



# *Kootenay Festival of the Arts 2023*

## **Dates and Venues**

- Dance: April 11<sup>th</sup> – 15<sup>th</sup> at The Bailey Theatre
- Piano: April 17<sup>th</sup> – 21<sup>st</sup> at First Presbyterian Church
- Voice: April 17<sup>th</sup> – 21<sup>st</sup> at Trail United Church
- Speech: April 17<sup>th</sup> – 21<sup>st</sup> at Trail United Church
- Strings: April 17<sup>th</sup> – 21<sup>st</sup> at First Presbyterian Church
- Woodwinds: April 17<sup>th</sup> – 21<sup>st</sup> venue TBA

## **Highlights Concert**

Sunday, April 23<sup>rd</sup>  
2:00 pm Matinee  
at The Bailey Theatre, Trail BC

January 15, 2023

*Welcome*  
*to the*  
*Kootenay Festival of the Arts*  
*Trail, BC*

*On behalf of the festival, we welcome your participation  
and trust your experience will be rewarding.*

**Chair** – Nicole Zimmer

**Secretary** - Sara Mountain

**Treasurer** - Sue Deane

**Fundraising Coordinator** - Michele Skuce

**Dance Coordinator** – Joanne Robbins

**Piano Coordinator** – Andrea McKay

**Voice and Speech Arts Coordinator** – Lise Levesque

**Strings Coordinator** - Jacqui Richards

**Woodwinds Coordinator** - Kathleen Schrader

***Kootenay Music Festival Society***  
Box 1724  
1889 Nevada St.  
Rossland, BC. V0G 1Y0  
Email: [info@kootenayfestivalofthearts.ca](mailto:info@kootenayfestivalofthearts.ca)  
Website: [www.kootenayfestivalofthearts.ca](http://www.kootenayfestivalofthearts.ca)

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***Entry Forms:***

**Please use our online registration at  
[kootenayfestivalofthearts.ca](http://kootenayfestivalofthearts.ca)**

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NOTE: All copyrights regarding music and printed text will be observed. See General Rules no.7

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***ONLINE REGISTRATIONS ARE AVAILABLE THROUGH OUR WEBSITE  
[WWW.KOOTENAYFESTIVALOFTHEARTS.CA](http://WWW.KOOTENAYFESTIVALOFTHEARTS.CA)***



*Kootenay Festival of the Arts* is proud to be affiliated with *Performing Arts BC*

# *Kootenay Festival of the Arts*

*Sponsored by Kootenay Music Festival Society, Trail, BC*

## *We Need Your Help*

The Kootenay Music Festival Society is dedicated to providing an opportunity for young performers to achieve excellence. To encourage participation, we would like to keep entrance fees low as well as obtain high-quality adjudicators. We would like to continue to reward excellence with a variety of awards. As we depend entirely on voluntary assistance and support, we are asking you to consider a cash donation to the festival.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

I enclose a cheque in the amount of \$ \_\_\_\_\_

Payable to:  
Kootenay Music Festival Society  
Box 1724  
1889 Nevada St.  
Rossland, BC  
V0G 1Y0

E-transfers payable to: [treasurertrail@kootenayfestivalofthearts.ca](mailto:treasurertrail@kootenayfestivalofthearts.ca)  
specific information can be added to the e-transfer message.

**Donors will be identified to be thanked on the Kootenay Festival of the Arts website**

I wish my donation to be anonymous: \_\_\_\_ Yes, please. \_\_\_\_ No, thank you.

I wish my donation to be applied to an award for \_\_\_\_\_  
(Name a category)

## **FEES FOR THE 2023 FESTIVAL**

### **MUSIC AND VOCAL ARTS FEES**

<b>Solo class:</b>	\$15.00/entry
<b>Concert Group class:</b>	\$12.00/music piece
<b>Duet/Trio/Ensemble/Group:</b>	\$6.00/person up to a maximum of \$36.00
<b>School Groups:</b>	\$25.00

### **DANCE FEES**

<b>Solos:</b>	\$18.00/entry
<b>Duo/Trio:</b>	\$12.00/dancer
<b>Groups (more than 3 dancers):</b>	\$8.00/ dancer
<b>WORKSHOPS/TECHNIQUE CLASSES:</b>	\$16.00/ session

### **Cheques Payable to:**

Kootenay Music Festival Society  
Box 1724  
1889 Nevada St.  
Rossland, BC  
V0G 1Y0

**E-transfers** payable to: [treasurertrail@kootenayfestivalofthearts.ca](mailto:treasurertrail@kootenayfestivalofthearts.ca)  
specific information can be added to the e-transfer message.

**Registrations are not complete until fees are received.  
Registration fees are non-refundable**

## **ENTRY DEADLINE**

**DANCE – February 1, 2023.**

**LATE ENTRIES** - registrations submitted after the deadline may be accepted until February 10, 2023.  
They **WILL** include a late entry fee of \$10.00 per entry in addition to the regular entry fee.

**ALL OTHERS – February 10, 2023.**

**LATE ENTRIES** - registrations submitted after the deadline may be accepted until February 17, 2023.  
They **WILL** include a late entry fee of \$10.00 per entry in addition to the regular entry fee.



*It is the responsibility of each participant to read and comply with all rules governing this festival*

## GENERAL RULES

The conduct of all Festivals of the Kootenay Music Festival Society (the "Society") will be subject to the following rules, which may be changed at any time by the Board of Directors of the Society without notice, provided that any changes, whenever possible and expedient, will not be made within two weeks before the official closing date for entries.

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs, or to those bona fide students of music who teach music for the purpose of applying the money so earned to the furtherance of their musical education. The same conditions apply to the Speech Arts, and Dance classes.
3. Participants in Choirs, Orchestras, and Dance Groups must be bona fide members of their respective organizations. Conductors are not allowed to sing with the choirs.
4. For classes where the age limit is specified, the age will be entered on the entry form. The acceptable age for such classes shall be as of December 31<sup>st</sup> before the upcoming festival (For example, a participant aged 10 on December 31<sup>st</sup>, but turning 11 between the date and the Festival opening will still be eligible to participate in the 10 years and under class.) Where the term "Open" is used, there is no restriction as to age.
5. No entrant: solo, duos, trios, and quartets may participate in more than one similar class in each section where the age limit is set. Exceptions are vocal or instrumental ensembles and dance groups.
6. Entries for all classes must be received by the Festival Committee on the Official Entry Form together with the entry fee, on or before February 1, 2023. Entry Fees shall be paid by E-transfer to: [treasurertrail@kootenayfestivalofthearts.ca](mailto:treasurertrail@kootenayfestivalofthearts.ca) or by cheque made payable to the Kootenay Music Festival Society. No entries will be accepted unless accompanied by an entry fee. Entries submitted after the closing date may be accepted up to or on February 10<sup>th</sup>, 2023. These late entries will include a fee of \$10.00 (per entry) in addition to the regular entry fee. Entry fees are non-refundable (email [chairTrail@kootenayfestivalofthearts.ca](mailto:chairTrail@kootenayfestivalofthearts.ca) in the case of extenuating circumstances).
7. The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE. This does not mean that the adjudicator has the original and the performer the photocopy. There will be two original copies present in the performance hall. PARTICIPANTS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. All copyrights regarding music and printed text will be observed. Manual copies of copyrighted material will not be accepted. The accompanist will perform from an original score in music classes, and the adjudicator will be given a completely original score of music under copyright. If original scores are not available, a publisher's letter is required giving permission for copying. If the selection is in the public domain, a letter confirming this fact is needed from the publisher and their consent to copy. The use of music downloaded from the Internet is permissible so long as receipts for the number of copies downloaded accompany it. If membership in a download site provides free use of the material downloaded, the participant will provide proof of membership.
8. a. The title and composer (or author in the case of Speech Arts) of the chosen piece and the length of its performance time will be stated on the Official Entry Form. No substitutions, additions, or deletions are

permitted after the closing date.

- b. Participants will deliver to the festival assistant a copy of their piece indicated with a bookmark upon which has been pencilled at the top the class number and participant's number according to the program before class performance.

