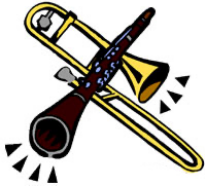


Nelson Musical Festival Association

Virtual Kootenay Festival of the Arts 2021

WINDS

Thank you for taking part in our first ever online Kootenay Festival of the Arts. Just as one presents their printed copy of music to the adjudicator, plays the piece and receives feedback when doing it live, we will be doing it online in a very similar fashion.



❖ **Disclaimer: Kootenay Festival of the Arts has limited ability to assist with technicalities. It is suggested that should difficulties arise, please reach out to family and friends for any necessary digital assistance.**

If entering more than one piece, submit each piece separately.

VIDEO RECORDING

Professional recordings are not required for this festival, but good audio and visual quality is very important. The quality on most smart phones is more than adequate. Video recording can be done in your home as would be appropriate during this time.

The video must be a clear picture of the participant playing showing:

- face or facial profile,
- hands and instrument,
- it should be a one-take recording,
- any editing or splicing in any form is strictly prohibited,
- the camera angle must remain consistent throughout the performance,
- If using a smart phone, hold it in the landscape (horizontal) mode.

To ensure proper identification, participant should state the following information at beginning of the video recording:

Your Name and Instrument, Class Number and Description, Selection and Composer

Example:

"I am John Smith, playing the Trumpet... Class W7... 17 & under... Baroque and Classical Repertoire... One piece; Own choice ...I am playing Musette in D Major composed by J. S. Bach."

MUSIC SCORE: To comply with copyright laws please review General Rules #7

A PDF file of the score for each selection performed is required. A scanned copy of the music will be required. This scan must include the cover of the book or music you purchased, imslp.org URL, or a copy of the letter from the composer to satisfy copyright requirements.

ENTRY FILING

There is a link on the KFA Website for the submission of your video entry and PDF music file. Please follow the process indicated by the form.

DIRECTIONS FOR SUBMISSION

When everything is ready to be sent, click on the pertinent link for submission. Fill out the form and click "submit"

FESTIVAL PERFORMANCE

Submitted entries will be forwarded to the adjudicator by the Coordinator. The adjudicator will critique the piece and be prepared to give verbal feedback during the online festival presentation.

The online festival will be a Zoom Conference. With your consent, your submitted video will be presented one at a time by screen sharing by the coordinator followed by the adjudicator's appraisal.

When the online festival is completed, individual written adjudications will be sent to participants and any Certificates of Merit will be mailed to the recipients by the coordinator.