

STRINGS

Coordinator: Jacqui Richards
stringstrail@kootenayfestivalofthearts.ca

Performances will be at First Presbyterian Church

Please refer to the General Rules

SUPPLEMENTARY RULES:

1. Please indicate your instrument and years of study on your entry form. To facilitate scheduling, please include the name of your accompanist, if needed, on the entry form.
2. All participants will be adjudicated.
3. All participants will follow Rule 8 of the General Rules, repeated here:
 - a. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been penciled the class number and participant's number according to the program. **THE USE OF PHOTOCOPIES IS NOT PERMITTED**, except to facilitate a page turn or for more than one performer. The performer, adjudicator and accompanist **must** all use an original score. Please remind all Provincial candidates that they will need **ORIGINALS** if they go to Provincials.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
4. As an aid to the adjudicator, participants must number the first bar of each line in their score.
5. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded. Certificates will not be presented publicly but will be given to the student's teachers at the end of the festival session.
6. Teachers may, at their own discretion, perform with their students in an ensemble of 4 or more. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
7. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered a minimum of three classes. The adjudicator may choose a Junior A, Junior B, Intermediate, and Senior student to represent our Festival at the Provincial Festival.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Strings division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective level.

Also, be aware that the strings syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials, go to the **Performing Arts BC website** at <http://bcprovincials.com/syllabus.aspx>

PROVINCIAL AGE LEVELS: (Age as of December 31st before the upcoming Festival)

Junior A:	Age 14 and under	Grades 6-8
Junior B:	Age 14 and under	Grades 9 and above
Intermediate:	Age 17 and under	Minimum Grade 8 level
Senior:	Age 23 and under	Minimum Grade 10 level
Provincial Excellence:	Age 23 and under	

STRING CLASSES

Includes Violin, Cello, Viola, Double, Bass and Harp. Please indicate your Instrument on your entry form: please indicate your years of study of your instrument on your entry form.

String Solo – **CLASSES BY AGE:** one piece, own choice.

S-1	6 years and under	S-6	16 years and under
S-2	8 years and under	S-7	17 years and under
S-3	10 years and under	S-8	18 – 23 years
S-4	12 years and under	S-9	Open
S-5	14 years and under		

String Solo – **CLASSES BY YEARS OF STUDY:** (intended for late starters) one piece, own choice.

S-10	2 years of less
S-11	4 years or less

String Solo – **BAROQUE and CLASSICAL REPERTOIRE:** one piece, own choice.

S-12	10 years and under	S-15	Senior: 18 – 23 years
S-13	Junior: 14 years and under	S-16	Open
S-14	Intermediate: 17 years and under		

String Solo – **ROMANTIC REPERTOIRE:** one piece, own choice.

S-17	Junior: 14 years and under	S-19	Senior: 18 – 23 years
S-18	Intermediate: 17 years and under	S-20	Open

String Solo – **MODERN and IMPRESSIONIST REPERTOIRE:** one piece, own choice.

S-21	Junior: 14 years and under	S-23	Senior: 18 – 23 years
S-22	Intermediate: 17 years and under	S-24	Open

String Solo – **CANADIAN COMPOSER:** one piece, own choice.

S-25	Junior: 14 years and under	S-27	Senior: 18 – 23 years
S-26	Intermediate: 17 years and under	S-28	Open

String Solo – **RECITAL GROUP:** 3 selections to take the form of a miniature recital showing contrast in period, style and mood.

S-29	Junior: 14 years and under	S-31	Senior: 18 – 23 years
S-30	Intermediate: 17 years and under	S-32	Open

String Solo – **CONCERTO CLASS:** one movement

S-33	Junior Concertino/Concerto 14 yrs and under	S-35	Senior Concerto 18 – 23 years
S-34	Intermediate Concerto 17 years and under	S-36	Open

String Solo – **UNACCOMPANIED BACH**: one or more movements from the solo sonatas and partitas

S-37	Junior: 14 years and under	S-39	Senior: 18 – 23 years
S-38	Intermediate: 17 years and under	S-40	Open

String Solo – **UNACCOMPANIED OTHER THAN BACH**: must be written for solo instrument

S-41	Junior: 14 years and under	S-43	Senior: 18 – 23 years
S-42	Intermediate: 17 years and under	S-44	Open

Strings Solo – **SONATA**: only the string instrument to be adjudicated

S-45	Junior: 14 years and under	S-47	Senior: 18 – 23 years
S-46	Intermediate: 17 years and under	S-48	Open

Strings – **SONATA DUET**: Strings and piano, considered a team. Both will be adjudicated. Both must be non-professional, i.e. not earning a living, but need not be students.