**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 7.**

- c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
9. The participant will perform their piece in the key in which it is set under arrangements in the edition prescribed. The memorization of pieces is recommended but not compulsory.
10. The Festival Committee will decide the order in which the classes are to be taken and will arrange the order in which entrants will be heard. The Committee reserves the right to subdivide or cancel a class should the number of entries warrant.
11. Set up of festival venues provided by the Committee for any scheduled performance shall be deemed to be appropriate for the due performance of the art involved, and no changes to set up of venues shall be permitted without the consent of a Festival Assistant.
12. General Rules for the control of all premises used by the Society for Festivals will apply to all participants, teachers, and parents and will be set out in the program. Such rules are for the benefit of all participants, are intended to provide an optimum opportunity for performance, and included, but are not limited to, the following:
  - a. silence is essential during performances and adjudications.
  - b. entrance, movement or departure in or from any Festival Hall is prohibited during performance or adjudication.
  - c. **NO PHOTOGRAPHY, VIDEO RECORDINGS OR TAPE RECORDINGS ARE PERMITTED DURING PERFORMANCES.**
  - d. the festival committee reserves the right to take official photos at appropriate times for archival and publicity purposes.
  - e. cell phones, pagers and alarms must be turned off in Festival venues.
  - f. no participant may use the stage for rehearsal during the festival unless permission is granted by the Festival for special circumstances.
13. Entrants will be notified through their teacher regarding the place, date, and time of participation and order of participation. In cases where there is no teacher, entrants will be notified by phone and/or email.
14. Participants will be designated to perform by entry number. Participants will commence at the adjudicator's request. The adjudicator may terminate any performance at will.
15. With the exception of Dance, participants in each class will remain seated, in the seats reserved for them, until after adjudication of the particular class.
16. Dress Code should reflect that performance at this festival is important; e.g., no torn jeans, etc.
17. No teacher may directly solicit students from another teacher during the festival. Failure to abide by this rule will prohibit offenders from entering students in this Festival for the following year.
18. a. If called upon by the Committee, participants will be expected to perform at any afternoon/evening session during the festival, including the Highlights Concert, and must be so prepared to do so.  
b. The Adjudicators reserve the right of selection of performers for these recitals.
19. The Festival committee reserves the right to take official photos at appropriate times for archival and publicity purposes.
20. The Adjudicator's decision in all matters of Adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.
21. Communication with the adjudicator on the part of the participants, teacher or parents, is **ABSOLUTELY FORBIDDEN**. Contravention of this rule will result in disqualification. Protests must be made in writing to the Festival Secretary during the Festival, not to the Adjudicator.
22. Any protest about the adjudicator's decision and/or the Festival Committee's decisions or actions must be:
  - a. made to the Secretary of the Festival Committee.
  - b. in writing before the end of the festival, and

- c. accompanied by a \$25.00 protest fee. The protest fee will be returned if the protest is sustained. No protest shall be made in any manner to the adjudicator directly. Any protests received without the \$25.00 protest fee, received verbally, by email or by letter to any Festival committee member from any participant, teacher, festival committee member or any other representative will not be accepted or considered.

### ***LIABILITY WAIVER***

The Kootenay Music Festival Society is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Festival Society's acceptance of a participant's application for entry into the Kootenay Festival of the Arts will release any responsibility of the KMFS or volunteers for the KMFS from claims, demands, damages, actions or causes, or actions arising out of, or in consequence of, any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the Kootenay Festival of the Arts. This clause shall also apply to all members of the public attending any/all events.

### **CONCERT ETIQUETTE IS EXPECTED**

No videos, audio recordings or photographs may be taken during performances, adjudications, etc. Cell phones will be turned off within the performance venue. Kootenay Festival of the Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.

We encourage you to recognize all participants on completion of their performances and to make them feel happy that you were there to watch them.

A point to remember: Participants who are scheduled late in a morning, afternoon, or evening session can be discouraged if most of the audience has left. If your schedule possibly permits it, please stay until the end of the session.

### **ADJUDICATIONS AND AWARDS**

1. Music and poetry must be memorized for the student to qualify for a major award.
2. Each participant will receive a comprehensive written adjudication.
3. At the close of each time period, the Adjudicator will give an oral adjudication of that group. This may be done one-on-one or in a workshop manner, as per Adjudicator's discretion. All participants must stay for the adjudication unless excused by a Festival Official.
4. The participant, following the dismissal of the class by the Adjudicator, must pick up all written adjudication and music immediately.
5. No marks will be given. This rule does not apply to the dance category. A certificate of merit may be awarded for outstanding performances.
6. Monetary awards are made solely at the Adjudicator's discretion.
7. The selection of participants to represent the Kootenay Festival of the Arts at the Provincial Festival of the Arts is the sole responsibility of the Adjudicator, subject to Provincial and local rules. The adjudicators have the interests of the students in mind when they do not recommend participants to compete in a particular discipline despite the existence of qualifying marks. Participants should live or study in the geographic area served by the Kootenay Festival of the Arts. However, if there is not a recommended participant from the geographic area, adjudicators can recommend from outside this area.







## DANCE

Coordinator: Joanne Robbins

[dancetrail@kootenayfestivalofthearts.ca](mailto:dancetrail@kootenayfestivalofthearts.ca)

Dance performances will be held at Trail's Charles Bailey Theatre.

Stage dimensions are 6 m deep and 14 m wide.

**Please refer to the General Rules**

### **SUPPLEMENTARY RULES:**

1. Time Limits: (entries are not to exceed)
  - Solos: 3 minutes
  - Duos: 5 minutes
  - Trios: 5 minutes
  - Groups: 7 minutes
2. Age Categories: (Age as of December 31<sup>st</sup> before the upcoming Festival),
  - Duo & Trio categories – enter the class of oldest member,
  - Group category – age is determined by adding the ages of all the dancers/dividing by the number of dancers; totals ending in “.5” and higher are rounded up to the next age.
3. Music requirements: **EACH STUDIO REPRESENTATIVE IS RESPONSIBLE FOR PROVIDING THE MUSIC FOR THEIR OWN DANCERS.** Bring all music on one electronic device (computer, iPad etc.) A volunteer with a headset will be available to communicate with the sound technician in the front of house. Individual cell phones, iPads, etc., will not be accepted under any circumstances.
4. Limited sets and props are suggested where allowed. All props must be an integral part of the performance and be handled by the participant without assistance from the festival staff.
5. All performances must be in age-appropriate costumes.
6. Lip-synching is only permitted in Theatrical Dance and Variety.
7. Live singing is only permitted in Song and Dance.
8. Lyrics are not permitted in any Ballet categories except for Contemporary Ballet. Vocalization (humming, whistling, chanting etc.) is acceptable.
9. In all Modern categories, lyrics, music with vocalization, vocalization without music, and the spoken word are permitted. It is recommended that every effort be made to select a musical piece that is stylistically appropriate to the Modern discipline.
10. Any reference to violence or derogatory sexual content or language will not be permitted and use of such will result in disqualification.
11. A competitor may not use the same dance in a subsequent year.
12. Duos, trios, and groups will be submitted on one entry form with all names and festival ages listed.
13. The adjudicator's decisions regarding awards and provincial nominees will be final. The adjudicator may choose to select Junior, Intermediate, and Senior participants to represent our Festival at the provincial level, provided all requirements have been met for both Performing Arts BC and the Kootenay Festival of the Arts. Please be advised that an adjudicator can also choose NOT to nominate a dancer even though they have met the stated requirements if they feel the dancer is not ready to compete at the Provincial level. The adjudicator may also select **Merited Participants** from the same groups to attend the Provincial Festival as a **Merited Participant**, not a competitor.
14. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

Performing Arts BC has created a **Virtual Group Dance Category** for the Provincial Festival. An adjudicator can choose a group dance performance to be submitted virtually to the Provincial Festival. The rules for entering the Provincial Virtual Group Dance Category have been copied from the Provincial Syllabus and included here for information purposes:

### **VIRTUAL GROUP DANCE CLASSES OFFICIAL 2022-2023 SYLLABUS**

#### **Local Festival**

*Adjudicators at a local festival may choose, in each of the Group Dance class categories, up to two groups that are felt to be of an exceedingly high standard. This means a festival could send a trio and a large group in class 200 OR 2 large groups. That is, two in total for each of classes 200, 300, 400 and 500, not two in each subsection of a class. The signed recommendations must be sent to the Provincial Office.*

#### **Provincial Festival**

*Video files forwarded by the local Festivals will be adjudicated prior to the Provincial Festival, with winners announced during the Festival. There will be a \$500 grand prize and \$200 cash awards for winners of each class at the discretion of the adjudicators.*

*Note: Dance groups submitting recordings to the Provincial level of competition must perform the same selection with the same Dancers they were recommended by the adjudicator at the local level.*

- 1. Participation is limited to amateur Dance groups, performing in the appropriate class(es) at affiliated festivals.*
- 2. Video recording must be one take, from a single aspect. No filtering or other enhancement is to be used on the recording. No introduction is needed. Video recording sessions must be supervised by a local festival representative.*
- 3. All entries must be submitted via the online registration system in mp4 format. .wav files will not be accepted. Please end the recording as soon as the performance is finished and do not include comments or announcements.*
- 4. Complete dance group entries must be entered online by Friday, May 12.**
- 5. Groups will be assessed by two (2) adjudicators who will make their placing decisions together.*

#### **DANCE GROUP CLASSES**

##### **These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.*
- b. Groups must achieve a mark of 85 or higher to be recommended.*
- c. Ages are determined as of December 31 preceding the festival. Average age of the groups is submitted to assist adjudicators assessment, not category division. In the Duo/Trio classes, age is determined by the age of the oldest Dancer. To find the average age, add all ages and divide by the number of Dancers in the group.*
- d. Only average ages of 10 years old through average 20 years old, will be considered. No performer may be over the age of 20.*
- e. Total Time limit for any group is 5 minutes.*
- f. Submissions must be received by due date to qualify. NO late entries will be accepted.*
- g. One Dancer may be replaced if necessary. Submissions may also be made with a Dancer missing.*
- h. Assessment will be on presentation submitted and special considerations will not apply.*

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed a minimum of two solos within the same category of Ballet, Modern, or Stage and have received a mark of 85 or better in at least two of those solos.

