



# *Kootenay Festival of the Arts 2024*

Dance: March 31<sup>st</sup> – April 6<sup>th</sup>

Piano: April 4<sup>th</sup> – April 8<sup>th</sup>  
Speech Arts: April 4<sup>th</sup> – April 8<sup>th</sup>  
Choral and Vocal: April 4<sup>th</sup> – April 8<sup>th</sup>  
Strings and Guitar: April 4<sup>th</sup> – April 8<sup>th</sup>  
Winds: April 4<sup>th</sup> – April 8<sup>th</sup>  
Choral Groups: April 4<sup>th</sup> – April 8<sup>th</sup>

Dance Highlights: April 6<sup>th</sup>

Music and Speech Arts Highlights: April 8<sup>th</sup>

*Welcome*  
*to the*  
*Kootenay Festival of the Arts*  
*Nelson BC*

On behalf of the Festival, we welcome your participation  
and trust your experience will be rewarding.

Officers

**President:** Ellie Hedges  
**Past President:** Wendy Herbison  
**Vice President:** Rachel DeShon  
**Treasurer:** Margaret Stacey  
**Secretary:** Joy Gillender  
**PABC Liaison:** Carole Bonin

Discipline Coordinators

**Dance:** Carole Bonin  
**Piano:** Janae Gauthier  
**Voice and Speech Arts:** Rachel DeShon  
**Strings and Guitar:** Margot Zimmer  
**Winds:** Tatiana Krol

Members at Large

Jody Dudley

## *A message from our Festival President:*

### *Hello All!*

We are thrilled to welcome you to the *2024 Kootenay Festival of the Arts*. To all participants, parents, teachers, friends and volunteers, a very warm welcome!

Since its inception in 1930, beginning at the Nelson Opera House, ours is one of the longest-running festivals in the province. Throughout the years, it has maintained a high level of excellence. Many of our participants, buoyed by their performance experiences and supportive adjudications, have gone on to pursue higher studies and successful careers in the arts.

Our adjudicators are committed professionals who have graciously devoted their valuable time, stepping away from their accomplished performing and teaching careers to journey to Nelson to generously impart their expertise and wisdom to our students. We are truly grateful for their valuable insights and adept adjudication, which provide our students with helpful and motivating feedback.

These are entirely live performances by our participants, shared only by those lucky enough to witness the unique, artistic interpretations. We cherish every moment of each performance and recognize the courage it takes to perform live!

Our festival exists only with the incredible generosity of our volunteers and financial donors. From the festival board, we would like to extend a sincere thank you to all the individuals, businesses and organizations who have donated. We greatly appreciate the support of the Columbia Basin Trust, the City of Nelson, the Nelson and District Credit Union, the Osprey Foundation, and our many other donors. We also extend our deep appreciation to the teachers and parents of the performers for their endless encouragement and support. Each and every student is here today, experiencing the joy of performance, thanks to your expert guidance and continuous support.

Finally, we would like to acknowledge the student performers of all ages, in all disciplines, from far and wide, who have worked so hard to prepare and who have chosen to share their performances with us. We will all be enriched and inspired by experiencing your performances.

Thank you for supporting young people in the arts and participating in this festival! Your attendance is greatly appreciated!

Ellie Hedges  
President  
Nelson Music Festival Association

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### ***Entry Forms:***

**Please use our online registration at**  
**[kootenayfestivalofthearts.ca](http://kootenayfestivalofthearts.ca)**

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NOTE: *Rules limiting photocopies – General Rules, rule #8*

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**ONLINE REGISTRATIONS ARE AVAILABLE THROUGH OUR WEBSITE**  
**WWW.KOOTENAYFESTIVALOFTHEARTS.CA**

**MAIL ENTRIES TO**  
NELSON MUSICAL FESTIVAL ASSOCIATION  
Box 2, Nelson, B.C. V1L 5P7b



## **HIGHLIGHTS CONCERTS**

Our two special Highlights Concerts showcase the wonderful talent demonstrated at the Kootenay Festival of the Arts. Performers for these concerts are chosen by the adjudicators to provide an entertaining and varied selection from the many excellent festival performances.

### **To our Venue Managers: With Great Appreciation!**

We thank you for your excellent space and assistance in presenting the various performances. To the host of Festival volunteers, we thank you for your tireless and generous contribution and cooperation. This festival is only possible with your generous assistance!

# Kootenay Festival of the Arts

Nelson Musical Festival Association  
is a Canadian charitable organization.  
Tax receipts will be issued BN: 877501726RR0001



## WE NEED YOUR HELP

The Nelson Musical Festival Association is dedicated to providing an opportunity for young performers to achieve excellence. To encourage participation, we would like to keep entrance fees low as well as obtain high-quality adjudicators. We would like to continue to reward excellence with a variety of awards. As we depend entirely on voluntary assistance and support, we ask you to consider a cash donation to the Festival.



Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

I would like my donation to go towards:

**1. Award Supporter**

- Dance
- Piano Speech/Drama
- Strings & Guitar
- Vocal or Choral Arts
- Winds

**2. Session Supporter**

**3. Adjudicator Supporter**

**4. Program Advertisement** (*Please include a business card or desired information for the ad, logo and website link*)

**5. Donation** *acknowledged or anonymous*

**6. Contribution** to the Ian Smith Award

I enclose a cheque in the amount of \$ \_\_\_\_\_  
Payable to the **Nelson Musical Festival Association**

Mail to: Box 2, Nelson, B.C. V1L 5P7

**We will thank Donors on the Kootenay Festival of the Arts website**

I wish my donation to be anonymous. Y / N



## FEES FOR THE 2024 FESTIVAL

### MUSIC AND VOCAL ARTS FEES

- Solo class:** \$15.00  
**Concert Group class:** \$12.00/music piece  
**Duet/Trio/Ensemble/Group:** \$8.00/person up to a maximum of \$40.00  
**School Groups:** \$25.00

### DANCE FEES

- Solos:** \$20.00  
**Duo/Trio:** \$12.00/dancer  
**Groups (more than 3 dancers):** \$10.00/ dancer  
**WORKSHOPS/TECHNIQUE CLASSES:** \$16.00/ session

Cheques payable to **NELSON MUSICAL FESTIVAL ASSOCIATION**  
Mail to: NELSON MUSICAL FESTIVAL ASSOCIATION  
BOX 2, NELSON, BC V1L 5P7



### **Festival Cancellation Policy:**

Should the Festival have to cancel sessions for unforeseen circumstances (adjudicator unable to arrive, weather events, power outage, etc.), **no refunds will be issued.** In such an event, the coordinator of each discipline will have the authority to cancel one or more sessions, in consultation with the Festival President. The coordinator will notify volunteers and teachers/schools of the cancellation as appropriate.