S-49	Junior: 14 years and under (both)	S-51	Senior: 18 – 23 years (both)
S-50	Intermediate: 17 years and under (both)	S-52	Open

String Solo – **OPEN CLASS**: one piece, own choice.

S-53	Junior: 14 years and under	S-55	Senior: 18 – 23 years
S-54	Intermediate: 17 years and under	S-56	Open

Strings – **OWN COMPOSITION**: for any combination of instruments including at least one string instrument, one piece.

S-57	Junior: 14 years and under	S-59	Senior 18 – 23 years
S-58	Intermediate: 17 years and under	S-60	Open

Strings – **DUET**: 2 string instruments – one piece, own choice

S-61	10 years and under	S-64	23 years and under
S-62	14 years and under	S-65	Open
S-63	17 years and under		

Strings – **DUET**: strings and piano – considered a team – one piece, own choice

S-66	10 years and under	S-69	23 years and under
S-67	14 years and under	S-70	Open
S-68	17 years and under		

Strings – **DUET**: one string instrument and any other instrument – one piece, own choice

S-71	10 years and under	S-74	23 years and under
S-72	14 years and under	S-75	Open
S-73	17 years and under		

Strings – **DUET**: 2 string instruments with piano accompaniment – one piece, own choice (only the strings will be adjudicated)

S-76	10 years and under	S-79	23 years and under
S-77	14 years and under	S-80	Open
S-78	17 years and under		

Strings – **TRIO**: 3 string instruments – one piece, own choice

S-81	10 years and under	S-84	23 years and under
S-82	14 years and under	S-85	Open
S-83	17 years and under		

Strings – **TRIO**: 2 string instruments and piano (considered team) – one piece, own choice
S-86 10 years and under S-89 23 years and under
S-87 14 years and under S-90 Open
S-88 17 years and under

Strings – **SMALL ENSEMBLE**: no piano, no conductor; 3 to 9 players, two contrasting pieces or two movements; a teacher may play with the group, but the group will not be eligible for an award or for a Provincial nomination.

S-91 Junior: 14 years and under (all Players) – time limit 12 minutes
S-92 Intermediate: 17 years and under (all players) – time limit 16 minutes
S-93 Senior: 23 years and under (all players) – time limit 20 minutes
S-94 Open: – time limit 20 minutes

STRING ENSEMBLE: no piano, two contrasting pieces or movements; a teacher may play with the group, but the group will not be eligible for an award.

S-95 Junior – average or median age 14 years and under – time limit 15 minutes
S-96 Intermediate – average or median age 17 years and under – time limit 20 minutes
S-97 Senior – average or median age 23 years and under – time limit 25 minutes
S-98 Open – time limit 20 minutes

FAMILY GROUP: at least 2 people from same family, all ages, and any combinations of instruments.

S-99 Open – time limit 12 minutes

Strings – **SOLO** - One piece, own choice

S-100 Adult beginners

Strings – **Duet** – string instruments, student and teacher (not eligible for an award.)

S-101 Any age



CLASSICAL GUITAR CLASSES

Coordinator: Jacqui Richards
stringstrail@kootenayfestivalofthearts.ca

Please refer to the General Rules

SUPPLEMENTARY RULES:

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
 - a. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
 - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been pencilled the class number and participant's number. **SEE GENERAL RULE 8 REGARDING PHOTOCOPIES.**
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
4. Teachers' may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. Students wishing to be considered for an award or Provincial Festival nomination must indicate this on the entry form in the space provided.
6. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered in a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in the Classical Guitar division and have obtained a mark of 85 or better in at least two of those classes.

Also, be aware that the classical guitar syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus; for further information regarding provincials,

<http://bcprovincials.com/syllabus.aspx>

PROVINCIAL AGE LEVELS: (Age as of December 31st before the upcoming Festival)

Junior:	Age 14 and under	Minimum Grade 4 level
Intermediate:	Age 17 and under	Minimum Grade 6 level
Senior:	Age 23 and under	Minimum Grade 8 level
Provincial Excellence:	Age 23 and under	

Guitar Solo – **CLASSES BY AGE:** one piece, own choice.

