

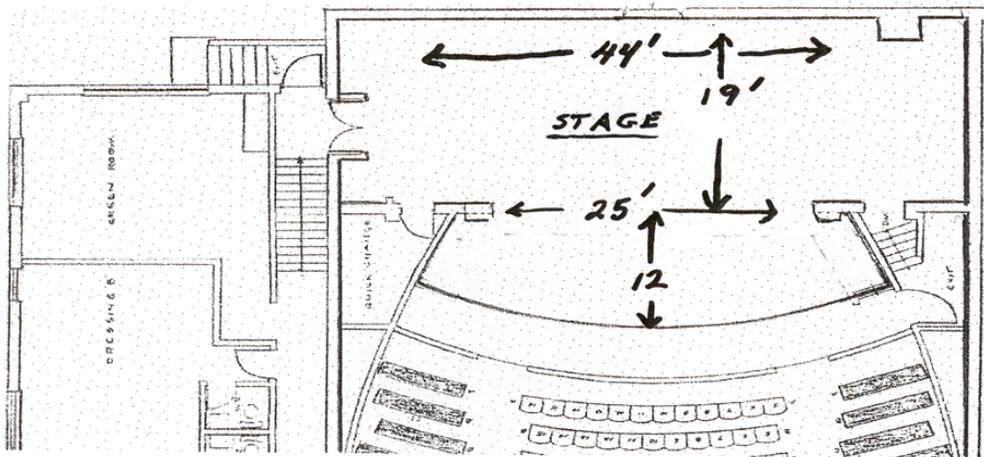
DANCE

Coordinator: Carole Bonin: dance@kootenayfestivalofthearts.ca

Please refer to the General Rules

SUPPLEMENTARY RULES:

1. Time Limits: entries are not to exceed -
Solos: 3 minutes Trios: 5 minutes
Duos: 5 minutes Groups: 7 minutes
Production Number 12 minutes
2. Age Categories: Age as of January 1st of the current festival year
Duo & Trio categories – enter class of oldest member
Group category – age is determined by adding ages of all dancers and dividing by the number of dancers in the group. Totals ending in ".5" or higher are rounded up to the next age level.
*** On a Group entry form all members of the group and their ages must be listed.**
3. Music requirements: Please be aware that music will be submitted digitally for the 2020 festival. Your music must be recorded as a ".mp3" or ".m4a" file and emailed to "music@kootenayfestivalofthearts.ca" Dancers will also need to provide a backup copy of all their music on a CD or thumb drive. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.
4. Limited sets and props are suggested where allowed. All props must be an integral part of the performance and able to be handled by the participant without assistance.
5. All performances must be in age appropriate costumes.
6. Lip synching is only permitted in Modern Stage and Variety.
7. Live singing is only permitted in Stage Song and Dance,
8. Lyrics are not permitted in Ballet categories with the exception of Contemporary Ballet. Vocalization (humming, chanting, etc.) is acceptable.
9. Lyrics are permitted in Modern Dance. Please note that music with vocalization, vocalization without music, or the spoken word are acceptable. It is recommended that every effort be made to select a musical piece that is stylistically appropriate to the Modern discipline.
10. Any reference to violence or derogatory sexual content or language will not be permitted and use of such will result in disqualification.
11. A competitor may not use the same dance in a subsequent year.
12. Duos, trios, and groups are to be submitted on one entry form with all names and festival ages listed.
13. The adjudicator's decisions regarding awards and provincial nominees will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior classes.
14. Dance will be held at Nelson's Capitol Theatre. Please pay close attention to the stage dimensions provided in the drawing in this syllabus



ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed a MINIMUM of 2 solos within the SAME CATEGORY of Ballet, Modern, or Stage and have received a mark of 85 or better in at least 2 of those solos.

Candidates MUST also participate in the Technique Class/Workshop of said category.

Please be aware that the dance syllabus of Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials click on the link to the Performing Arts BC website.

PROVINCIAL AGE LEVELS: **Ballet, Stage, Modern:** Junior: ages 10-12 years
 Intermediate: ages 13-15 years
 Senior: ages 16-20 years

AGE GROUPINGS/KOOTENAY FESTIVAL (as of January 1st of current festival year)

<u>Ballet</u>	<u>Stage</u>	<u>Modern</u>
6 years and under	6 years and under	
8 years and under	8 years and under	8 years and under
10 years and under	10 years and under	10 years and under
12 years and under	12 years and under	12 years and under
14 years and under	14 years and under	14 years and under
16 years and under	16 years and under	16 years and under
17 years and over	17 years and over	17 years and over
Open	Open	Open

BALLET CATEGORIES

POINTE: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), pointe shoes, no sets permitted; handheld props may be used if integral to the dance.