### **DANCE ENTRY DEADLINE: - January 31, 2024.**

The Coordinator **WILL** receive entry forms by this date.

**LATE ENTRIES:** - entries submitted after the closing date may be accepted until February 10<sup>th</sup>, 2024. They **WILL** include a late entry fee of \$10.00 per entry in addition to the regular entry fee.

### **Dance Music Submission DEADLINE: - March 15, 2024**

Music received after that date may disqualify your participation.

### **ALL OTHER DISCIPLINE DEADLINES: -FEBRUARY 10, 2024.**

**LATE ENTRIES:** - entries submitted after the closing date may be accepted until February 17, 2024. They **WILL** include a late entry fee of \$10.00 per entry in addition to the regular entry fee.

All copyrights regarding music and printed text will be observed. See *General Rules*, 8.



*It is the responsibility of each participant  
to read and comply with all rules governing this festival.*

*The Nelson Musical Festival Rules may differ from the Performing Arts BC Rules.  
Please refer to their syllabus if considering a nomination for their festival.*

## GENERAL RULES

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs or to those bonafide students of music who teach music to use the money so earned to further their musical education. The same conditions apply to the Speech Arts and Dance classes.
3. Participants in Choirs, Orchestras, and Dance Groups will be bonafide members of their respective organizations.
4. The participant WILL enter their age on the entry form for classes where the age limit is specified. The acceptable age for such classes shall be as of January 1<sup>st</sup>. (For example, a participant aged ten on January 1<sup>st</sup> but turning 11 between the date and the Festival opening will still be eligible to participate in the ten years and under-class.) Where the term "Open" is used, there is no restriction as to age.
5. No entrant: solo, duos, trios and quartets, may participate in more than one similar class in each section where the age limit is set. Exceptions are vocal or instrumental ensembles and dance groups.
6. A participant may not use the same selection in a subsequent year.
7. Entries for all classes will be received by the Festival Committee on the Official Entry Form together with the entry fee on or before the noted deadline. Entry Fees shall be made payable to the NELSON MUSICAL FESTIVAL ASSOCIATION. No entries will be accepted unless accompanied by an entry fee. The Entry Fee is not returnable if entry is withdrawn after the registration deadline. Entries submitted after the closing date may be accepted up to a noted late fee deadline and WILL include a late entry fee of \$10.00 per entry in addition to the regular entry fee.
8. The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE. This does not mean that the adjudicator has the original and the performer the photocopy. There will be two original copies present in the performance hall. PARTICIPANTS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. All copyrights regarding music and printed text will be observed. Manual copies of copyrighted material will not be accepted. The accompanist will perform from an original score in music classes, and the adjudicator will be given a completely original score of music under copyright. If original scores are not available, a publisher's letter is required giving permission for copying. If the selection is in the public domain, a letter confirming this fact is needed from the publisher and their consent to copy. The use of music downloaded from the Internet is permissible so long as receipts for the number of copies downloaded accompany it. If membership in a download site provides free use of the material downloaded, the participant will provide proof of membership.
9.
  - a. The title and composer (or author in the case of Speech Arts) of the chosen piece and length of its performance time will be stated on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE.  
**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 8.**
  - c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
10. The participant will perform their piece in the key in which it is set under arrangements in the edition prescribed. The memorizing of pieces is recommended but not compulsory.
11. The Festival Committee will decide how the classes are to be taken and arrange the order in which participants will be heard. The Committee reserves the right to subdivide or cancel a class should the number of entries warrant.
12. Set up of festival venues provided by the Committee for any scheduled performance shall be deemed appropriate for the duration of the discipline involved. No changes to the setup of venues shall be permitted without the consent of a Festival Assistant.

13. Participants' teachers will notify them regarding the place, date, and time of their participation and order of involvement. In cases where there is no teacher, the coordinator will inform the participants by phone.
14. Participants will be designated to perform by entry number and commence at the adjudicator's request. The adjudicator may terminate any performance at will.
15. With the exception of Dance, participants are encouraged to announce their piece from the stage either before they begin or before each selection they perform.
16. With the exception of Dance, participants in each class will remain seated in the seats reserved for them until adjudication of the particular class.
17. a. If called upon by the Committee, participants will be expected to perform at any EVENING SESSION during the Festival, including the Highlights Concert, and will be so prepared.  
b. The Committee and Adjudicators reserve the right to selection of performers for the Highlights Concerts.
18. For Provincial Festival recommendations, we quote from the PABC Syllabus. "To avoid controversy, the selection of participants will be the sole responsibility of the adjudicators."
19. The Adjudicator's decision in all matters of adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.
20. A participant's, teacher's, or parent's communication with the adjudicator regarding a participant or a performance is inappropriate. Any such communication with the adjudicator may result in the participant's disqualification. Any protests arising shall be made in writing to the Festival Secretary, not to the Adjudicator.
21. All Award Categories are to be approved by the Festival Committee. The Committee will give First Choice for awards and Provincial Finals recommendations to those students whose permanent residence is in our geographic area. You live in our geographic area if the highway distance between your home and Nelson is less than the highway distance between your home and any other affiliated Performing Arts Festival.



### *Liability Waiver*

The Nelson Musical Festival Association (the 'NMFA') is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The NMFA's acceptance of a participant's application for entry into the Kootenay Festival of the Arts will release any responsibility of the NMFA or volunteers for the NMFA from claims, demands, damages, actions or causes, or actions arising out of, or in consequence of, any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the Kootenay Festival of the Arts. This clause shall also apply to all members of the public attending any/all events.