Candidates WILL also participate in the Provincial Technique Class/Workshop of said category.

Please be aware that the Dance Syllabus of the *Kootenay Festival of the Arts* is not necessarily the same as the provincial syllabus, and for further information regarding the provincial syllabus, click on this link to the Performing Arts BC website: <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

**Ballet, Modern and Stage:**

Junior: Ages 10-12 years  
Intermediate: Ages 13-15 years  
Senior: Ages 16-20 years

Ballet, Modern and Stage age categories for Kootenay Festival of the Arts:

10 years and under  
12 years and under  
14 years and under  
16 years and under  
17 years and over  
Open

IT IS THE RESPONSIBILITY OF EACH COMPETITOR TO READ AND COMPLY  
WITH ALL RULES GOVERNING THIS YEAR'S FESTIVAL.

### **BALLET CATEGORIES**

**POINTE CLASSICAL:** based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), pointe shoes, no sets permitted; handheld prop may be used if integral to the dance.

**DEMI-POINTE CLASSICAL:** based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), soft shoes, no sets permitted; handheld prop may be used if integral to the dance.

**DEMI-CHARACTER:** based on any method of classical technique. The dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Simple props may be used, provided they are an integral part of the dance.

**CHARACTER:** ballet technique with stylized movement. The dancer must portray a definite character (real or fictitious) with the whole body but not tell a story. Simple props may be used provided they are an integral part of the dance.

**NATIONAL CHARACTER:** A choreographed dance using authentic steps from any specified country. The name of the dance and the country must be stated on the entry form.

**INTERPRETIVE:** dancer may use any ballet technique as long as the body is the medium of expression, and the interpretation of the music, in order to portray an intangible thought or mood, real or imaginary. This genre should express an idea, but not a story. No sets/props permitted.

**CONTEMPORARY BALLET:** Incorporates classical ballet techniques with greater ranges of movements that may not adhere to strict bodylines for classical ballet. This style includes non-traditional movement, such as more relaxed steps, floor work and turned-in legs, etc., to portray the concept of being more innovative and free.

**NEO-CLASSICAL:** dance based on any method of classical ballet technique in the style of the 20th and 21st centuries. Original choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium.

**PROVINCIAL TECHNIQUE CLASS / WORKSHOP – BALLET:** This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. Female participants must wear pink tights and a dark, solid-coloured leotard, and male participants must wear dark tights and a shirt or leotard in a light solid colour. Hair must be neatly groomed.

### **MODERN CATEGORIES**

**MODERN DANCE:** a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, Horton, etc.. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms, and which favours movement derived from the expression of inner feeling, contraction and release, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.

**INTERPRETIVE MODERN:** dance that uses a recognized/codified modern technique to tell a story, express a feeling, or interpret a character, behaviour or emotional state. Movement should be related to the intent of the music. ENTER IN MODERN DISCIPLINE.

**CONTEMPORARY:** free movement of dance expression encompassing various dance disciplines with modern as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin, etc.— a constantly evolving style of movement that explores and gives physicality to human ideologies and emotions, with emphasis on engaging the whole body.

**INTERPRETIVE CONTEMPORARY:** Dance that uses contemporary movement vocabulary from stylized to pedestrian (with MODERN technique as its basis) to tell a story, express a feeling, and interpret a character or emotional state. Movement should be related to the intent of the music, while the choreography must engage the whole body. ENTER IN CONTEMPORARY DISCIPLINE.

**PROVINCIAL TECHNIQUE CLASS/WORKSHOP – MODERN:** This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops, or close fitted tops for males. No loose tops. Hair securely fastened and neatly groomed.

## STAGE DANCE CATEGORIES

**STAGE SONG and DANCE:** a routine suited to a stage production; Equal effort in dancing, singing, and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance Solos may be 4 minutes in length.

**MODERN STAGE:** dance suited to a stage production, a review, a cabaret, etc. Contents must predominately dance; choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted. Lip-syncing is permitted.

**JAZZ:** dance technique based on isolation of the body and /or contraction release.

**LYRICAL JAZZ:** a dance that is generally performed to music in slower tempos, and interprets the lyrics or intent of that piece of music. This form MUST use soft jazz technique and style utilizing facial and body emotions to portray an idea, story, mood or feeling.

**HIP-HOP / STREET DANCE:** a constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. This may include moves such as gliding, popping, locking, waving, and utilizing house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

**TAP:** The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds is permitted in accompaniment.

**ACROBATIC DANCE:** combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the dance. Mats may not be used and will not be provided.

**PROVINCIAL TECHNIQUE CLASS/WORKSHOP – STAGE:** This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. All dancers should wear a leotard or tight-fitting top and jazz pants or a unitard in a dark, solid colour. Hair neatly groomed.

## **OTHER CATEGORIES**

*Please be advised that these categories are NOT eligible for Provincial Nominations*

**VARIETY DANCE:** This special class has no restrictions and should include routines that do not fit into any other category. Lip-syncing is permitted, as are words, sound effects and live voices. Please keep routines tasteful.

**MUSIC INTERPRETATION:** When registering in the Music Interpretation (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation.

Please indicate the type of musical interpretation i.e.: **Ballet (B) / Modern (M) / Stage (S)**

**CHOREOGRAPHY:** This is an original dance by entrants to the music of their choice. Entrants will be judged on the originality of the idea, development of the idea, development of the idea as a dance form, and interpretation of music and style. **There should be no teacher involvement.** Written choreography notes (in point form) will be sent to the coordinator two weeks before the Festival.

The dancer's notes should include the following:

- inspiration
- reason for costuming choice
- reason for music choice
- movements and counts are written out for the entire piece

If notes are not received, certificates will not be awarded, and the choreographer will receive adjudication only.

**Please indicate the choreographic discipline, i.e., Ballet (B), Modern (M), Stage (S).**

**DANCER'S OWN CHOREOGRAPHY:** choreographed and danced by the choreographer. Please note that there is only a SOLO category in Dancer's Own Choreography.

**Please indicate the choreographic discipline, i.e., Ballet (B) Modern (M) Stage (S)**

**STUDENT CHOREOGRAPHY:** Choreography for dancers other than the Choreographer

**Please indicate the choreographic discipline, i.e., Ballet (B) Modern (M) Stage (S)**

### **SCHOOL DANCE**

National or Folk: i.e. French Dances

Open – Please indicate school grade Round Dance

Open – Please indicate school grade Square Dance

Open – Please indicate school grade Rhythmic Gymnastics: using hoops, sashes, balls, clubs, skipping ropes, free hand movements, ribbons, parachutes

Open – Please indicate school grade



## **PIANO**

Coordinator: Andrea McKay

[pianotrail@kootenayfestivalofthearts.ca](mailto:pianotrail@kootenayfestivalofthearts.ca)

Kootenay Festival of the Arts 2023

- 14 -

Piano performances will be held at First Presbyterian Church.

**Please refer to the General Rules**

**SUPPLEMENTARY RULES:**

Because the festival should be a learning experience, emphasizing participation and enjoyment of music, the following format will be used for the Piano Section:

1. No marks will be awarded. Instead, each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. Memory is recommended but not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.
2. Repeats are optional but may be limited or disallowed by the adjudicator. Da capos should be observed.
3. All participants will follow Rule 8 of the General Rules, repeated here:
  - a. The title and composer (or author in the case of Speech Arts) of the chosen piece and length of performance time **WILL BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. **PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR MUSIC INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. THE SHARING OF BOOKS OR USE OF PHOTOCOPIES IS STRICTLY LIMITED. ACCOMPANIST WILL USE AN ORIGINAL SCORE. SEE GENERAL RULE 7.**
  - c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
4. As an aid to the adjudicator, participants will number the first bar of each line in their score.
5. A Highlights Concert with the Awards presentation will be held on Sunday, April 23, 2023 at 2:00 p.m. at The Bailey Theatre. Participants who have received Certificates of Merit may be asked to perform at this concert. The adjudicator solely decides which performers receive awards and recommends performers for the Highlights Concert. The piano coordinator will notify the teachers and it will be the teachers' responsibility to notify the selected students.
6. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have received three Certificates of Merit.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of two solo classes in the Piano division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective level. Also, be aware that the piano syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus. For further information regarding provincials, go to the Performing Arts BC website at <http://bcprovincials.com>.

