification. Protests must be made in writing to the Festival Secretary during the Festival, not to the Adjudicator.

20. All Award Categories to be approved by the Festival Committee. First Choice for awards and Provincial Finals recommendations will be given to those students whose permanent residence is in our geographic area. You live in our geographic area if the highway distance between your home and Nelson is less than the highway distance between your home and any other affiliated Performing Arts Festival.



*Concert etiquette is expected.*

*No videos, audio recordings or photographs may be taken during performances, adjudications, etc.*

*Cell phones must be turned off within the performance venue.*

*Kootenay Festival of the Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.*

*We encourage you to recognize all participants on completion of their performances, and to make them feel happy that you were there to watch them.*

*A point to remember: Participants who are scheduled late in a morning, afternoon, or evening session can be discouraged if the majority of the audience has left. If your schedule possibly permits it, please stay until the end of the session.*

