

STRINGS (including Harp)

Coordinator: Margot Zimmer

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Refer to the General Rules, pg 7.

A participant may not use the same selection in a subsequent year.

SUPPLEMENTARY RULES:

1. Please indicate your instrument and years of study on your entry form. *To facilitate scheduling, please include the name of your accompanist on the entry form.*
2. All participants will be adjudicated.
3. All participants will follow Rule 8 of the General Rules, repeated here:
 - a. The title and composer of the chosen piece and length of performance time **WILL BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
 - b. Before their class, participants will give a copy of their chosen piece to the Festival Assistant, indicating the page with a bookmark upon which the number and participant's number has been pencilled in according to the program. **THE USE OF PHOTOCOPIES IS NOT PERMITTED, except to facilitate a page turn. Accompanists will use an original score.**
 - c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
4. As an aid to the adjudicator, participants will number the first bar of each line in their score.
5. No marks will be given out; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. *Certificates will not be presented publicly but will be given to the students' teachers at the end of the festival session.*
6. Teachers may, at their own discretion, perform with their students in an ensemble of 4 or more. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
7. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Strings division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their individual level.

Also, be aware that the strings syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus.

For further information regarding provincials, go to the **Performing Arts BC website at <https://www.bcprovincials.com/>**

PROVINCIAL AGE LEVELS: (As of December 31st before the upcoming Provincial Festival)

Junior A:	Age 14 and under	Grades 6-8
Junior B:	Age 16 and under	Grades 9 and above
Intermediate:	Age 17 and under	Minimum Grade 8 level
Senior:	Age 22 and under	Minimum Grade 10 level
Provincial Excellence:	Age 22 and under	

STRING CLASSES – Includes Violin, Cello, Viola, Double Bass, Harp,
Please indicate your Instrument on your entry form.
Please indicate your years of study of your instrument on your entry form.

String Solo – **CLASSES BY AGE** – one piece, own choice

S-1	6 years and under	S-6	16 years and under
S-2	8 years and under	S-7	17 years and under
S-3	10 years and under	S-8	18 years to 22 years
S-4	12 years and under	S-9	open
S-5	14 years and under		

String Solo – **CLASSES BY YEARS OF STUDY** – (intended for late starters) one piece, own choice

S-10	2 years of less	S-11	4 years or less
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String Solo – **BAROQUE and CLASSICAL REPERTOIRE** – one piece, own choice

S-12	10 years and under	S-15	Senior 18 years to 22 years
S-13	Junior 14 years and under	S-16	open
S-14	Intermediate 17 years and under		

String Solo – **ROMANTIC REPERTOIRE** – one piece, own choice

S-17	Junior 14 years and under	S-19	Senior 18 years to 22 years
S-18	Intermediate 17 years and under	S-20	open

String Solo – **MODERN and IMPRESSIONISTIC REPERTOIRE** – one piece, own choice

S-21	Junior 14 years and under	S-23	Senior 18 years to 22 years
S-22	Intermediate 17 years and under	S-24	open

String Solo – **CANADIAN COMPOSER** – one piece, own choice

S-25	Junior 14 years and under	S-27	Senior 18 years to 22 years
S-26	Intermediate 17 years and under	S-28	open

String Solo – **RECITAL GROUP** – 3 selections to take the form of a miniature recital showing contrast in the period, style and mood.

S-29 Junior 14 years and under S-31 Senior 18 years to 22 years
S-30 Intermediate 17 years and under S-32 open

String Solo – **CONCERTO CLASS** – one movement

S-33 Junior Concertino/Concerto 14 yrs. and under
S-34 Intermediate Concerto 17 years and under
S-35 Senior 18 years to 22 years
S-36 open

String Solo – **UNACCOMPANIED BACH** – one or more

S-37 Junior 14 years and under S-39 Senior 18 years to 22 years
S-38 Intermediate 17 years and under S-40 open

String Solo – **UNACCOMPANIED OTHER THAN BACH** – will be written for solo Instrument

S-41 Junior 14 years and under S-43 Senior 18 years to 22 years
S-42 Intermediate 17 years and under S-44 open

Strings Solo – **SONATA** – only the string instrument to be adjudicated

S-45 Junior 14 years and under S-47 Senior 18 years to 22 years
S-46 Intermediate 17 years and under S-48 open

Strings – **SONATA DUET** – Strings and piano, considered a team. Both will be adjudicated. Both will be non-professional but need not be students.