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

Junior A:	Age 14 and under	Grade 7-9
Junior B:	Age 14 and under	Grade 10 and above
Intermediate:	Age 17 and under	Minimum Grade 8 level
Senior:	Age 23 and under	Minimum Grade 9 level
Provincial Excellence:	Age 23 and under	

## PIANO CLASSES

**CONCERT GROUP SECTION** – Own Choice – Three (3) to five (5) selections contrasting in style and/or musical period. Entry Fee as per solo class, times number of selections.

### Piano Solo – **CONCERT GROUP I**

P-1	10 years and under	15 min. time limit	P-4	17 years and under	20 min. time limit
P-2	12 years and under	15 min. time limit	P-5	20 years and under	25 min. time limit
P-3	14 years and under	15 min. time limit	P-6	Open	30 min. time limit

Piano Solo – **CONCERT GROUP II** – This special class has been instituted to benefit any former performer in the Kootenay Festival who is currently studying music at any recognized University or Conservatory of Music. Participants in this class may not enter any other Festival Classes, but they may be chosen to represent the Festival at the Provincial Finals.

P-7 23 years and under 30 min. time limit

### Piano Solo – **BACH** - own choice

P-8	8 years and under	P-12	17 years and under
P-9	10 years and under	P-13	20 years and under
P-10	12 years and under	P-14	Open
P-11	14 years and under		

### Piano Solo – **BAROQUE** – Other than Bach – own choice

P-15	8 years and under	P-19	17 years and under
P-16	10 years and under	P-20	20 years and under
P-17	12 years and under	P-21	Open
P-18	14 years and under		

### Piano Solo – **MOZART** – own choice

P-22	10 years and under	P-25	17 years and under
P-23	12 years and under	P-26	20 years and under
P-24	14 years and under	P-27	Open

### Piano Solo – **HAYDN or MOZART SONATA** – own choice

P-28	17 years and under – one movement of a Sonata – Allegro or Rondo
P-29	20 years and under – one movement of a Sonata – Allegro or Rondo
P-30	Open – own choice, any complete Sonata

### Piano Solo – **BEETHOVEN** – own choice

P-31	10 years and under	P-34	17 years and under
P-32	12 years and under	P-35	20 years and under
P-33	14 years and under	P-36	Open

Piano Solo – **SONATINA** – own choice of any Allegro or Allegretto movement from a Sonatina of the Classical era – selected from editions that are not abridged

P-37	10 years and under	P-40	17 years and under
P-38	12 years and under	P-41	20 years and under
P-39	14 years and under	P-42	Open

### Piano Solo – **SCARLATTI** – own choice

P-43	14 years and under	P-45	20 years and under
P-44	17 years and under	P-46	Open



Piano Solo – **CHOPIN** – own choice

P-47	12 years and under	P-50	20 years and under
P-48	14 years and under	P-51	Open
P-49	17 years and under		

Piano Solo – **ROMANTIC** – Excluding Chopin – own choice

P-52	12 years and under	P-55	20 years and under
P-53	14 years and under	P-56	Open
P-54	17 years and under		

Piano Solo – **IMPRESSIONISTIC** – own choice

P-57	14 years and under	P-59	20 years and under
P-58	17 years and under	P-60	Open

Piano Solo – **RACHMANINOFF AND SCRIBAN** – own choice

P-61	14 years and under	P-63	20 years and under
P-62	17 years and under	P-64	Open

Piano Solo – **CANADIAN** – own choice of a published Canadian composition or a composition accepted by the Canadian Music Centre.

P-65	5 years and under	P-71	11 years and under
P-66	6 years and under	P-72	12 years and under
P-67	7 years and under	P-73	14 years and under
P-68	8 years and under	P-74	17 years and under
P-69	9 years and under	P-75	20 years and under
P-70	10 years and under	P-76	Open

Piano Solo – **MODERN** – own choice, exclusive of Canadian composers

Selections will truly reflect the contemporary idiom.

P-77	5 years and under	P-83	11 years and under
P-78	6 years and under	P-84	12 years and under
P-79	7 years and under	P-85	14 years and under
P-80	8 years and under	P-86	17 years and under
P-81	9 years and under	P-87	20 years and under
P-82	10 years and under	P-88	Open

Piano Solo – **JAZZ** – own choice. The section will be in a serious Jazz idiom.

P-89	Open
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Piano Solo – **GRADE LEVEL** – own choice, no age limit. Choice of one selection from the Royal Conservatory or Conservatory Canada Syllabus.

P-90	Introductory	P-94	Grade IV	P-98	Grade VIII
P-91	Grade I	P-95	Grade V	P-99	Grade IX
P-92	Grade II	P-96	Grade VI	P-100	Grade X
P-93	Grade III	P-97	Grade VII		

Piano Solo – **SUZUKI** – own choice

P-101	Book 1	P-102	Book 2	P-103	Book 3
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Piano Solo – **ADULT CLASS** – All levels – workshop format

P-108

Piano – **DUET** – Four hands at one piano – own choice

P-109	8 years and under	P-113	17 years and under
P-110	10 years and under	P-114	20 years and under
P-111	12 years and under	P-115	Open
P-112	14 years and under		

Piano – **DUET** – student and adult – adjudication only – own choice

P-116	8 years and under	P-120	17 years and under
P-117	10 years and under	P-121	20 years and under
P-118	12 years and under	P-122	Open
P-119	14 years and under		

Piano – **TRIO** – Six hands at one piano – own choice

P-123 Open

Piano – **OWN COMPOSITION** – Any style. Copy of music will be handed to the Festival Assistant one day before the performance. The composer, with or without another person or persons, will perform it. The adjudication will be made primarily based on the composition.

P-124	10 years and under	P-126	17 years and under
P-125	14 years and under	P-127	Open

Piano Solo – **TV, MOVIE and CONTEMPORARY POP**

P-128	8 years and under	P-132	17 years and under
P-129	10 years and under	P-133	20 years and under
P-130	12 years and under	P-134	Open
P-131	14 years and under		

Piano Solo – **BY YEARS OF STUDY** Any method

P-135 One year or less  
P-136 2 years or less  
P-137 4 years or less

**ENSEMBLE** – piano and any other instrument or voice

P-138	10 years and under	P-141	16 years and under
P-139	12 years and under	P-142	Open
P-140	14 years and under		

**PROFESSIONAL DEVELOPMENT** (for teachers only)

P-143 Any level, any style, any combination of ensemble

Piano Solo – **JAZZ, RAGTIME and BLUES**

P-144	8 years and under	P-148	17 years and under
P-145	10 years and under	P-149	20 years and under
P-146	12 years and under	P-150	Open
P-147	14 years and under		



### **SPEECH and DRAMATIC ARTS**

Coordinator: Lise Levesque

[vocalartstrail@kootenayfestivalofthearts.ca](mailto:vocalartstrail@kootenayfestivalofthearts.ca)

These performances will be at Trail United Church

**Please refer to the General Rules**

**Supplementary Rules:**

1. Choice of one poem per class.
2. When “Own Choice” – Rule 8 of the General Rules applies. Specifically for Speech Arts:
  - a. The title and Author of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. **PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT NUMBER ACCORDING TO THE PROGRAM. THIS PIECE MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE. THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE GENERAL RULE NO 7.**  
NOTE: bible selections are in the public domain. Please provide, for the adjudicator, a photocopy of any bible selections used.
  - c. In “Own Choice” selection, the adjudicator will consider suitability and artistic value.
3. The adjudicator may award several certificates of Merit; however, if there are no outstanding performances in a class, no Certificates may be awarded.
4. The adjudicator’s decisions regarding awards and provincial nominees will be final. The adjudicator may choose a Junior, Intermediate, and Senior student to represent our Festival at the provincial level. Preference will be given to those participants who have performed in a minimum of three classes, including selections of Prose, Drama, and Poetry.

**COSTUMES and PROPS:** Costuming and props are only permitted for the Drama selections and Shakespeare classes and must be integral to the selection. Participants should choose material that requires a minimum of props; the props should be portable and capable of being set up in a minimum amount of time without assistance. All props and costumes are the sole responsibility of the participant. It is not intended that participants use elaborate costumes.

Note: no live flame on stage is permitted.

**DEFINITIONS:** The following definitions have been established as guidelines for participants:

**PROSE:** In prose, the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged, but the quality of prose must be maintained. The selection should include narration, description, and dialogue. It should be spoken in the story-telling style, not performed as a dramatic scene, i.e. there is to be no acting and only very limited movement around the stage. Participants may stand or be seated.

**DRAMA:** In drama, the speaker is the character. The selection should be taken from a play to be presented on the stage by an actor assuming the language, movement, and dress of the character portrayed. The selection should be the words of one character only, with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development, and relationships are important in this section thus, “stand-alone monologues” are a poor choice.

**POETRY:** In poetry, the language is moulded into some kind of design; in prose, it is not. Performers may choose any type of poetry, including, but not limited to those listed below. Performance choices should be matched to the author's intention and style.