### *Festival etiquette is expected*

As an audience member for the Festival of the Arts performances, you are an important participant!

Every artist requires an appreciative audience in order to perform well.

Your cooperation during performances is appreciated by all.

*Please enter or exit the performance hall between classes only, remain seated and refrain from talking during classes, and keep small children quiet and seated with you.*

*No videos, audio recordings or photographs may be taken during performances, adjudications, etc.*

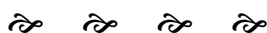
*Silence all cell phones and any other noise-making/electronic devices.*

*Kootenay Festival of the Arts reserves the right to take official photographs at appropriate times for archival and publicity purposes.*

*We encourage you to recognize all participants on completion of their performances, and to make them feel happy that you were there to watch them. Applause is encouraged at the very END of each participant.*

*A point to remember: Participants who are scheduled late in a morning, afternoon, or evening session can be discouraged if the majority of the audience has left.*

*If your schedule possibly permits it, please stay until the end of the session.*





## DANCE

Coordinator: Carole Bonin

[dance@kootenayfestivalofhearts.ca](mailto:dance@kootenayfestivalofhearts.ca)

Please refer to the General Rules, pg.7

*The Nelson Musical Festival Rules may differ from the Performing Arts BC Rules.  
Please refer to their syllabus if considering a nomination for their festival.*

### SUPPLEMENTARY RULES:

1. Time Limits: entries are not to exceed -  
Solos: 3 minutes      Trios: 5 minutes  
Duos: 5 minutes      Groups: 7 minutes  
Production Number 12 minutes
2. Age Categories: (As of December 31<sup>st</sup> before the upcoming Provincial Festival)  
**Duo & Trio categories** – enter the class of oldest member  
**Group category** – age is determined by adding the ages of all dancers and dividing by the number of dancers in the group. Totals ending in ".5" or higher are rounded up to the next age level.  
**\* On a Group entry form, all members of the group and their ages will be listed.**
3. Music requirements: Please note that music will be submitted digitally recorded as a ".mp3" or ".m4a" file. Dancers will also need to provide a backup copy of all their music on a CD or thumb drive. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.
4. Limited sets and props are suggested where allowed. All props will be an integral part of the performance and can be handled by the participant without assistance.
5. All performances will be in age-appropriate costumes.
6. Lip-synching is only permitted in Theatrical Dance and Variety.
7. Live singing is only permitted in Song, and Dance,
8. Lyrics are not allowed in Ballet categories, except for Contemporary Ballet. Vocalization (humming, chanting, etc.) is acceptable.
9. In all Modern categories, lyrics, music with vocalization, vocalization without music, and the spoken word are permitted. It is recommended that every effort be made to select a musical piece that is stylistically appropriate to the Modern discipline.
10. Bare feet or socks are only permitted in Modern Dance and Interpretive Modern. No formal dance footwear is permitted in Contemporary or Interpretive Contemporary. Footwear integral to the choreographic intent of the dance may be used.
11. Any reference to violent, derogatory, or sexual content or language will not be permitted, and use of such will result in disqualification.
12. A participant may not use the same dance in a subsequent year.
13. Duos, trios, and groups will be submitted on one entry form with all names and festival ages listed.
14. The adjudicator's decisions regarding awards and provincial nominees will be final. The adjudicator may choose to select Junior, Intermediate, Senior, and Provincial Excellence participants to represent our Festival at the provincial level, provided all requirements have been met for both Performing Arts BC and the Kootenay Festival of the Arts. Please be advised that an adjudicator can also choose NOT to nominate a dancer even though they have met the stated requirements if they feel the dancer is not ready to compete at the Provincial level. The adjudicator may also select Merited Participants from the same groups to attend the Provincial Festival as a Merited Participant, not a participant.
15. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

**ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed a MINIMUM of 2 solos within the SAME CATEGORY of Ballet, Modern, or Stage and have received a mark of 85 or better in at least 2 of those solos.

**Candidates WILL also participate in the Provincial Technique Class/Workshop of said category.**

Please be aware that the dance syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus, and for further information regarding provincials click on the link to the Performing Arts BC website.

### PROVINCIAL AGE LEVELS: **Ballet, Stage, Modern**

Junior:	10-12 years
Intermediate:	15 years and under
Senior:	18 years and under
Provincial Excellence:	20 Years and under

AGE GROUPINGS/KOOTENAY FESTIVAL (as of January 1<sup>st</sup> of current festival year)

<u>Ballet</u>	<u>Stage</u>	<u>Modern</u>
6 years and under	6 years and under	
8 years and under	8 years and under	8 years and under
10 years and under	10 years and under	10 years and under
12 years and under	12 years and under	12 years and under
14 years and under	14 years and under	14 years and under
16 years and under	16 years and under	16 years and under
17 years and over	17 years and over	17 years and over
Open	Open	Open

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THIS YEAR'S FESTIVAL.

### **BALLET CATEGORIES**

**DEMI POINTE CLASSICAL**: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), soft shoes, no sets permitted; one handheld prop may be used if integral to the dance.

**POINTE CLASSICAL**: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), pointe shoes, no sets permitted; one handheld prop may be used if integral to the dance.

**NEO CLASSICAL BALLET**: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.) in the 20<sup>th</sup> and 21<sup>st</sup> Century style. Original Choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the primary artistic medium.

**CONTEMPORARY BALLET**: incorporates classical ballet techniques with a greater range of movements that may not adhere to strict body lines for classical ballet. This style includes non-traditional movements such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earthbound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. Music with lyrics permitted.

**DEMI-CHARACTER**: based on any method of classical technique. Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. One handheld prop may be used, provided they are an integral part of the dance.

**CHARACTER**: ballet technique with stylized movement. The dancer will portray a definite character (actual or fictitious) with the whole body but not tell a story. One handheld prop may be used provided they are an integral part of the dance

**NATIONAL CHARACTER**: a choreographed dance using authentic steps from any specified country. The name of the dance and the country will be stated on the entry form.

**INTERPRETIVE BALLET**: dancers may use any ballet technique as long as the body is the medium of expression, and the interpretation of the music, to portray an intangible thought or mood, real or imaginary. This genre should express an idea but not a story. No sets/props are permitted.