S-49 Junior 14 years and under (both) S-51 Senior 18 years to 22 years
S-50 Intermediate 17 years and under (both) S-52 open

Strings – **SOLO OPEN CLASS** – one piece, own choice

S-53 Junior 14 years and under S-55 Senior 18 years to 22 years
S-54 Intermediate 17 years and under S-56 open

Strings – **OWN COMPOSITION** – for any combination of instruments including at least one string instrument, one piece.

S-57 Junior 14 years and under S-59 18 years to 22 years
S-56 Intermediate 17 years and under S-69 open

Strings – **DUET** – 2 string instruments – one-piece, own choice

S-61 10 years and under S-64 Senior 18 years to 22 years open
S-62 14 years and under S-65 open
S-63 17 years and under

Strings – **DUET** – strings and piano – considered a team – one piece, own choice

S-66 10 years and under S-69 18 years to 22 years
S-67 14 years and under S-70 open
S-68 17 years and under

Strings – **DUET** - one string instrument and any other instrument – one piece, own choice

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|------|--------------------|------|----------------------|
| S-71 | 10 years and under | S-74 | 18 years to 22 years |
| S-72 | 14 years and under | S-75 | open |
| S-73 | 17 years and under | | |

Strings – **DUET**: two string instruments with piano accompaniment (only strings to be adjudicated), one-piece, own choice

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|------|--------------------|------|----------------------|
| S-76 | 10 years and under | S-79 | 18 years to 22 years |
| S-77 | 14 years and under | S-80 | open |
| S-78 | 17 years and under | | |

Strings – **TRIO**: two string instruments and piano (considered a team) – one piece, own choice

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| S-81 | 10 years and under | S-84 | 18 years to 22 years open |
| S-82 | 14 years and under | S-85 | open |
| S-83 | 17 years and under | | |

Strings – **TRIO**: three string instruments – one piece, own choice

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| S-86 | 10 years and under | S-89 | 18 years to 22 years |
| S-87 | 14 years and under | S-90 | open |
| S-88 | 17 years and under | | |

Strings – **SMALL ENSEMBLE**: keyboard permitted if in the score, no conductor; 3 to 9 players, two contrasting pieces or two movements; a teacher may play with the group, but the group will not be eligible for an award or for a Provincial nomination

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| S-91 | Junior: 14 years and under (all Players) – time limit 15 minutes |
| S-92 | Intermediate: 17 years and under (all players) – time limit 20 minutes |
| S-93 | Senior: 18 – 22 years (all players) – time limit 25 minutes |
| S-94 | Open: – time limit 20 minutes |

Strings – **ENSEMBLE**: keyboard permitted if in the score, two contrasting pieces or movements; a teacher may play with the group, but the group will not be eligible for an award—conductor optional.

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| S-95 | Junior – average or median age 14 years and under – time limit 15 minutes |
| S-96 | Intermediate – average or median age 17 years and under – time limit 20 minutes |
| S-97 | Senior – average or median age 18 – 22 years – time limit 25 minutes |
| S-98 | Open – time limit 20 minutes |

Strings – **FAMILY GROUP**: at least 2 people from the same family, all ages.

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| S-99 | Open – time limit 12 minutes |
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Strings – **SOLO**: One piece, own choice

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| S-100 | Adult beginners |
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Strings – **Duet**: string instruments, student and teacher (not eligible for an award)

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| S-101 | Any age |
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See also: CHAMBER MUSIC FOR ELIGIBILITY FOR THE PROVINCIAL FESTIVAL