***Lytic***—a short, unified poem expressing the poet’s own experience and emotion, usually presented in a relaxed stance with no movement. The speaker interprets with it: e.g. *Solitude* by Bliss Carmen, *To Autumn* by Keats, sonnets of Shakespeare and Wordsworth.

***Narrative***— a poem which tells a story and usually has dialogue; the telling of the story is the primary concern of the speaker: e.g. *The King’s Breakfast* by A.A. Milne, *The Raven* by E.A. Poe, *The Cattle Thief* by Pauline Johnson.

**Dramatic**— in a dramatic poem, a character distinct from the performer and the poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story: e.g. *My Last Duchess* by Robert Browning, *Patterns* by Amy Lowell.

**Sonnet**— a sonnet is a fixed poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme.

**Slam Poetry**—idea or thematic connection poems with voice, humour, rhythm, exaggeration, and wordplay, written for performance to an audience. Excerpts may be presented, as these poems are often very long. Suggested resource books include *Word Warriors* (Olson), *Take the Mic* (Smith), and *Poetry Slam* (Glazner).

**Free Verse**—Poetry or a poem without regular rhythm or rhyme, yet still providing artistic expression. (e.g poems by Walt Whitman, Carl Sandburg, T.S Eliot).

**CHORAL SPEAKING:** Vocal interpretation of a poem by a group of voices. Voices should tone together resonantly and harmoniously. Single or smaller group voices interspersed could be used for nuance, texture, variety, and dynamics. Speakers should have an emotional understanding of the rhythm, (all speakers using the same rhythm), speaking as one in chorus (blending of voices), and imaginative vocal colour.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in the Speech and Dramatic Arts division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may choose to enter the Optional Parallel Shakespeare Class.

The above rule does not apply to the Shakespeare Open Duo Class where a participant must have participated in a Shakespeare Duo Class at the local level. Participants in this class need not be competing in any other Speech Arts classes at the provincial festival but may attend just for this class.

Also, be aware that the speech and dramatic arts syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials, click on to the link to the Performing Arts BC website. <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> of the current festival year)

Junior:	Age 11–13 years	Minimum Grade 6 level
Intermediate:	Age 17 years and under	Minimum Grade 7 level
Senior:	Age 23 years and under	Minimum Grade 8 level

**SOLO SPOKEN POETRY:** All classes are to be own choice. See “Own Choice” Rule.

**Narrative Solo:**

SA-1	11 years and under
SA-2	12-13 years
SA -3	14 – 16 years
SA-4	17-23 years

**Lyric Solo:**

SA-5	11 years and under
SA-6	12-13 years
SA-7	14-16 years
SA-8	17-23 years

**Dramatic Solo:**

SA-9	11 years and under
SA-10	12-13 years
SA-11	14-16 years
SA-12	17-23 years

**Slam Poetry Solo:**

SA-13	11 years and under
SA-14	12-13 years
SA-15	14-16 years
SA-16	17-23 years

**Sonnet:**

SA-17 14-16 years  
SA-18 17-23 years

**CHORAL SPEAKING:** All classes to be own choice. See “Own Choice” Rule.  
Split-grade – enter the grade category of the oldest participants.

SA-19	Kindergarten	SA-24	Grade 5
SA-20	Grade 1	SA-25	Grade 6
SA-21	Grade 2	SA-26	Grade 7
SA-22	Grade 3	SA-27	Grade 8-9
SA-23	Grade 4	SA-28	open

**ORIGINAL POETRY:** Solo Spoken Poetry - One Selection, Own Choice (see “Own Choice” rule). Must be written and recited by same person.

SA-29	11 years and under	SA-31	14-16 years
SA-30	12-13 years	SA-32	17-23 years

**OPEN POETRY:** Solo Spoken Poetry

SA-33	11 years and under	SA-35	14-16 years
SA-34	12-13 years	SA-36	17-23 years

**CANADIAN POETRY:**

SA-37	11 years and under	SA-39	14-16 years
SA-38	12-13 years	SA-40	17-23 years

**SACRED READING:** One selection; own choice (see “Own Choice” rule); not to exceed 3 minutes. These passages should not be memorized; it is preferable to use the book. There should be eye contact with audience. To be read from any translation.

SA-41	11 years and under	SA-43	14-16 years
SA-42	12-13 years	SA-44	17-23 years

**FOREIGN LANGUAGE SPEECH ARTS:** Language other than English; details of selection to be included with entry form; One selection, own choice (see “Own Choice” rule; should give a brief introduction, in English.

**Foreign Language: Solo Spoken Poetry**

SA-45	11 years and under	SA-47	14-16 years
SA-46	12-13 years	SA-48	17-23 years

**Foreign Language: Choral Speaking**

SA-49	11 years and under	SA-51	14-16 years
SA-50	12-13 years	SA-52	17-23 years

**PUBLIC SPEAKING:** Own Choice; not to exceed 3 minutes (see “Own Choice” rule)

SA-53	11 years and under	SA-55	14-16 years
SA-54	12-13 years	SA-56	17-23 years

**PROSE**

SA-57	11 years and under	SA-59	14-16 years
SA-58	12-13 years	SA-60	17-23 years

**DRAMA:** One selection, own choice; no scenery required; no microphones.

**Solo – Modern**

SA-61	13 years and under
SA-62	16 years and under
SA-63	23 years and under

**Solo – Traditional** (other than Shakespeare)

SA-64	13 years and under
SA-65	16 years and under
SA-66	23 years and under

**Solo – Shakespeare:**

- SA-67 13 years and under
- SA-68 16 years and under
- SA-69 23 years and under
- SA-73 Open (any combination of ages)

**Duo – Shakespeare:** not to exceed 10 min.

- SA-70 13 years and under
- SA-71 16 years and under
- SA-72 23 years and under

**Group Scene:** 3 or more performers, not to exceed 15 minutes.

**Group – Modern**

- SA-74 14 years and under
- SA-75 17 years and under
- SA-76 30 years and under

**Group – Traditional** (e.g. Shakespeare)

- SA-77 14 years and under
- SA-78 17 years and under
- SA-79 30 years and under

**DUOLOGUES:** Poetry or Drama– One entry per duologue only; costumes must be kept simple; minimum props.

**Own Choice** – not to exceed 10 minutes.

- SA-80 9 years and under
- SA-81 11 years and under
- SA-82 14 years and under
- SA-83 17 years and under
- SA-84 30 years and under



## **CHORAL and VOCAL ARTS**

Coordinator: Lise Levesque

[vocalartstrail@kootenayfestivalofthearts.ca](mailto:vocalartstrail@kootenayfestivalofthearts.ca)

These performances will be at Trail United Church

*Please refer to the General Rules*

### **SUPPLEMENTARY RULES:**

1. All participants will follow Rule 8 of the General Rules (repeated here):
  - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE. Please mark bar numbers on all music viewed by the adjudicator.  
**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 7.**
  - c. Please mark bar numbers on all music viewed by the adjudicator.
  - d. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.  
\*Accompanist will use original Music, not photocopies, and original music will be provided for the adjudicator.
2. Each outstanding performance will be awarded a Certificate of Merit. In any class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no certificates will be awarded.
3. Conductors are not allowed to sing with their choirs or classes.
4. The adjudicator's decisions regarding the awards and provincial competitors will be final. The adjudicator may choose a junior, intermediate, or senior student to represent our Festival at the Provincial Festival. Preference will be given to participants receiving three Certificates of Merit.
5. At the local festival, memorization is recommended, but not compulsory. Memorization at the Provincial Festival is mandatory in all Voice Classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in either the Classical Voice division or the Musical Theatre division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may enter the Optional, Parallel Vocal Variety Class at their respective levels.

Also, be aware that the classical voice syllabus and the musical theatre syllabus of the Kootenay Festival of the Arts are not necessarily the same as the provincial syllabus and for further information regarding provincials, click on the link to the Performing Arts BC website: **CLICK HERE FOR BC PROVINCIAL WEBSITE:** <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

<b>Junior:</b>	Age 14 and under	Minimum Grade 4 level
<b>Intermediate:</b>	Age 18 and under	Minimum Grade 7 level
<b>Senior:</b>	Age 25 and under	Minimum Grade 9 level
<b>Provincial Excellence:</b>	Age 25 and under	

### **CHOIRS**

Choirs – **ADULT:** two pieces of contrasting nature.

- |     |   |     |              |
|-----|---|-----|--------------|
| C-1 | Mixed Choir   | C-5 | Ladies Choir |
| C-2 | Church Choir  | C-6 | Male Choir   |
| C-3 | Ethnic Choir  |     |              |
| C-4 | Community choir: Open to members of service clubs, lodges and other organizations |     |              |

Choirs – **JUNIOR/INTERMEDIATE**: two pieces of contrasting nature.