**TECHNIQUE CLASS/WORKSHOP – BALLET** – This class is **REQUIRED** for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. Female participants will wear pink tights, and a dark, solid coloured leotard and male participants will wear dark tights and a shirt or leotard in a light solid colour. Hair will be neatly groomed.

**MUSIC INTERPRETATION**: when registering in the Music Interpretation (Music chosen by Adjudicator) category, please note that there is only a SOLO Category in Music Interpretation.

## **MODERN CATEGORIES**

**MODERN DANCE:** a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, and Horton, etc. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms and favours movement derived from contraction and release, breath, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.

**INTERPRETIVE MODERN:** dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.

**CONTEMPORARY:** free movement of dance expression encompassing various dance disciplines with modern as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique), etc. — a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

**INTERPRETIVE CONTEMPORARY:** dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story express a feeling, interpret a character, behaviour, or emotional state; e.g. Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music, while the choreography will engage the whole body.

**TECHNIQUE CLASS/WORKSHOP – MODERN** – This class is **REQUIRED** for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops or close-fitted tops for males. No loose tops. Hair securely fastened and neatly groomed.

**MUSIC INTERPRETATION** – When registering in *Music Interpretation* (Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation.

## **STAGE DANCE CATEGORIES**

**SONG and DANCE:** a routine suited to a stage production, Equal effort in dancing, singing, and acting will be an integral part of the overall performance—no pre-recorded vocals permitted, live vocals only.

**THEATRICAL DANCE:** dance suited to a stage production, a review, cabaret, etc. Contents will be predominately dancing; choreography should have a character base without straight-line work; it will be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted. Lip-syncing is permitted.

**JAZZ:** dance technique based on isolation of the body and/or contraction release.

**LYRICAL JAZZ:** a dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This form uses soft jazz technique and style utilizing facial and body emotions to portray an idea, story, mood or feeling.

**HIP– HOP/ STREET DANCE:** a constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement—should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May consist of moves such as gliding, popping, locking, waving, and utilizing house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

**TAP:** arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds is permitted in accompaniment.

**ACROBATIC DANCE:** combines dance technique with acrobatic elements to seamlessly blend the two. Dance should be 50% dance and 50% acrobatic movements. A simple prop (no mat) may be used if integral to the dance.

**TECHNIQUE CLASS/WORKSHOP – STAGE** – This class is **REQUIRED** for those dancers wishing to be considered for Provincial Recommendation.

The adjudicator will arrange Technique Classes. All dancers should wear a leotard or tight-fitting top and jazz pants or a unitard in a dark, solid colour. Hair neatly groomed.

**MUSIC INTERPRETATION** – When registering in *Music Interpretation* (Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation.

## OTHER CATEGORIES

**Please be advised that these categories are NOT eligible for Provincial Nominations**

**CHOREOGRAPHY:** This is an original dance by entrants to the music of their choice. Entrants will be judged on originality of idea, development of the idea as a dance form, interpretation of music and style. **There should be no teacher involvement.** Written choreography notes (in point form) **WILL** be sent to the Discipline coordinator **two weeks** before the Festival.

Dancer's notes should include the following:

- inspiration
- reason for costuming choice
- reason for music choice
- movements and counts are written out for the entire piece

If notes are not received, certificates will not be awarded, and the choreographer will receive adjudication only.

**Please indicate the choreographic discipline, i.e., Ballet (B), Modern (M), Stage (S).**

**DANCER'S OWN CHOREOGRAPHY:** choreographed and danced by the choreographer.

Please note that there is only a SOLO category in Dancer's Own Choreography.

**Please indicate the choreographic discipline, i.e., Ballet (B) Modern (M) Stage (S)**

**STUDENT CHOREOGRAPHY:** Choreography for dancers other than the Choreographer.

**Please indicate the choreographic discipline, i.e., Ballet (B) Modern (M) Stage (S)**

**VARIETY:** This class has no restrictions, but the content is predominantly dancing and should include routines that do not fit in any other category. Lip-synching is permitted, as are words, sound effects, and live voices. Choreography may utilize any one or a mix of dance genres

**PRODUCTION NUMBER:** groups only, no age division. Encompasses more than one genre of dance, song and dance, and theatre styles.

## TECHNIQUE CLASS/WORKSHOP

Workshops are open to all dancers. In addition to workshops for Ballet, Modern, and Stage, our adjudicators are pleased to offer two additional workshops for all age levels (Junior, Intermediate, Senior).



## PIANO

Coordinator: Janae Gauthier  
[piano@kootenayfestivalofthearts.ca](mailto:piano@kootenayfestivalofthearts.ca)

Please refer to the General Rules, Pg. 7

### **SUPPLEMENTARY RULES:**

Because the Festival should be a learning experience emphasizing participation and enjoyment of music, the following format will be used for the Piano Section.

A participant may not use the same selection in a subsequent year.

1. No marks will be awarded. Instead, each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. Memory is recommended but not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.
2. Repeats are optional but may be limited or disallowed by the Adjudicator or the Adjudicator's Secretary. Da capos should be observed.
3. All participants will follow Rule 9 of the General Rules, repeated here:
  - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR MUSIC INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. THE SHARING OF BOOKS OR **USE OF PHOTOCOPIES IS STRICTLY LIMITED**. ACCOMPANIST WILL USE AN ORIGINAL SCORE. SEE GENERAL RULE NO.8.
  - c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
4. As an aid to the adjudicators, participants will number the first bar of each line in their score.
  - a. Please have your name on the front cover of music books or scores. Insert, at the page of the performance piece, a strip of paper (provided) with the Class # and your Entry # at the top, so that it is visible when the book is closed.
  - b. Please give your book to the Adjudicator's Secretary when your class is called. Also, please be sure to collect your book or score after your adjudication.
5. A Highlights Concert with the Awards presentation will be held at the end of each half of the Festival. Participants who have received Certificates may be asked to perform at this concert. In choosing award winners, preference will be given to those participants who have received three Certificates of Merit.
6. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have received three Certificates of Merit.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Piano division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective levels.