G-1	6 years and under	G-6	16 years and under
G-2	8 years and under	G-7	17 years and under
G-3	10 years and under	G-8	18 years and under
G-4	12 years and under	G-9	Open
G-5	14 years and under		

Guitar Solo – **CLASSES BY YEARS OF STUDY:** (intended for late starters) one piece, own choice.

G-10	2 years or less	G-11	4 years or less
------	-----------------	------	-----------------

Guitar Solo – **BAROQUE and CLASSICAL REPERTOIRE**: one piece, own choice.

- G-12 10 years and under
- G-13 Junior: 14 years and under
- G-14 Intermediate: 17 years and under
- G-15 Senior: 18 – 23 years
- G-16 Open

Guitar Solo – **BACH**: one piece, own choice.

- G-17 Junior: 14 years and under
- G-18 Intermediate: 17 years and under
- G-19 Senior: 18 – 23 years
- G-20 Open

Guitar Solo – **ROMANTIC REPERTOIRE**: one piece, own choice.

- G-21 Junior: 14 years and under
- G-22 Intermediate: 17 years and under
- G-23 Senior: 18 – 23 years
- G-24 Open

Guitar Solo – **MODERN and IMPRESSIONISTIC REPERTOIRE**: one piece, own choice.

- G-25 Junior: 14 years and under
- G-26 Intermediate: 17 years and under
- G-27 Senior: 18 – 23 years
- G-28 Open

Guitar Solo – **CANADIAN COMPOSITION**: one piece, own choice.

- G-29 Junior: 14 years and under
- G-30 Intermediate: 17 years and under
- G-31 Senior: 18 – 23 years
- G-32 Open

Guitar Solo – **RECITAL GROUP**: 3 selections to take the form of a miniature recital, shows contrast in period, style and mood.

- G-33 Junior: 14 years and under
- G-34 Intermediate: 17 years and under
- G-35 Senior: 18 – 23 years
- G-36 Open

Guitar – **OWN COMPOSITION**: any combination of instruments including at least one guitar

- G-37 Junior: 14 years and under
- G-38 Intermediate: 17 years and under
- G-39 Senior: 18 – 23 years
- G-40 Open

Guitar – **WITH VOCALS**: vocals and guitar by a single performer – one piece, own choice

- G-41 Junior: 14 years and under
- G-42 Intermediate: 17 years and under
- G-43 Senior: 18 – 23 years
- G-44 Open

Guitar – **DUET**: two guitars – one piece, own choice.

G-45 Junior: 14 years and under (both)

G-46 Intermediate: 17 years and under (both)

G-47 Senior: 18 – 23 years (both)

G-48 Open

Guitar – **DUET – GUITAR WITH ANY OTHER INSTRUMENT**: one piece, own choice.

G-49 12 years and under (both)

G-50 14 years and under (both)

G-51 17 years and under (both)

G-52 18 – 23 years (both)

G-53 Open

Guitar – **SMALL ENSEMBLE**: 3 to 8 players, two contrasting pieces or two movements

G-54 Junior: 14 years and under (all players) – time limit 12 minutes

G-55 Intermediate: 17 years and under (all players) – time limit 16 minutes

G-56 Senior: 18 – 23 years (all players) – time limit 20 minutes

G-57 Open – time limit 20 minutes

Guitar – **ORCHESTRA** 8 or more guitarists, two contrasting pieces or movements.

G-58 Junior: average age 14 years and under – time limit 12 minutes

G-59 Intermediate: average age 17 years and under – time limit 16 minutes

G-60 Senior: average age 18 – 23 years – time limit 20 minutes

G-61 Open – time limit 20 minutes

Guitar – **FAMILY GROUP**: at least 2 people from same family, all ages, and guitar with any combination of instruments.

G-62 Open – time limit 20 minutes

Guitar – **SOLO**: one piece, own choice.

G-63 Adult beginners

Guitar – **SOLO**: styles other than classical – one tune or 2 contrasting tunes – time limit 8 minutes.

G-64 Any age

Guitar – **STUDENT AND TEACHER DUET**: only the student will be adjudicated.

G-65 Any age