- |      |   |  |  |
|------|---|--|--|
| C-7  | Junior Choir, 14 years and under  |  |  |
| C-8  | Intermediate Choir, 18 years and under                                      |  |  |
| C-9  | Church Choir, 18 years and under  |  |  |
| C-10 | Ethnic Choir, 18 years and under  |  |  |
| C-11 | Group Singing: Girl Guides, Brownies, Boy Scouts, or similar organizations. |  |  |

Choirs – **SCHOOL CHOIRS OR CLASS**: two contrasting pieces, members from the same school.

- |      |                                 |      |                  |
|------|---------------------------------|------|------------------|
| C-12 | Kindergarten and/or Pre-Primary | C-15 | Junior Secondary |
| C-13 | Grade 1, 2, and/or 3            | C-16 | Senior Secondary |
| C-14 | Grade 4, 5, 6, and/or 7         |      |                  |

Choirs – **ACTION SONGS and SINGING GAMES**: Requires the participation of the whole group in singing and action. Instruments may be used. Not to exceed 5 minutes.

- |      |  |  |  |
|------|--|--|--|
| C-17 | Kindergarten and/or Pre-Primary  |  |  |
| C-18 | Grade 1, 2, and/or 3   |  |  |
| C-19 | Grade 4, 5, 6, and/or 7  |  |  |
| C-20 | Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations. |  |  |

Choirs – **FOLK MUSIC**: Music that has entered into the heritage of the people, but can be assigned to no composer, school or as a rule, even a period. Includes Canadian Folk Music. Not to exceed 5 minutes.

- |      |                                 |      |                  |
|------|---------------------------------|------|------------------|
| C-21 | Kindergarten and/or Pre-Primary | C-24 | Junior Secondary |
| C-22 | Grade 1, 2, and/or 3            | C-25 | Senior Secondary |
| C-23 | Grade 4, 5, 6, and/or 7         | C-26 | Choir- Open      |

**VOCAL ENSEMBLES**: any combination of voices; own choice; not more than 2 pieces.

**Vocal Ensemble – DUET**: 2 voice parts

- |      |                    |      |             |
|------|--------------------|------|-------------|
| C-27 | 12 years and under | C-29 | 15-17 years |
| C-28 | 13-14 years        | C-30 | 18-30 years |

**Vocal Ensemble – TRIO**: 3 voice parts

- |      |                    |      |             |
|------|--------------------|------|-------------|
| C-31 | 12 years and under | C-33 | 15-17 years |
| C-32 | 13-14 years        | C-34 | 18-30 years |

**Vocal Ensemble – QUARTET**: 4 voice parts

- |      |                    |      |             |
|------|--------------------|------|-------------|
| C-35 | 12 years and under | C-37 | 15-17 years |
| C-36 | 13-14 years        | C-38 | 18-30 years |

**Vocal ensembles – OPEN**: 2 pieces contrasting nature; not to exceed 5 minutes.

- |      |  |  |  |
|------|--|--|--|
| C-39 | Family Vocal Ensemble – members must be related, accompaniment optional.       |  |  |
| C-40 | Madrigal Group – not conducted not less than four or more than Sixteen voices. |  |  |
| C-41 | Concert Group - any accompaniment is acceptable. Choreography acceptable.      |  |  |

**SOLO CLASSES** – Participants may not enter more than 5 classes.

Vocal Solo – **BAROQUE**:



C-42 12 years and under  
C-43 13-14 years

C-44 15-17 years  
C-45 18-30 years

Vocal Solo – **CLASSICAL:**

C-46 12 years and under  
C-47 13-14 years

C-48 15-17 years  
C-49 18-30 years

Vocal Solo – **ROMANTIC:**

C-50 12 years and under  
C-51 13-14 years

C-52 15-17 years  
C-53 18-30 years

Vocal Solo - **CENTURY:**

C-54 12 years and under  
C-55 13-14 years

C-56 15-17 years  
C-57 18-30 years

Vocal Solo – **OPEN:** may include opera or oratorio

C-58 12 years and under  
C-59 13-14 years

C-60 15-17 years  
C-61 18-30 years

Vocal Solo – **GERMAN ART SONG:** must be sung in the original language.

C-62 12 years and under  
C-63 13-14 years

C-64 15-17 years  
C-65 18-30 years

Vocal Solo – **FRENCH ART SONG:** must be sung in the original language.

C-66 12 years and under  
C-67 13-14 years

C-68 15-17 years  
C-69 18-30 years

Vocal Solo – **ITALIAN ART SONG:** must be sung in the original language.

C-70 12 years and under  
C-71 13-14 years

C-72 15-17 years  
C-73 18-30 years

Vocal Solo – **CANADIAN:** The use of Canadian compositions is strongly encouraged. Note: Special awards given at the provincial level for outstanding performances of a Canadian work.

C-74 12 years and under  
C-75 13-14 years

C-76 15-17 years  
C-77 18-30 years

Vocal Solo – **RECITAL CLASS:** Three selections of own choice representing three of the Classes listed above (C-45 to C-71). The artistic arrangement of the group and quality of the music will be taken into consideration by the adjudicator. Please indicate grade level on entry form. ENTRY FEE as per solo class times 3.

C-78 12 years and under  
C-79 13-14 years

C-80 15-17 years  
C-81 18-30 years

**GERMAN LIEDER:** will be adjudicated for the singer only; must enter the class of the older performer.

C-82 12 years and under  
C-83 13-14 years

C-84 15-17 years  
C-85 18-30 years

Vocal Solo – **JAZZ:**

C-86 12 years and under  
C-87 13-14 years

C-88 15-17 years  
C-89 18-30 years

Vocal Solo – **FOLK SONGS:** Any language, own choice. A folk song has been defined as

music that has entered into the heritage of the people, but can be assigned to no composer school or, as a rule, even a period. A folk song is anonymous, not merely because the original author has been forgotten, but also because it has been fashioned and refashioned through many generations by countless individual singers.

Includes Canadian folk music.

C-90	12 years and under	C-91	13-14 years
C-92	15-17 years	C-93	18-30 years

Vocal Solo – **SACRED**: one piece, own choice.

C-94	12 years and under	C-96	15-17 years
C-95	13-14 years	C-97	18-30 years

Vocal Solo – **CONTEMPORARY POP**: one piece, own choice. (Note: Contemporary Pop is excluded at all Provincial levels)

C-98	12 years and under	C-100	15-17 years
C-99	13-14 years	C-101	18-30 years

Vocal Solo – **RECITAL REPERTOIRE**: one piece, own choice; accompaniment must not be amplified.

C-102	12 years and under	C-104	15-17 years
C-103	13-14 years	C-105	18-30 years

**MUSICAL THEATRE** – a Musical Theatre work is defined as a musical stage-play /production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre.

#### **Musical Theatre Classes:**

- Performance will be adjudicated as a total performance with voice, acting, characterization, movement staging, and appropriate costuming taken into consideration.
- The source of the selection must be listed on the entry form (e.g. "You Can't Get a Man with a Gun" from Annie Get Your Gun by Irving Berlin) or the entry will not be accepted.
- Costumes are permitted, as is limited stage movement and dancing if appropriate.
- One hand-held prop and one stage prop only may be used and must be set up and struck by the performer.
- Staging is encouraged.

Musical Theatre - **Vocal Solo Musical Theatre** - (Stage, TV, Light Opera). Costumes, props, and choreography should be used. Dialogue may be used. At the provincial level, this is an optional class for Junior and Intermediate participants and will be judged on this category's merits only. No Junior or Intermediate participant may be selected for Musical Theatre performance only.

C106	12 & under	C108	15 – 17 years
C107	13 – 14 years	C109	18 – 30 years

Musical Theatre – **Vocal Duet** (Stage, Screen, T.V., Light Opera); costume, props, and choreography should be used. Dialogue may be used.

C110	12 & under	C112	15 – 17 years
C111	13 – 14 years	C113	18 – 30 years

Musical Theatre – **Vocal Ensemble** – (Stage, Screen, T.V., Light Opera) Costumes, props, and choreography should be used. Dialogue may be used. More than two voices; **enter the class of the oldest performer.**

C114	12 & under	C116	15 – 17 years
C115	13 - 14 years	C117	18 – 30 years

Musical Theatre Solo – **Recital Class**: Two contrasting pieces taken from different or the same musical. The adjudication will be based on the total entertainment quality of the performance (vocal and character played). Selections will not have been used in any other Musical Theatre class. **ENTRY FEE as per solo class times 2.**

- C118 Junior: Age 14 and under – Time limit 10 minutes
- C119 Intermediate: Age 15 – 17 years – Time limit 15 minutes.
- C120 Senior: Age 18 – 33 years – Time limit 20 minutes.