Also, be aware that the piano syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials go to the Performing Arts BC website at <https://bcprovincials.com>

**PROVINCIAL AGE LEVELS:** (As of December 31<sup>st</sup> before the upcoming Provincial Festival)

<b>Junior A:</b>	Age 14 and under	Grade 7– 9
<b>Junior B:</b>	Age 14 and under	Grade 10 and above
<b>Intermediate:</b>	Age 17 and under	Minimum Grade 8 level
<b>Senior:</b>	Age 22 and under	Minimum Grade 9 level
<b>Provincial Excellence:</b>	Age 22 and under	

## PIANO CLASSES

**CONCERT GROUP SECTION** – ENTRY FEE as per solo class, times number of selections.

Own Choice – Three to five selections contrasting in style and/or musical period

### Piano Solo – CONCERT GROUP I

P-1	10 years and under 15 min. time limit	P-4	17 years and under 20 min. time limit
P-2	12 years and under 15 min. time limit	P-5	20 years and under 25 min. time limit
P-3	14 years and under 15 min. time limit	P-6	open 30 min. time limit

Piano Solo – CONCERT GROUP II – This Special Class has been instituted to benefit any former performer in the Kootenay Festival who is presently studying music at any recognized University or Conservatory of Music. Participants in this class may not enter any other Festival Classes, but they may be chosen to represent the Festival at the Provincial Finals

P-7 30 years and under 30 min. time limit

### Piano Solo – BACH – own choice

P-8	8 years and under	P-12	17 years and under
P-9	10 years and under	P-13	20 years and under
P-10	12 years and under	P-14	open
P-11	14 years and under		

### Piano Solo – BAROQUE – Other than Bach - own choice

P-15	8 years and under	P-19	17 years and under
P-16	10 years and under	P-20	20 years and under
P-17	12 years and under	P-21	open
P-18	14 years and under		

### Piano Solo – MOZART - own choice

P-22	10 years and under	P-25	17 years and under
P-23	12 years and under	P-26	20 years and under
P-24	14 years and under	P-27	open

### Piano Solo – HAYDN or MOZART SONATA – own choice

P-28	17 years and under – one movement of a Sonata – Allegro or Rondo
P-29	20 years and under – one movement of a Sonata – Allegro or Rondo
P-30	open – own choice, any complete Sonata

### Piano Solo – BEETHOVEN - own choice

P-31	10 years and under	P-34	17 years and under
P-32	12 years and under	P-35	20 years and under
P-33	14 years and under	P-36	open

Piano Solo – SONATINA - own choice of any Allegro or Allegretto movement from a Sonatina of the Classical era – selected from editions that are not abridged

P-37	10 years and under	P-40	17 years and under
P-38	12 years and under	P-41	20 years and under
P-39	14 years and under	P-42	open

### Piano Solo – SCARLATTI - own choice

P-43	14 years and under	P-45	20 years and under
P-44	17 years and under	P-46	open

### Piano Solo – CHOPIN - own choice

P-47	12 years and under	P-50	20 years and under
P-48	14 years and under	P-51	open
P-49	17 years and under		

### Piano Solo – ROMANTIC - Excluding Chopin - own choice

P-52	12 years and under	P-55	20 years and under
P-53	14 years and under	P-56	open
P-54	17 years and under		

### Piano Solo – IMPRESSIONISTIC - own choice

P-57	14 years and under	P-59	20 years and under
P-58	17 years and under	P-60	open

### Piano Solo – RACHMANINOFF AND SCRIABIN – own choice

P-61	14 years and under	P-63	20 years and under
P-62	17 years and under	P-64	open

Piano Solo – CANADIAN – own choice of a published Canadian composition or a composition accepted by the Canadian Music Centre.

P-65	5 years and under	P-71	11 years and under
P-66	6 years and under	P-72	12 years and under
P-67	7 years and under	P-73	14 years and under
P-68	8 years and under	P-74	17 years and under
P-69	9 years and under	P-75	20 years and under
P-70	10 years and under	P-76	open

Piano Solo – MODERN – own choice, Exclusive of Canadian Composers

Selections will truly reflect the contemporary idiom.

P-77	5 years and under	P-83	11 years and under
P-78	6 years and under	P-84	12 years and under
P-79	7 years and under	P-85	14 years and under
P-80	8 years and under	P-86	17 years and under
P-81	9 years and under	P-87	20 years and under
P-82	10 years and under	P-88	open

Piano Solo – JAZZ - own choice. The section will be in a serious Jazz idiom.

P-89 open

Piano Solo – GRADE LEVEL – own choice, no age limit. Choice of one selection from Royal Conservatory or Conservatory Canada Syllabus.

P-90	Introductory	P-94	Grade IV	P-98	Grade VIII
P-91	Grade I	P-95	Grade V	P-99	Grade IX
P-92	Grade II	P-96	Grade VI	P-100	Grade X
P-93	Grade III	P-97	Grade VII		

Piano Solo – SUZUKI – own choice

P-101 Book 1                      P-102 Book 2                      P-103 Book 3

Piano Solo – CONCERTO – One movement of any Concerto – Solo piano only to be judged. The orchestral part on the second piano.

P-104	14 years and under	P-106	20 years and under
P-105	17 years and under	P-107	open

Piano Solo – ADULT CLASS – All levels---workshop format

P-108

Piano – DUET – Four hands at one piano – own choice

P-109	8 years and under	P-113	17 years and under
P-110	10 years and under	P-114	20 years and under
P-111	12 years and under	P-115	open
P-112	14 years and under		

Piano – DUET – student and adult – adjudication only – own choice

P-116	8 years and under	P-120	17 years and under
P-117	10 years and under	P-121	20 years and under
P-118	12 years and under	P-122	open
P-119	14 years and under		

Piano – TRIO – Six hands at one piano – own choice

P-123 open

Piano – OWN COMPOSITION – Any style. Copy of music will be handed to the Festival Assistant one day previous to performance. The composer, with or without another person or persons, will perform it. The adjudication will be made primarily based on the composition.

