

WINDS

Coordinator: Tatiana Krol
tanyakrol@yahoo.com

Students can use two instruments of the same family, e.g., Piccolo and Flute, or A and B flat clarinet, in the same competition.

Please refer to the General Rules.

A participant may not use the same selection in a subsequent year.

SUPPLEMENTARY RULES:

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **WILL BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date. Before their class, participants will give a copy of their chosen piece to the Festival Assistant, indicating the page with a bookmark upon which has been penciled the class number and participant's number. See General Rule 7.
 - b. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class.
4. Teachers may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Winds division and have obtained a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective levels.

PROVINCIAL AGE LEVELS: (As of December 31st before the upcoming Provincial Festival)

Junior A:	Age 14 and under	Grade 6 and above
Intermediate:	Age 17 and under	Grade 8 and above
Senior:	Age 22 and under	Grade 10 and above
Provincial Excellence:	Age 22 and under	

Go to the *Performing Arts BC* website at <https://www.bcprovincials.com/>

Winds – **Solo** One piece; own choice

W1 14 & under W3 18 and over
W2 17 & under

Winds – **Solo by years of study** one piece, own choice

W4 2 years or less W5 4 years or less

Winds - **Baroque and Classical Repertoire** one piece, own choice

W6 14 & under W8 18 & over
W7 17 & under

Winds - **Romantic and Impressionistic Repertoire** one piece, own choice

W9 14 & under W11 18 & over
W10 17 & under

Winds - **20th Century Repertoire** one piece; own choice

W12 14 & under W14 18 & over
W13 17 & under

Winds – **Canadian** one piece, own choice

W15 14 & under W17 18 & over
W16 17 & under

Winds – **Sonata** Winds or Brass instrument and piano considered a team. Both will be adjudicated.

W18 17 & under (both) W19 18 & Over

Winds – **Sonata** only the wind instrument to be adjudicated

W20A 14 & under W22A 18 & over
W21A 17 & under

Winds - **Recital Group** 3 contrasting pieces

W20 14 & under W22 18 & over
W21 17 & under

Winds – **Concerto Class** one movement

W23 14 & under W25 18 & over
W24 17 & under

Winds – **Duet** Any combination of Winds or brass instruments; one piece

W26 14 & under W28 18 & over
W27 17 & under

Winds – **Duet** Winds and piano, considered a team; one piece

W29 14 & under W31 18 & over
W30 17 & under

Winds – **Duet** one wind instrument and any other instrument
W29A 14 & under W31A 18 & over
W30A 17 & under

Winds – **Duet** Teacher and student
W32 Any age.

Winds – **Trio** any combination of instruments
W33 14 & under W35 18 & over
W34 37 & under

Winds – **Small Ensemble** 3 to 9 players; piano, if used, will be in an original score; no conductor, two contrasting pieces or two contrasting movements from the same piece.
W36 14 & under W38 18 & over
W37 17 & under

Winds – **Large Ensemble** with the conductor; piano, if used, will be in the original score, two contrasting pieces or two contrasting movements from the same piece.
W39 Elementary School W41 High School
W40 Middle School W42 Community Band



CHAMBER GROUP CLASSES

Coordinator:

strings@kootenayfestivalofthearts.ca

A combination of any recognized orchestral instruments (including harp, guitar, recorder and /or percussion) with or without piano and/or one voice. In the Junior, Intermediate and Senior levels, a group may have a minimum of 3 and a maximum of 9 participants, each having their part. When a piano is included, the piano part will be original and not an orchestral reduction. There shall be no conductor. Instrumentation and amplification may be used but only as indicated in the original score. A complete score will be provided to the adjudicator and may not be an unauthorized photocopy.

CH-1: Average Age: 14 years and under, 3-9 performers, time limit: 20 minutes.

Two contrasting selections.

CH-2: Intermediate Chamber Group Average age: 17 years and under, 3-9 performers, Time limit: 25 minutes. Two contrasting selections.

CH-3: Senior Chamber Group Average Age: 22 years and under, 3-9 performers, time limit: 30 minutes. Two contrasting selections.

For eligibility for the Provincial Festival, one of the selections will have been performed at the local level.

It is the responsibility of each participant to read and comply with all the rules governing the Provincial Festival.

See also the Performing Arts BC website: <https://www.bcprovincials.com/>

