

WOODWINDS

Coordinator: Kathleen Schrader

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Woodwind Classes may include Flute, Clarinet, Oboe, Bassoon, English Horn, Contra- Bassoon and Saxophone. Students are permitted to use two instruments of the same family, e.g. Piccolo and Flute, or A and B flat clarinet, in the same competition. Please indicate your instrument on your entry form.

Brass – Kindly use the following categories stating on the entry form which instrument(s) will be played. Brass Classes will include the standard orchestral and band brass instruments. Students are permitted to use two instruments of the same family.

Bands – School and Community bands are highly encouraged to participate. On the entry form, please include the school/community, the size of the band, and what type of band (concert, jazz, etc.) or ensemble. The category will be BANDS and ENSEMBLES.

Please refer to the General Rules.

SUPPLEMENTARY RULES:

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
 - b. Before their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which the class number and participant's number have been pencilled. **SEE GENERAL RULE 8 REGARDING PHOTOCOPIES.**
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, if there are no exceptional performances in a class, no Certificates will be awarded.
4. Teachers' may, at their discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. Students wishing to be considered for an award or Provincial Festival nomination must indicate this on the entry form in the space provided.
6. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in the Woodwind division and have obtained a mark of 85 or better in at least two of those classes.

CLICK HERE FOR BC PROVINCIAL WEBSITE: <http://bcprovincials.com/syllabus.aspx>

PROVINCIAL AGE LEVELS: (Age as of December 31st before the upcoming Festival)

Junior A:	Age 14 and under	Grade 6-8
Junior B:	Age 14 and under	Grade 9 and above
Intermediate:	Age 17 and under	Minimum Grade 8 level
Senior:	Age 23 and under	Minimum Grade 10 level

WOODWIND CLASSES

Woodwind - **Solo** One piece; own choice

W-1 14 & under

W-3 18 and over

W-2 17 & under

Woodwind – **Solo by years of study** One piece, own choice

W-4 2 years or less

W-5 4 years or less

Woodwind - **Baroque and Classical Repertoire** One Piece, Own choice

W-6 14 & under

W-8 18 & over

W-7 17 & under

Woodwind - **Romantic and Impressionistic Repertoire** One piece, Own choice

W-9 14 & under

W-11 18 & over

W-10 17 & under

Woodwind - **20th Century Repertoire** One piece, Own choice

W-12 14 & under

W-14 18 & over

W-13 17 & under

Woodwind – **Canadian** One piece, own choice

W-15 14 & under

W-17 18 & over

W-16 17 & under

Woodwind - **Sonata** Woodwind or Brass instrument and piano considered a team. Both will be adjudicated.

W-18 17 & under (both)

W-19 open

Woodwind - **Recital Group** 3 contrasting pieces

W-20 14 & under

W-22 18 & over

W-21 17 & under

Woodwind - **Concerto Class** One movement

W-23 14 & under

W-25 18 & over

W-24 17 & under

Woodwind/Brass - **Duet** Any combination of woodwind and brass instruments; One piece

W-26 14 & under

W-28 18 & over

W-27 17 & under

Woodwind – **Duet** Woodwind and piano, considered a team; One piece

W-29 14 & under

W-31 18 & over

W-30 17 & under

Winds – **Duet** One wind instrument and any other instrument

W29A 14 & under

W31A 18 & over

W30A 17 & under

Winds – **Duet** Teacher and student

W32 Any age.

Winds – **Trio** any combination of instruments

W33 14 & under

W35 18 & over

W34 37 & under

Winds – **Small Ensemble** 3 to 9 players; piano, if used, will be in an original score; no conductor, two contrasting pieces or two contrasting movements from the same piece.

W36 14 & under

W38 18 & over

W37 17 & under

Winds – **Large Ensemble** with the conductor; piano, if used, will be in the original score, two contrasting pieces or two contrasting movements from the same piece.

W39 Elementary School

W41 High School

W40 Middle School

W42 Community Band



CHAMBER GROUP CLASSES

FOR ELIGIBILITY FOR THE PROVINCIAL FESTIVAL

A combination of any recognized orchestral instruments (including harp, guitar, recorder and/or percussion) with or without piano and/or one voice. In the Junior, Intermediate and Senior levels, a group may have a minimum of 3 and a maximum of 9 performers, each having their own part. When a piano is included, the piano part must be original and not an orchestral reduction. There shall be no conductor. Instrumentation and amplification may be used but only as indicated in the original score. A complete score must be provided to the adjudicator and may not be an unauthorized photocopy.

CH1 Junior Chamber Group

Average Age: 14 years and under, 3–9 performers, time limit: 20 minutes. Two contrasting selections, one of which has been performed at the local level.

CH2 Intermediate Chamber Group

Average Age: 17 years and under, 3–9 performers, time limit: 25 minutes. Two contrasting selections, one of which has been performed at the local level.

CH3 Senior Chamber Group

Average Age: 23 years and under, 3–9 performers, time limit: 30 minutes. Two contrasting selections, one of which has been performed at the local level.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL THE RULES GOVERNING THE PROVINCIAL FESTIVAL: www.bcprovincials.com