P-124	10 years and under	P-126	17 years and under
P-125	14 years and under	P-127	open

Piano- TV, Movie Scenes and Contemporary Pop

P-128	8 years and under	P-132	17 years and under
P-129	10 years and under	P-133	20 years and under
P-130	12 years and under	P-134	open
P-131	14 years and under		

Piano – BY YEARS OF STUDY – Any method

P-135	one year or less
P-136	2 years or less
P-137	4 years or less

**ENSEMBLE** - piano and any other instrument or voice

P-138 10 years and under

P-139 12 years and under

P-140 14 years and under

P-141 16 years and under

P-142 open

**PROFESSIONAL DEVELOPMENT** (for teachers only)

P-143 any level, any style, any combination of ensemble





## **SPEECH and DRAMATIC ARTS**

Coordinator: Rachel DeShon  
[vocalarts@kootenayfestivalofthearts.ca](mailto:vocalarts@kootenayfestivalofthearts.ca)

Please refer to the General Rules, pg 7.

### **SUPPLEMENTARY RULES:**

1. Choice of one poem per class.
2. When "Own Choice" – All participants will follow Rule 9 of the General Rules, repeated here:
  - a. The title and composer (or author in the case of Speech Arts) of the chosen piece and length of its performance time will be stated on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. HIS PIECE WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE.

### **THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE GENERAL RULE NO 8.**

NOTE: Bible selections are in the public domain. Please provide, for the adjudicator, a photocopy of any bible selections used.

- c. In "Own Choice" selection, the adjudicator will consider suitability and artistic value.
3. A participant may not use the same selection in a subsequent year.
4. Each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit. However, if there are no exceptional performances in a class, no certificates will be awarded.
5. The adjudicator's decisions regarding awards and provincial nominees will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to those participants who have performed in a minimum of three classes, including selections of Prose, Drama and Poetry.

**COSTUMES and PROPS:** Costuming and props are only permitted for the Drama selections and Shakespeare classes and will be integral to the selection. Participants should choose the material that requires a minimum of props; the props should be portable and capable of being set up in a minimum amount of time without assistance. All props and costumes are the sole responsibility of the participant. It is not intended that participants use elaborate costumes. Note: no live flame on stage is permitted.

**DEFINITIONS:** The following definitions have been established as guidelines for participants.

**PROSE:** In prose, the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged, but the quality of prose will be maintained. The selection should include narration, description, and dialogue. It should be spoken in the story-telling style, not performed as a dramatic scene, i.e., there should be no acting and only minimal movement around the stage. Participants may stand or be seated

**DRAMA:** In drama, the speaker is the character. The selection should be taken from a play to be presented by an actor assuming the character's language, movement, and dress. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections will be taken from his plays rather than his non-dramatic poetry. Movement, character development, and relationships are important in this section; thus, "stand-alone monologues" are not a recommended choice.

**POETRY:** In poetry, the language is moulded into some kind of design; in prose, it is not. Performance choices should be matched to the author's intention and style.

*Lyric* – a short, unified poem expressing the poet's experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets with it: e.g., *Solitude* by Bliss Carmen, *To Autumn* by Keats, Sonnets of Shakespeare and Wordsworth.

*Narrative* – a poem that tells a story and usually has dialogue; the telling of the story is the primary concern of the speaker: e.g. *The King's Breakfast* by A.A. Milne, *The Raven*, by E.A. Poe, *The Cattle Thief* by Pauline Johnson.

*Dramatic* – in a dramatic poem, a character distinct from the performer and the poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character rather than tell a story: e.g. *My Last Duchess* by Robert Browning, *Patterns* by Amy Lowell.

*Sonnet* – a sonnet is a fixed poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme.

*Slam Poetry* – idea or thematic connection poems with voice, humour, rhythm, exaggeration, and wordplay, written for performance to an audience. Excerpts may be presented, as these poems are often very long. Suggested resource books include *Word Warriors* (Olson), *Take the Mic* (Smith), *Poetry Slam* (Glazner).

**CHORAL SPEAKING:** Vocal interpretation of a poem by a group of voices. Voices should tone together resonantly and harmoniously. Single or smaller group voices interspersed could be used for nuance, texture, variety, and

dynamics. Speakers should have an emotional understanding of the rhythm (all speakers using the same rhythm), speaking as one in the chorus (blending of voices), and have imaginative vocal colour.

**PROVINCIALELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Speech and Dramatic Arts division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may enter the Optional Parallel Shakespeare Class.

The above rule does not apply to the Shakespeare Open Duo Class, where a participant will have participated in a Shakespeare Duo Class at the local level. Participants in this class need not participate in any other Speech Arts classes at the provincial festival but may attend just for this class.

Also, be aware that the speech and dramatic arts syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus, and for further information regarding provincials click on the link to the Performing Arts BC website at <https://bcprovincials.com>

PROVINCIAL AGE LEVELS As of December 31<sup>st</sup> before the upcoming Provincial Festival)

**Junior:** Age 14 years and under  
**Intermediate:** Age 18 years and under  
**Senior:** Age 22 years and under  
**Provincial Excellence:** Age 22 and under

**SOLO SPOKEN POETRY:** All classes to be own choice. See "Own Choice" Rule.

**Narrative Solo:**

SA-1 10 years and under  
SA-2 11-13 years  
SA-3 14-16 years  
SA-4 17 years and over

**Lyric Solo:**

SA-5 10 years and under  
SA-6 11-13 years  
SA-7 14-16 years  
SA-8 17 years and over

**Dramatic Solo:**

SA-9 10 years and under  
SA-10 11-13 years  
SA-11 14-16 years  
SA-12 17 years and over

**Slam Poetry Solo:**

SA-13 10 years and under  
SA-14 11-13 years  
SA-15 14-16 years  
SA-16 17 years and over

**Sonnet:**

SA-17 13-16 years  
SA-18 17 years and over

**CHORAL SPEAKING:** All classes to be own choice. See "Own Choice" Rule.

Split-grade – enter the grade category of the oldest participants.

SA-19 Kindergarten	SA-24 Grade 5
SA-20 Grade 1	SA-25 Grade 6
SA-21 Grade 2	SA-26 Grade 7
SA-22 Grade 3	SA-27 Grade 8-9
SA-23 Grade 4	SA-28 Open

**ORIGINAL POETRY:** Solo Spoken Poetry - One Selection, Own Choice (see "Own Choice" rule). It will be written and recited by the same person.

