



Welcome
to the Virtual
Kootenay Festival of the Arts
Nelson BC
April 19, 2021

Syllabus 2021

Due to the challenges presented by COVID-19 Kootenay Festival of the Arts 2021 will be limited to the virtual brass/woodwinds section held by Nelson Musical Festival Society.

Kootenay Festival of the Arts 2021 will occur by
Zoom Conference on April 22, 2021 at 5:00 pm

On behalf of the Festival, we welcome your participation and trust your experience will be rewarding.

Officers

President: Wendy Herbison
Vice President: Leah Gray
Treasurer: Margaret Stacey
Secretary: Joy Gillender
Provincial Liaison: Carole Bonin

Coordinator

Winds: Tatiana Krol

Members at Large

Publicity: Tanya Krol
IT Consultant: Jody Dudley

FEES FOR 2021 FESTIVAL

Solo Entry: \$15.00

Group Entry: \$6.00/person up to a maximum of \$36.00

ENTRY DEADLINE

The committee MUST receive entry forms and fees by March 15, 2021.

YOUR ENTRY WILL NOT BE CONFIRMED UNTIL REGISTRATION FEE IS PAID

Video and Music uploads for the performance must be received by April 10, 2021.

Failure to submit uploads by this date will result in disqualification from the festival.
All copyrights regarding music and printed text must be observed. See General Rules no.7



GENERAL RULES

It is the responsibility of each participant to read and comply with all rules governing this festival.

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs, or to those bona-fide students of music who teach music for the purpose of applying the money so earned to the furtherance of their musical education.
3. Participants in Ensembles must be bona-fide members of their respective organizations.
4. For classes where the age limit is specified, the age **MUST** be entered on the entry form. Acceptable age for such classes shall be as of January 1st. (For example, a participant aged 10 on January 1st but turning 11 between the date and the Festival opening will still be eligible to participate in the 10 years and under class.) Where the term "Open" is used, there is no restriction as to age.
5. No one may enter twice in the same category of class" (ie., twice in Romantic Repertoire)
6. Entries for all classes must be received by the Festival Committee on the Official Entry Form together with the entry fee, on or before March 15, 2021. Entry Fees shall be made payable to the NELSON MUSICAL FESTIVAL ASSOCIATION. No entries will be accepted unless accompanied by an entry fee. Entry Fee is not returnable if entry is withdrawn after March 15, 2021.
7. The Federation of Canadian Music Festivals has now deemed it permissible to use a PDF copy for page turns etc. **AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE.** A PDF file of the scanned score for each selection performed is required. This scan must include the cover of the book or music you purchased, imslp.org URL, or a copy of the letter from the composer to satisfy copyright requirements. This does not mean that the adjudicator has the original and the performer the photocopy. **PARTICIPANTS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.** All copyrights regarding music and printed text must be observed. Manual copies of copyrighted material will not be accepted. In music classes, the accompanist must perform from an original score and the adjudicator must be given a complete original score of music under copyright. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music downloaded from the Internet is permissible as long as receipts for the number of copies downloaded accompany it. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided.
8.
 - a. The title and composer of the chosen piece and length of performance time must be stated on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.

9. Pieces must be performed in the key in which they are set in accordance with arrangements in the edition prescribed. The memorizing of pieces is recommended, but not compulsory.
10. The Festival Committee will decide the order in which the classes are to be taken and will arrange the order in which participants will be heard. The Committee reserves the right to subdivide or cancel a class should the number of entries warrant.
11. Set up of the virtual festival presentation will be online in a format determined by the Festival Committee.
12. Upon completion of entry requirements and video uploads, participants will receive a zoom invitation to the virtual festival taking place on April 19, 2021 at 10 am. Participants will be notified through their teacher regarding the order of their performances. In cases where there is no teacher, participants will be notified by phone or email.
13. Participants must introduce each piece. To ensure proper identification, participant should state the following information at beginning of each video recording:
Your Name and Instrument, Class Number and Description, Selection and Composer.
14. For Provincial Festival recommendations we quote from the PABC Syllabus. "To avoid controversy, the selection of competitors must be the sole responsibility of the adjudicators."
15. The Adjudicator's decision in all matters of adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.
16. Communication with the adjudicator on the part of the participants, teacher or parents, regarding a student or a performance is ABSOLUTELY FORBIDDEN. Contravention of this rule will result in disqualification. Protests must be made in writing to the Festival Secretary during the Festival, not to the Adjudicator.
17. All Award Categories to be approved by the Festival Committee. First Choice for awards and Provincial Finals recommendations will be given to those students whose permanent residence is in our geographic area. You live in our geographic area if the highway distance between your home and Nelson is less than the highway distance between your home and any other affiliated Performing Arts Festival.