## **STRINGS**

Coordinator: Jacqui Richards

[stringsTrail@kootenayfestivalofthearts.ca](mailto:stringsTrail@kootenayfestivalofthearts.ca)

String Performances will be at First Presbyterian Church

**Please refer to the General Rules**

### **SUPPLEMENTARY RULES:**

1. Please indicate your instrument on your entry form and years of study. To facilitate scheduling, please include the name of your accompanist on the entry form.
2. All participants will be adjudicated.
3. All participants will follow Rule 8 of the General Rules, repeated here:
  - a. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
  - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been penciled the class number and participant's number according to the program. **THE USE OF PHOTOCOPIES IS NOT PERMITTED**, except to facilitate a page turn or for more than one performer. The performer, adjudicator and accompanist **must** all use an original score. Please remind all Provincial candidates that they will need ORIGINALS if they go to Provincials.
  - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
4. As an aid to the adjudicator, participants must number the first bar of each line in their score.
5. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded. Certificates will not be presented publicly but will be given to the student's teachers at the end of the festival session.
6. Teachers may, at their own discretion, perform with their students in an ensemble of 4 or more. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
7. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered a minimum of three classes. The adjudicator may choose a Junior A, Junior B, Intermediate, and Senior student to represent our Festival at the Provincial Festival.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Strings division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective level.

Also, be aware that the strings syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials, go to the **Performing Arts BC website** at <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

<b>Junior A:</b>	Age 14 and under	Grades 6-8
<b>Junior B:</b>	Age 14 and under	Grades 9 and above
<b>Intermediate:</b>	Age 17 and under	Minimum Grade 8 level
<b>Senior:</b>	Age 23 and under	Minimum Grade 10 level
<b>Provincial Excellence:</b>	Age 23 and under	

## STRING CLASSES

Includes Violin, Cello, Viola, Double, Bass and Harp. Please indicate your Instrument on your entry form: please indicate your years of study of your instrument on your entry form.

String Solo – **CLASSES BY AGE**: one piece, own choice.

S-1	6 years and under	S-6	16 years and under
S-2	8 years and under	S-7	17 years and under
S-3	10 years and under	S-8	18 – 23 years
S-4	12 years and under	S-9	Open
S-5	14 years and under		

String Solo – **CLASSES BY YEARS OF STUDY**: (intended for late starters) one piece, own choice.

S-10	2 years of less
S-11	4 years or less

String Solo – **BAROQUE and CLASSICAL REPERTOIRE**: one piece, own choice.

S-12	10 years and under	S-15	Senior: 18 – 23 years
S-13	Junior: 14 years and under	S-16	Open
S-14	Intermediate: 17 years and under		

String Solo – **ROMANTIC REPERTOIRE**: one piece, own choice.

S-17	Junior: 14 years and under	S-19	Senior: 18 – 23 years
S-18	Intermediate: 17 years and under	S-20	Open

String Solo – **MODERN and IMPRESSIONIST REPERTOIRE**: one piece, own choice.

S-21	Junior: 14 years and under	S-23	Senior: 18 – 23 years
S-22	Intermediate: 17 years and under	S-24	Open

String Solo – **CANADIAN COMPOSER**: one piece, own choice.

S-25	Junior: 14 years and under	S-27	Senior: 18 – 23 years
S-26	Intermediate: 17 years and under	S-28	Open

String Solo – **RECITAL GROUP**: 3 selections to take the form of a miniature recital showing contrast in period, style and mood.

S-29	Junior: 14 years and under	S-31	Senior: 18 – 23 years
S-30	Intermediate: 17 years and under	S-32	Open

String Solo – **CONCERTO CLASS**: one movement

S-33	Junior Concertino/Concerto 14 yrs and under	S-35	Senior Concerto 18 – 23 years
S-34	Intermediate Concerto 17 years and under	S-36	Open

String Solo – **UNACCOMPANIED BACH**: one or more movements from the solo sonatas and partitas

S-37	Junior: 14 years and under	S-39	Senior: 18 – 23 years
S-38	Intermediate: 17 years and under	S-40	Open

String Solo – **UNACCOMPANIED OTHER THAN BACH**: must be written for solo instrument

S-41	Junior: 14 years and under	S-43	Senior: 18 – 23 years
S-42	Intermediate: 17 years and under	S-44	Open

Strings Solo – **SONATA**: only the string instrument to be adjudicated

S-45	Junior: 14 years and under	S-47	Senior: 18 – 23 years
S-46	Intermediate: 17 years and under	S-48	Open

Strings – **SONATA DUET**: Strings and piano, considered a team. Both will be adjudicated. Both must be non-professional, i.e. not earning a living, but need not be students.

S-49 Junior: 14 years and under (both) S-51 Senior: 18 –23 years (both)  
S-50 Intermediate: 17 years and under (both) S-52 Open

String Solo – **OPEN CLASS**: one piece, own choice.

S-53 Junior: 14 years and under S-55 Senior: 18 – 23 years  
S-54 Intermediate: 17 years and under S-56 Open

Strings – **OWN COMPOSITION**: for any combination of instruments including at least one string instrument, one piece.

S-57 Junior: 14 years and under S-59 Senior 18 – 23 years  
S-58 Intermediate: 17 years and under S-60 Open

Strings – **DUET**: 2 string instruments – one piece, own choice

S-61 10 years and under S-64 23 years and under  
S-62 14 years and under S-65 Open  
S-63 17 years and under

Strings – **DUET**: strings and piano – considered a team – one piece, own choice

S-66 10 years and under S-69 23 years and under  
S-67 14 years and under S-70 Open  
S-68 17 years and under

Strings – **DUET**: one string instrument and any other instrument – one piece, own choice

S-71 10 years and under S-74 23 years and under  
S-72 14 years and under S-75 Open  
S-73 17 years and under

Strings – **DUET**: 2 string instruments with piano accompaniment – one piece, own choice (only the strings will be adjudicated)

S-76 10 years and under S-79 23 years and under  
S-77 14 years and under S-80 Open  
S-78 17 years and under

Strings – **TRIO**: 3 string instruments – one piece, own choice

S-81 10 years and under S-84 23 years and under  
S-82 14 years and under S-85 Open  
S-83 17 years and under

Strings – **TRIO**: 2 string instruments and piano (considered team) – one piece, own choice

S-86 10 years and under S-89 23 years and under  
S-87 14 years and under S-90 Open  
S-88 17 years and under

Strings – **SMALL ENSEMBLE**: no piano, no conductor; 3 to 9 players, two contrasting pieces or two movements; a teacher may play with the group, but the group will not be eligible for an award or for a Provincial nomination.

S-91 Junior: 14 years and under (all Players) – time limit 12 minutes  
S-92 Intermediate: 17 years and under (all players) – time limit 16 minutes  
S-93 Senior: 23 years and under (all players) – time limit 20 minutes  
S-94 Open: – time limit 20 minutes

**STRING ENSEMBLE:** no piano, two contrasting pieces or movements; a teacher may play with the group, but the group will not be eligible for an award.

S-95 Junior – average or median age 14 years and under – time limit 15 minutes

S-96 Intermediate – average or median age 17 years and under – time limit 20 minutes

S-97 Senior – average or median age 23 years and under – time limit 25 minutes

S-98 Open – time limit 20 minutes

**FAMILY GROUP:** at least 2 people from same family, all ages, and any combinations of instruments.

S-99 Open – time limit 12 minutes

Strings – **SOLO** - One piece, own choice

S-100 Adult beginners

Strings – **Duet** – string instruments, student and teacher (not eligible for an award.)

S-101 Any age



## CLASSICAL GUITAR

Coordinator: Jacqui Richards

[stringsTrail@kootenayfestivalofthearts.ca](mailto:stringsTrail@kootenayfestivalofthearts.ca)

String Performances will be at First Presbyterian Church

### **Please refer to the General Rules**

#### **SUPPLEMENTARY RULES:**

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
  - a. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been pencilled the class number and participant's number. **SEE GENERAL RULE 8 REGARDING PHOTOCOPIES.**
  - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
4. Teachers' may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. Students wishing to be considered for an award or Provincial Festival nomination must indicate this on the entry form in the space provided.
6. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered in a minimum of three classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in the Classical Guitar division and have obtained a mark of 85 or better in at least two of those classes.

Also, be aware that the classical guitar syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus; for further information regarding provincials, <http://bcprovincials.com/syllabus.aspx>

#### **PROVINCIAL AGE LEVELS: (Age as of December 31<sup>st</sup> before the upcoming Festival)**

**Junior:** Age 14 and under Minimum Grade 4 level

**Intermediate:** Age 17 and under Minimum Grade 6 level

**Senior:** Age 23 and under Minimum Grade 8 level

**Provincial Excellence:** Age 23 and under

Guitar Solo – **CLASSES BY AGE:** one piece, own choice.

G-1 6 years and under

G-2 8 years and under

G-3 10 years and under

G-4 12 years and under

G-5 14 years and under

G-6 16 years and under

G-7 17 years and under

G-8 18 years and under

G-9 Open

Guitar Solo – **CLASSES BY YEARS OF STUDY:** (intended for late starters) one piece, own choice.