SA-29 10 years and under	SA-31 14-16 years
SA-30 11-13 years	SA-32 17 years and over

**OPEN POETRY:** Solo Spoken Poetry

SA-33 10 years and under	SA-35 14-16 years
SA-34 11-13 years	SA-36 17 years and over

**CANADIAN POETRY**

SA-37 10 years and under	SA-39 14-16 years
SA-38 11-13 years	SA-40 17 years and over

**SACRED READING**

One selection, own choice (see "Own Choice" rule) not to exceed 3 minutes.

These passages should not be memorized; it is preferable to use the book. There should be eye contact with the audience. To be read from any translation.

SA-41 10 years and under	SA-43 14-16 years
SA-42 11-13 years	SA-44 17 years and over

## **FOREIGN LANGUAGE SPEECH ARTS**

Language other than English. Details of selection to be included with the entry form. One piece, own choice (see "Own Choice" rule). Should give a brief introduction, in English.

### **Foreign Language: Solo Spoken Poetry**

SA-45	10 years and under	SA-47	14-16 years
SA-46	11-13 years	SA-48	17 years and over

### **Foreign Language: Choral Speaking**

SA-49	10 years and under	SA-51	14-16 years
SA-50	11-13 years	SA-52	17 years and over

## **PUBLIC SPEAKING**

Own Choice, not to exceed 3 minutes (see "Own Choice" rule).

SA-53	10 years and under	SA-55	14-16 years
SA-54	11-13 years	SA-56	17 years and over

## **PROSE**

SA-57	10 years and under	SA-59	14-16 years
SA-58	11-13 years	SA-60	17 years and over

## **DRAMA:**

One selection, own choice. No scenery is required. No microphones.

### **Solo – Modern**

SA-61	13 years and under
SA-62	14 - 16 years
SA-63	17 - 22 years
SA-64	23 years and over

### **Solo – Traditional** (other than Shakespeare)

SA-65	13 years and under
SA-66	14 - 16 years
SA-67	17 - 22 years
SA-68	23 years and over

### **Solo – Shakespeare**

SA-69	13 years and under
SA-70	14 - 16 years
SA-71	17 - 22 years
SA-72	23 years and over

### **Open Duo**

Selections to be taken from a published classic or modern play, including works of William Shakespeare, performed by two participants of at least 11 years of age.

SA-73	11 - 13 years
SA-74	14 - 16 years
SA-75	17 - 22 years
SA-76	23 years and over

**Group Scene** – 3 or more performers, not to exceed 15 minutes.

### **Group – Modern**

SA-77	13 years and under
SA-78	14 - 16 years
SA-79	17 years and over

### **Group – Traditional** (e.g. Shakespeare)

SA-80	13 years and under
SA-81	14 - 16 years
SA-82	17 years and over



## **CHORAL and VOCAL ARTS**

Coordinator: Rachel DeShon  
[vocalarts@kootenayfestivalofthearts.ca](mailto:vocalarts@kootenayfestivalofthearts.ca)

Please refer to the General Rules. pg 7.

### **SUPPLEMENTARY RULES:**

1. All participants will follow Rule 9 of the General Rules:
    - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form.
    - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. **THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. PLEASE SEE RULE 8.** \*ACCOMPANIST WILL USE AN ORIGINAL SCORE.
    - c. Please mark bar numbers on all music viewed by the adjudicator.
    - d. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
- \*The accompanist will use original Music, not photocopies, and original music will be provided for the adjudicator.
2. A participant may not use the same selection in a subsequent year.
  3. Each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit. However, if there are no exceptional performances in a class, no certificates will be awarded.
  4. Conductors are not allowed to sing with their choirs or classes.
  5. The adjudicator's decisions regarding the awards and provincial participants will be final. The adjudicator chooses students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes.
  6. At the local festival, memorization is recommended but not compulsory. Memorization at the Provincial Festival is mandatory in all Voice Classes.

**PROVINCIAL ELIGIBILITY:** Those participants interested in qualifying for a provincial nomination will have performed in a minimum of two solo classes in either the Classical Voice division or the Musical Theatre division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may enter the Optional, Parallel Vocal Variety Class at their respective levels.

Also, be aware that the classical voice syllabus and the musical theatre syllabus of the Kootenay Festival of the Arts are not necessarily the same as the provincial syllabus and for further information regarding provincials click on the link to the Performing Arts BC website at: <https://bcprovincials.com>

PROVINCIAL AGE LEVELS (age as of January 1st of the current festival year)

<b>Junior:</b>	Age 14 and under	Minimum Grade 4 level
<b>Intermediate:</b>	Age 18 and under	Minimum Grade 7 level
<b>Senior:</b>	Age 22 and under	Minimum Grade 9 level
<b>Provincial Excellence:</b>	Age 22 and under	

### **CHOIRS**

**CHOIRS – ADULT** – two pieces of contrasting nature.

C-1	Mixed Choir	C-5	Women's Choir
C-2	Church Choir	C-6	Men's Choir
C-3	Ethnic Choir		
C-4	Community choir: Open to members of service clubs, lodges and other organizations		

**Choirs – JUNIOR/INTERMEDIATE** – two pieces of contrasting nature.

C-7	Junior Choir, 14 years and under
C-8	Intermediate Choir, 18 years and under
C-9	Church Choir, 18 years and under
C-10	Ethnic Choir, 18 years and under
C-11	Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

**Choirs – SCHOOL CHOIRS OR CLASS** – two contrasting pieces, members from the same school.

- |                                      |                       |
|--------------------------------------|-----------------------|
| C-12 Kindergarten and/or Pre-Primary | C-15 Junior Secondary |
| C-13 Grade 1, 2, and/or 3            | C-16 Senior Secondary |
| C-14 Grade 4, 5, 6, and/or 7         |                       |

**Choirs – ACTION SONGS and SINGING GAMES** – Requires the participation of the whole group in singing and action. Instruments may be used. Not to exceed 5 minutes.