DEMI POINTE: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), soft shoes, no sets permitted; handheld props may be used if integral to the dance.

NEO CLASSICAL: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.) in the style of the 20th and 21st Century. Original Choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium.

CONTEMPORARY: incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

DEMI-CHARACTER: based on any method of classical technique. Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Handheld props may be used provided they are an integral part of the dance.

CHARACTER: ballet technique with stylized movement. The dancer must portray a definite character (real or fictitious) with the whole body but not tell a story. Handheld props may be used provided they are an integral part of the dance.

NATIONAL CHARACTER: a choreographed dance using authentic steps from any specified country. The name of the dance and the country must be stated on the entry form.

INTERPRETIVE: dancer may use any ballet technique as long as the body is the medium of expression, and the interpretation of the music, in order to portray an intangible thought or mood, real or imaginary. This genre should express an idea, but not a story. No sets/props permitted.

TECHNIQUE CLASS/WORKSHOP – BALLET – This class is REQUIRED for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. Female participants must wear pink tights and a dark, solid coloured leotard and male participants must wear dark tights and a shirt or leotard in a light solid colour. Hair must be neatly groomed.

MUSIC INTERPRETATION: when registering in the **Music Interpretation** (Quick Study – Music chosen by Adjudicator) category please note that there is only a SOLO Category in Music Interpretation.

MODERN CATEGORIES

MODERN DANCE: a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, and Horton, etc. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.

INTERPRETIVE MODERN: dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behavior, or emotional state. Movement should be related to the intent of the music.

CONTEMPORARY: free movement of dance expression encompassing various dance disciplines with modern as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique), etc.a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

INTERPRETIVE CONTEMPORARY: dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story, express a feeling, interpret a character, behavior, or emotional state; e.g. Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body.

TECHNIQUE CLASS/WORKSHOP – MODERN – This class is **REQUIRED** for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops or close fitted tops for males. No loose tops. Hair securely fastened and neatly groomed.

MUSIC INTERPRETATION – When registering in *Music Interpretation* (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation.

STAGE DANCE CATEGORIES

STAGE SONG and DANCE: a routine suited to a stage production, Equal effort in dancing, singing, and acting will be an integral part of the overall performance. No pre-recorded live vocals only.

MODERN STAGE: dance suited to a stage production, a review, cabaret, etc. Contents must be predominately dance, choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted. Lip-synching is permitted.

JAZZ: dance technique based on isolation of the body and /or contraction release.

LYRICAL JAZZ: a dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This form uses soft jazz technique and style utilizing facial and body emotions to portray an idea, story, mood or feeling.

HIP– HOP/ STREET DANCE: a constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

TAP: arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

TECHNIQUE CLASS/WORKSHOP – STAGE – This class is **REQUIRED** for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. All dancers should wear a leotard or tight-fitting top and jazz pants or a unitard in a dark, solid colour. Hair neatly groomed.

MUSIC INTERPRETATION – When registering in *Music Interpretation* (Quick Study – Music chosen by Adjudicator) category, please note that there is only a SOLO Category in Music Interpretation.

OTHER CATEGORIES

Please be advised that these categories are NOT eligible for Provincial Nominations

CHOREOGRAPHY: This is an original dance by entrants to music of their choice. Entrants will be judged on originality of idea, development of the idea as a dance form, interpretation of music and style. **There should be no teacher involvement.** Written choreography notes (in point form) **MUST** be sent to the Discipline coordinator **two weeks** before the Festival.

Notes should include the following;

- inspiration
- reason for costuming choice
- reason for music choice
- movements and counts written out for the entire piece

If notes are not received certificates will not be awarded and the choreographer will receive an adjudication only.

Please indicate the choreographic discipline, i.e. Ballet (B), Modern (M), Stage (S).

DANCER'S OWN CHOREOGRAPHY: choreographed and danced by the choreographer.

Please note that there is only a SOLO category in Dancer's Own Choreography.

Please indicate the type of musical interpretation i.e. Ballet (B) Modern (M) Stage (S)

STUDENT CHOREOGRAPHY: Choreography for dancers other than the Choreographer.

Please indicate the type of musical interpretation i.e.: Ballet (B) Modern (M) Stage (S)

ACROBATIC DANCE: combination of dance technique with precision acrobatic elements demonstrating control, balance, and flexibility.

VARIETY: This class has no restrictions, but content must be predominantly dance; should include routines that do not fit in any other category. Lip-synching is permitted, as are words, sound effects, and live voices. Choreography may utilize any one or a mix of dance genres

PRODUCTION NUMBER: groups only, no age division. Encompasses more than one genre of dance, song and dance, and theatre styles.