G-10 2 years or less

G-11 4 years or less

Guitar Solo – **BAROQUE and CLASSICAL REPERTOIRE**: one piece, own choice.

G-12 10 years and under

G-13 Junior: 14 years and under

G-14 Intermediate: 17 years and under

G-15 Senior: 18 – 23 years

G-16 Open

Guitar Solo – **BACH**: one piece, own choice.

G-17 Junior: 14 years and under

G-18 Intermediate: 17 years and under

G-19 Senior: 18 – 23 years

G-20 Open

Guitar Solo – **ROMANTIC REPERTOIRE**: one piece, own choice.

G-21 Junior: 14 years and under

G-22 Intermediate: 17 years and under

G-23 Senior: 18 – 23 years

G-24 Open

Guitar Solo – **MODERN and IMPRESSIONISTIC REPERTOIRE**: one piece, own choice.

G-25 Junior: 14 years and under

G-26 Intermediate: 17 years and under

G-27 Senior: 18 – 23 years

G-28 Open

Guitar Solo – **CANADIAN COMPOSITION**: one piece, own choice.

G-29 Junior: 14 years and under

G-30 Intermediate: 17 years and under

G-31 Senior: 18 – 23 years

G-32 Open

Guitar Solo – **RECITAL GROUP**: 3 selections to take the form of a miniature recital, shows contrast in period, style and mood.

G-33 Junior: 14 years and under

G-34 Intermediate: 17 years and under

G-35 Senior: 18 – 23 years

G-36 Open

Guitar – **OWN COMPOSITION**: any combination of instruments including at least one guitar

G-37 Junior: 14 years and under

G-38 Intermediate: 17 years and under

G-39 Senior: 18 – 23 years

G-40 Open

Guitar – **WITH VOCALS**: vocals and guitar by a single performer – one piece, own choice

G-41 Junior: 14 years and under

G-42 Intermediate: 17 years and under

G-43 Senior: 18 – 23 years

G-44 Open

Guitar – **DUET**: two guitars – one piece, own choice.

- G-45 Junior: 14 years and under (both)
- G-46 Intermediate: 17 years and under (both)
- G-47 Senior: 18 – 23 years (both)
- G-48 Open

Guitar – **DUET – GUITAR WITH ANY OTHER INSTRUMENT:** one piece, own choice.

- G-49 12 years and under (both)
- G-50 14 years and under (both)
- G-51 17 years and under (both)
- G-52 18 – 23 years (both)
- G-53 Open

Guitar – **SMALL ENSEMBLE:** 3 to 8 players, two contrasting pieces or two movements

- G-54 Junior: 14 years and under (all players) – time limit 12 minutes
- G-55 Intermediate: 17 years and under (all players) – time limit 16 minutes
- G-56 Senior: 18 – 23 years (all players) – time limit 20 minutes
- G-57 Open – time limit 20 minutes

Guitar – **ORCHESTRA** 8 or more guitarists, two contrasting pieces or movements.

- G-58 Junior: average age 14 years and under – time limit 12 minutes
- G-59 Intermediate: average age 17 years and under – time limit 16 minutes
- G-60 Senior: average age 18 – 23 years – time limit 20 minutes
- G-61 Open – time limit 20 minutes

Guitar – **FAMILY GROUP:** at least 2 people from same family, all ages, and guitar with any combination of instruments.

- G-62 Open – time limit 20 minutes

Guitar – **SOLO:** one piece, own choice.

- G-63 Adult beginners

Guitar – **SOLO:** styles other than classical –one tune or 2 contrasting tunes – time limit 8 minutes.

- G-64 Any age

Guitar – **STUDENT AND TEACHER DUET:** only the student will be adjudicated.

- G-65 Any age



## WOODWINDS

Coordinator: Kathleen Schrader  
[woodwindstrail@kootenayfestivalofthearts.ca](mailto:woodwindstrail@kootenayfestivalofthearts.ca)

Woodwind Classes may include Flute, Clarinet, Oboe, Bassoon, English Horn, Contra- Bassoon and Saxophone. Students are permitted to use two instruments of the same family, e.g. Piccolo and Flute, or A and B flat clarinet, in the same competition. Please indicate your instrument on your entry form.

Brass – Kindly use the following categories stating on the entry form which instrument(s) will be played. Brass Classes will include the standard orchestral and band brass instruments. Students are permitted to use two instruments of the same family.

Bands – School and Community bands are highly encouraged to participate. On the entry form, please include the school/community, the size of the band, and what type of band (concert, jazz, etc.) or ensemble. The category will be BANDS and ENSEMBLES.

**Please refer to the General Rules.**

### **SUPPLEMENTARY RULES:**

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
  - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. Before their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which the class number and participant's number have been pencilled. **SEE GENERAL RULE 8 REGARDING PHOTOCOPIES.**
  - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, if there are no exceptional performances in a class, no Certificates will be awarded.
4. Teachers' may, at their discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. Students wishing to be considered for an award or Provincial Festival nomination must indicate this on the entry form in the space provided.
6. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered a minimum of three classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in the Woodwind division and have obtained a mark of 85 or better in at least two of those classes.

**CLICK HERE FOR BC PROVINCIAL WEBSITE:** <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

Junior A:	Age 14 and under	Grade 6-8
Junior B:	Age 14 and under	Grade 9 and above
Intermediate:	Age 17 and under	Minimum Grade 8 level
Senior:	Age 23 and under	Minimum Grade 10 level

## WOODWIND CLASSES

Woodwind - **Solo** One piece; own choice

W-1 14 & under                                      W-3 18 and over  
W-2 17 & under

Woodwind – **Solo by years of study** One piece, own choice

W-4 2 years or less                                      W-5 4 years or less

Woodwind - **Baroque and Classical Repertoire** One Piece, Own choice

W-6 14 & under                                      W-8 18 & over  
W-7 17 & under

Woodwind - **Romantic and Impressionistic Repertoire** One piece, Own choice

W-9 14 & under                                      W-11 18 & over  
W-10 17 & under

Woodwind - **20th Century Repertoire** One piece, Own choice

W-12 14 & under                                      W-14 18 & over  
W-13 17 & under

Woodwind – **Canadian** One piece, own choice

W-15 14 & under                                      W-17 18 & over  
W-16 17 & under

Woodwind - **Sonata** Woodwind or Brass instrument and piano considered a team. Both will be adjudicated.

W-18 17 & under (both)                                      W-19 open

Woodwind - **Recital Group** 3 contrasting pieces

W-20 14 & under                                      W-22 18 & over  
W-21 17 & under

Woodwind - **Concerto Class** One movement

W-23 14 & under                                      W-25 18 & over  
W-24 17 & under

Woodwind/Brass - **Duet** Any combination of woodwind and brass instruments; One piece

W-26 14 & under                                      W-28 18 & over  
W-27 17 & under

Woodwind – **Duet** Woodwind and piano, considered a team; One piece

W-29 14 & under                                      W-31 18 & over  
W-30 17 & under

Winds – **Duet** One wind instrument and any other instrument

W29A 14 & under                                      W31A 18 & over  
W30A 17 & under

Winds – **Duet** Teacher and student

W32 Any age

Winds – **Trio** any combination of instruments

W33 14 & under  
W34 37 & under

W35 18 & over

Winds – **Small Ensemble** 3 to 9 players; piano, if used, will be in an original score; no conductor, two contrasting pieces or two contrasting movements from the same piece.

W36 14 & under  
W37 17 & under

W38 18 & over

Winds – **Large Ensemble** with the conductor; piano, if used, will be in the original score, two contrasting pieces or two contrasting movements from the same piece.

W39 Elementary School  
W40 Middle School

W41 High School  
W42 Community Band



## **FOR ELIGIBILITY FOR THE PROVINCIAL FESTIVAL**

A combination of any recognized orchestral instruments (including harp, guitar, recorder and/or percussion) with or without piano and/or one voice. In the Junior, Intermediate and Senior levels, a group may have a minimum of 3 and a maximum of 9 performers, each having their own part. When a piano is included, the piano part must be original and not an orchestral reduction. There shall be no conductor. Instrumentation and amplification may be used but only as indicated in the original score. A complete score must be provided to the adjudicator and may not be an unauthorized photocopy.

### **CH1 Junior Chamber Group**

Average Age: 14 years and under, 3–9 performers, time limit: 20 minutes. Two contrasting selections, one of which has been performed at the local level.

### **CH2 Intermediate Chamber Group**

Average Age: 17 years and under, 3–9 performers, time limit: 25 minutes. Two contrasting selections, one of which has been performed at the local level.

### **CH3 Senior Chamber Group**

Average Age: 23 years and under, 3–9 performers, time limit: 30 minutes. Two contrasting selections, one of which has been performed at the local level.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL THE RULES GOVERNING THE PROVINCIAL FESTIVAL: [www.bcprovincials.com](http://www.bcprovincials.com)



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