

CHORAL and VOCAL ARTS

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Please refer to the General Rules.

SUPPLEMENTARY RULES:

1. All participants will follow Rule 8 of the General Rules:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form.
 - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. **THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. PLEASE SEE RULE 7.** *ACCOMPANIST WILL USE AN ORIGINAL SCORE.
 - c. Please mark bar numbers on all music viewed by the adjudicator.
 - d. In the "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.

*The accompanist will use original Music, not photocopies, and original music will be provided for the adjudicator.

2. A participant may not use the same selection in a subsequent year.
3. Each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit. However, if there are no exceptional performances in a class, no certificates will be awarded.
4. Conductors are not allowed to sing with their choirs or classes.
5. The adjudicator's decisions regarding the awards and provincial participants will be final. The adjudicator chooses students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes.
6. At the local festival, memorization is recommended but not compulsory. Memorization at the Provincial Festival is mandatory in all Voice Classes.

PROVINCIAL ELIGIBILITY: Those participants interested in qualifying for a provincial nomination will have performed in a minimum of two solo classes in either the Classical Voice division or the Musical Theatre division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may enter the Optional, Parallel Vocal Variety Class at their respective levels.

Also, be aware that the classical voice syllabus and the musical theatre syllabus of the Kootenay Festival of the Arts are not necessarily the same as the provincial syllabus and for further information regarding provincials, click on the link to the Performing Arts BC website at: <http://bcprovincials.com>

PROVINCIAL AGE LEVELS (age as of December 31st before the upcoming Provincial Festival)

Junior:	Age 14 and under	Minimum Grade 4 level
Intermediate:	Age 18 and under	Minimum Grade 7 level
Senior:	Age 22 and under	Minimum Grade 9 level
Provincial Excellence:	Age 22 and under	

CHOIRS

CHOIRS – **ADULT** – two pieces of contrasting nature.

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|-----|---|-----|---------------|
| C-1 | Mixed Choir | C-5 | Women's Choir |
| C-2 | Church Choir | C-6 | Men's Choir |
| C-3 | Ethnic Choir | | |
| C-4 | Community choir: Open to members of service clubs, lodges and other organizations | | |

Choirs – **JUNIOR/INTERMEDIATE** – two pieces of contrasting nature.

- C-7 Junior Choir, 14 years and under
- C-8 Intermediate Choir, 18 years and under
- C-9 Church Choir, 18 years and under
- C-10 Ethnic Choir, 18 years and under
- C-11 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

Choirs – **SCHOOL CHOIRS OR CLASS** – two contrasting pieces, members from the same school.

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|------|---------------------------------|------|------------------|
| C-12 | Kindergarten and/or Pre-Primary | C-15 | Junior Secondary |
| C-13 | Grade 1, 2, and/or 3 | C-16 | Senior Secondary |
| C-14 | Grade 4, 5, 6, and/or 7 | | |

Choirs – **ACTION SONGS and SINGING GAMES** – Requires the participation of the whole group in singing and action. Instruments may be used. Not to exceed 5 minutes.

- C-17 Kindergarten and/or Pre-Primary
- C-18 Grade 1, 2, and/or 3
- C-19 Grade 4, 5, 6, and/or 7
- C-20 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

Choirs – **FOLK MUSIC** – Music that has entered into the people's heritage but can be assigned to no composer, school or as a rule, even a period. Includes Canadian Folk Music.

Not to exceed 5 minutes.

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|------|--|------|------------------|
| C-21 | Kindergarten and/or Pre-Primary | C-25 | Junior Secondary |
| C-22 | Grade 1, 2, and/or 3 | C-26 | Senior Secondary |
| C-23 | Grade 4, 5, 6, and/or 7 | | |
| C-24 | Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations. | | |

VOCAL ENSEMBLES – any combination of voices. Own choice. No more than 2 pieces.

Vocal Ensemble – **DUET** – 2 voice parts

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|------|--------------------|------|-------------------|
| C-27 | 12 years and under | C-29 | 15-17 years |
| C-28 | 13-14 years | C-30 | 18 years and over |

Vocal Ensemble – **TRIO** – 3 voice parts

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|------|--------------------|------|-------------------|
| C-31 | 12 years and under | C-33 | 15-17 years |
| C-32 | 13-14 years | C-34 | 18 years and over |

Vocal Ensemble – **QUARTET** – 4 voice parts

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|------|--------------------|------|-------------------|
| C-35 | 12 years and under | C-37 | 15-17 years |
| C-36 | 13-14 years | C-38 | 18 years and over |

Vocal ensembles – **OPEN** – 2 pieces contrasting nature. Not to exceed 5 minutes.

- C-39 Family Vocal Ensemble – members will be related. Accompaniment optional.
- C-40 Madrigal Group – not conducted. Not less than four or more than Sixteen voices.
- C-41 Concert Group – any accompaniment is acceptable. Choreography acceptable

SOLO CLASSES – Participants may not enter more than 5 classes

Vocal Solo – **BAROQUE**

C-42	12 years and under	C-44	15-17 years
C-43	13-14 years	C-45	18 - 25 years
		C-46	26 years and over

Vocal Solo – **CLASSICAL**

C-47	12 years and under	C-49	15-17 years
C-48	13-14 years	C-50	18-25 years
		C-51	26 years and over

Vocal Solo – **ROMANTIC**

C-52	12 years and under	C-54	15-17 years
C-53	13-14 years	C-55	18-25 years
		C-56	26 years and over

Vocal Solo – **20th and 21st CENTURY**

C-57	12 years and under	C-59	15-17 years
C-58	13-14 years	C-60	18-25 years
		C-61	26 years and over

Vocal Solo – **OPEN** – may include opera or oratorio

C-62	12 years and under	C-64	15-17 years
C-63	13-14 years	C-65	18-25 years
		C-66	26 years and over

Vocal Solo – **GERMAN ART SONG** – will be sung in the original language.