WINDS

Coordinator: Tatiana Krol, tanyakrol@yahoo.com

Students are permitted to use two instruments of the same family e.g., Piccolo and Flute, or A and B flat clarinet, in the same competition.

Please refer also to the General Rules.

SUPPLEMENTARY RULES:

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
 1. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 2. In “Own Choice” selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
4. Teachers' may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form. Such an ensemble would not qualify for an award.
5. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered in a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Winds division and have obtained a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival the nominees may also enter the Optional Parallel Canadian Class at their respective level.

PROVINCIAL AGE LEVELS: (Age as of January 1st of the current festival year)

Junior A:	Age 14 and under	Grade 6 and above
Intermediate:	Age 17 and under	Grade 8 and above
Senior:	Age 23 and under	Grade 10 and above
Provincial Excellence:	Age 23 and under	

Go to *Performing Arts BC* website at <http://bcprovincials.com>

Classes

Winds – **Solo** One piece; own choice

W1 14 & under W3 18 and over
W2 17 & under

Winds – **Solo by years of study** One piece, own choice

W4 2 years or less W5 4 years or less

Winds - **Baroque and Classical Repertoire** One Piece; Own choice

W6 14 & under W8 18 & over
W7 17 & under

Winds - **Romantic and Impressionistic Repertoire** One piece; Own choice

W9 14 & under W11 18 & over
W10 17 & under

Winds - **20th Century Repertoire** One piece; Own choice

W12 14 & under W14 18 & over
W13 17 & under

Winds – **Canadian** One piece; Own choice

W15 14 & under W17 18 & over
W16 17 & under

Winds – **Sonata** Winds or Brass instrument and piano considered a team. Both will be adjudicated.

W18 17 & under (both W19 18 & Over

Winds – **Sonata** only the wind instrument to be adjudicated

W20A 14 & under W22A 18 & over
W21A 17 & under

Winds - **Recital Group** 3 contrasting pieces

W20 14 & under W22 18 & over
W21 17 & under

Winds – **Concerto Class**

W23 14 & under W25 18 & over
W24 17 & under

Winds – **Duet** Any combination of Winds or brass instruments; One piece

W26 14 & under W28 18 & over
W27 17 & under

Winds – **Duet** Winds and piano, considered a team; One piece

W29 14 & under W31 18 & over
W30 17 & under

Winds – **Duet** One wind instrument and any other instrument

W29A 14 & under W31A 18 & over
W30A 17 & under

Winds – **Duet** Teacher and student

W32 Any age

Winds – **Trio** any combination of instruments

W33 14 & under W35 18 & over

W34 37 & under

Winds – **Small Ensemble** 3 to 9 players; piano, if used, must be in original score; no conductor, two contrasting pieces or two contrasting movements from the same piece.

W36 14 & under W38 18 & over

W37 17 & under

Winds – **Large Ensemble** with conductor; piano, if used, must be in original score, two contrasting pieces or two contrasting movements from the same piece.

W39 Elementary School W41 High School

W40 Middle School W42 Community Band



CHAMBER GROUP CLASSES

Coordinator: Tatiana Krol, tanyakrol@yahoo.com

A combination of any recognized orchestral instruments (including harp, guitar, recorder and /or percussion) with or without piano and/or one voice. In the Junior, Intermediate and Senior levels a group may have a minimum of 3 and a maximum of 9 performers each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. There shall be no conductor. Instrumentation and amplification may be used but only as indicated in the original score. A complete score must be provided to the adjudicator and may not be an unauthorized photocopy.

CH-1: Average Age: 14 years and under, 3-9 performers, time limit: 20 minutes. Two contrasting selections.

CH-2: Intermediate Chamber Group Average age: 17 years and under, 3-9 performers, time limit: 25 minutes. Two contrasting selections.

CH-3: Senior Chamber Group Average Age: 23 years and under, 3-9 performers, time limit: 30 minutes. Two contrasting selections.





For eligibility for the Provincial Festival, one of the selections must have been performed at the local level.

It is the responsibility of each participant to read and comply with all the rules governing the Provincial Festival.

See also the Performing Arts BC website: <http://www.bcprovincials.com/>