C-67	12 years and under	C-69	15-17 years
C-68	13-14 years	C-70	18-25 years
		C-71	26 years and over

Vocal Solo – **FRENCH ART SONG** – will be sung in the original language.

C-72	12 years and under	C-74	15-17 years
C-73	13-14 years	C-75	18-25 years
		C-76	26 years and over

Vocal Solo – **ITALIAN ART SONG** – will be sung in the original language.

C-77	12 years and under	C-79	15-17 years
C-78	13-14 years	C-80	18 - 25 years
		C-81	26 years and over

Vocal Solo – **CANADIAN** – The use of Canadian compositions is strongly encouraged.

Note: Special awards are given at the provincial level for outstanding performances of a Canadian work.

C-82	12 years and under	C-84	15-17 years
C-83	13-14 years	C-85	18-25 years
		C-86	26 years and over

Vocal Solo – **RECITAL CLASS** – Three selections of own choice representing three of the classes listed above (C-42 to C-86). The adjudicator will consider the artistic arrangement of the group and the quality of the music.

Please indicate your grade level on the entry form. ENTRY FEE as per solo class times 3.

C-87	12 years and under	C-89	15-18 years
C-88	13-14 years	C-90	19 years and over

GERMAN LEIDER – will be adjudicated for the singer only. Will enter the class of the older performer.

C-91	12 years and under	C-93	15-17 years
C-92	13-14 years	C-94	18-25 years
		C-95	26 years and over

Vocal Solo – **JAZZ**

C-96	12 years and under	C-98	15-17 years
C-97	13-14 years	C-99	18-25 years
		C-100	26 years and over

Vocal Solo – **FOLK SONGS** – A folk song is defined as any music that has entered into the people's heritage but can be assigned to no composer, school, or as a rule, even a period. May be accompanied or unaccompanied — one piece, own choice.

C-101	12 years and under	C-103	15-17 years
C-102	13-14 years	C-104	18-25 years
		C-105	26 years and over

Vocal Solo – **SACRED** – one piece, own choice.

C-106	12 years and under	C-108	15-17 years
C-107	13-14 years	C-109	18-25 years
		C-110	26 years and over

Vocal Solo – **CONTEMPORARY POP** – one piece, own choice. (Note: excluded at all provincial levels)

C-111	12 years and under	C-113	15-17 years
C-112	13-14 years	C-114	18-25 years
		C-115	26 years and over

Vocal Solo – **RECITAL REPERTOIRE** – one piece, own choice. Accompaniment will not be amplified.

C-116	12 years and under	C-118	15-17 years
C-117	13-14 years	C-119	18-25 years
		C-120	26 years and over

Vocal Solo – **VOCAL VARIETY SOLO** – one piece, own choice. Selection may be chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret or the theme song from a non-musical motion picture. A small handheld prop may be used if appropriate. Costumes are not necessary but may be used.

C-121	12 years and under	C-123	15-17 years
C-122	13-14 years	C-124	18-25 years
		C-125	26 years and over

MUSICAL THEATRE – a musical Theatre work is defined as a musical stage-play /production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre.

Musical Theatre Classes:

- The performance will be adjudicated as a total performance with voice, acting, characterization, movement staging, and appropriate costuming taken into consideration.
- The selection's source will be listed on the entry form (e.g., "You Can't Get a Man with a Gun" from *Annie Get Your Gun* by Irving Berlin), or the entry will not be accepted.
- Costumes and movement are permitted, as is limited stage movement and dancing if appropriate.
- One hand-held prop and one stage prop only may be used and will be set up and struck by the performer.
- Staging is encouraged.

Musical Theatre – **VOCAL SOLO COMEDY** – will be comedic in nature

C-126	12 years and under	C-128	15-17 years
C-127	13-14 years	C-129	18-25 years
		C-130	26 years and over

Musical Theatre – **VOCAL SOLO BALLAD** – will be serious and of an introspective nature

C-131	12 years and under	C-133	15-17 years
C-132	13-14 years	C-134	18-25 years
		C-135	26 years and over

Musical Theatre – **VOCAL SOLO ADDITIONAL REPERTOIRE** – one piece, own choice

C-136	12 years and under	C-138	15-17 years
C-137	13-14 years	C-139	18 years and over

Musical Theatre – **VOCAL DUET**

C-140	12 years and under	C-142	15-17 years
C-141	13-14 years	C-143	18 years and over

Musical Theatre – **VOCAL ENSEMBLE** – More than two voices. Will enter the class of the oldest performer

C-144	12 years and under	C-146	15-17 years
C-145	13-14 years	C-147	18 years and over

Musical Theatre Solo – **RECITAL CLASS** – Two contrasting pieces taken from different or the same musical. The adjudication will be based on the total entertainment quality of the performance (vocal and character played). Selections will not have been used in any other Musical Theatre class.

ENTRY FEE as per solo class times 2.

C-148	12 years and under	C-150	15-17 years
C-149	13-14 years	C-151	18 years and over