- |   |  |
|---|--|
| C-17 Kindergarten and/or Pre-Primary  |  |
| C-18 Grade 1, 2, and/or 3   |  |
| C-19 Grade 4, 5, 6, and/or 7  |  |
| C-20 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations. |  |

**Choirs – FOLK MUSIC** – Music that has entered into the people's heritage but can be assigned to no composer, school or as a rule, even a period. Includes Canadian Folk Music.

Not to exceed 5 minutes.

- |   |                       |
|---|-----------------------|
| C-21 Kindergarten and/or Pre-Primary  | C-25 Junior Secondary |
| C-22 Grade 1, 2, and/or 3   | C-26 Senior Secondary |
| C-23 Grade 4, 5, 6, and/or 7  |                       |
| C-24 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations. |                       |

**VOCAL ENSEMBLES** – any combination of voices. Own choice. No more than 2 pieces.

**Vocal Ensemble – DUET** – 2 voice parts

- |                         |                        |
|-------------------------|------------------------|
| C-27 12 years and under | C-29 15-17 years       |
| C-28 13-14 years        | C-30 18 years and over |

**Vocal Ensemble – TRIO** – 3 voice parts

- |                         |                        |
|-------------------------|------------------------|
| C-31 12 years and under | C-33 15-17 years       |
| C-32 13-14 years        | C-34 18 years and over |

**Vocal Ensemble – QUARTET** – 4 voice parts

- |                         |                        |
|-------------------------|------------------------|
| C-35 12 years and under | C-37 15-17 years       |
| C-36 13-14 years        | C-38 18 years and over |

**Vocal ensembles – OPEN** – 2 pieces contrasting nature. Not to exceed 5 minutes.

- |  |  |
|--|--|
| C-39 Family Vocal Ensemble – members will be related. Accompaniment optional.        |  |
| C-40 Madrigal Group – not conducted. Not less than four or more than Sixteen voices. |  |
| C-41 Concert Group – any accompaniment is acceptable. Choreography acceptable        |  |

**SOLO CLASSES** – Participants may not enter more than 5 classes.

**Vocal Solo – BAROQUE**

- |                         |                        |
|-------------------------|------------------------|
| C-42 12 years and under | C-44 15-17 years       |
| C-43 13-14 years        | C-45 18 - 25 years     |
|                         | C-46 26 years and over |

**Vocal Solo – CLASSICAL**

- |                         |                        |
|-------------------------|------------------------|
| C-47 12 years and under | C-49 15-17 years       |
| C-48 13-14 years        | C-50 18-25 years       |
|                         | C-51 26 years and over |

**Vocal Solo – ROMANTIC**

- |                         |                        |
|-------------------------|------------------------|
| C-52 12 years and under | C-54 15-17 years       |
| C-53 13-14 years        | C-55 18-25 years       |
|                         | C-56 26 years and over |

**Vocal Solo – 20<sup>th</sup> and 21<sup>st</sup> CENTURY**

- |                         |                        |
|-------------------------|------------------------|
| C-57 12 years and under | C-59 15-17 years       |
| C-58 13-14 years        | C-60 18 - 25 years     |
|                         | C-61 26 years and over |

**Vocal Solo – OPEN** – may include opera or oratorio

- |                         |                        |
|-------------------------|------------------------|
| C-62 12 years and under | C-64 15-17 years       |
| C-63 13-14 years        | C-65 18 - 25 years     |
|                         | C-66 26 years and over |

Vocal Solo – GERMAN ART SONG – will be sung in the original language.

C-67	12 years and under	C-69	15-17 years
C-68	13-14 years	C-70	18 - 25 years
		C-71	26 years and over

Vocal Solo – FRENCH ART SONG – will be sung in the original language.

C-72	12 years and under	C-74	15-17 years
C-73	13-14 years	C-75	18 – 25 years
		C-76	26 years and over

Vocal Solo – ITALIAN ART SONG – will be sung in the original language.

C-77	12 years and under	C-79	15-17 years
C-78	13-14 years	C-80	18 - 25 years
		C-81	26 years and over

Vocal Solo – CANADIAN – The use of Canadian compositions is strongly encouraged.

Note: Special awards are given at the provincial level for outstanding performances of a Canadian work.

C-82	12 years and under	C-84	15-17 years
C-83	13-14 years	C-85	18 - 25 years
		C-86	26 years and over

Vocal Solo – RECITAL CLASS – Three selections of own choice representing three of the classes listed above (C-42 to C-86). The adjudicator will consider the artistic arrangement of the group and the quality of the music.

**Please indicate grade level on the entry form. ENTRY FEE as per solo class times 3.**

C-87	12 years and under	C-89	15-18 years
C-88	13-14 years	C-90	19 years and over

**GERMAN LEIDER** – will be adjudicated for the singer only.

Will enter the class of the older performer.

C-91	12 years and under	C-93	15-17 years
C-92	13-14 years	C-94	18-25 years
		C-95	26 years and over

Vocal Solo – JAZZ

C-96	12 years and under	C-98	15-17 years
C-97	13-14 years	C-99	18–25 years
		C-100	26 years and over

Vocal Solo – FOLK SONGS – A folk song is defined as any music that has entered into the people's heritage but can be assigned to no composer, school, or as a rule, even a period. May be accompanied or unaccompanied. one piece, own choice.

C-101	12 years and under	C-103	15-17 years
C-102	13-14 years	C-104	18–25 years
		C-105	26 years and over

Vocal Solo – SACRED – one piece, own choice.

C-106	12 years and under	C-108	15-17 years
C-107	13-14 years	C-109	18-25 years
		C-110	26 years and over

Vocal Solo – CONTEMPORARY POP – one piece, own choice. (Note: excluded at all provincial levels)

C-111	12 years and under	C-113	15-17 years
C-112	13-14 years	C-114	18-25 years
		C-115	26 years and over

Vocal Solo – RECITAL REPERTOIRE – one piece, own choice.

Accompaniment will not be amplified.

C-116	12 years and under	C-118	15-17 years
C-117	13-14 years	C-119	18-25 years
		C-120	26 years and over

Vocal Solo – VOCAL VARIETY SOLO – one piece, own choice. Selection may be chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret or the theme song from a non-musical motion picture. A small handheld prop may be used if appropriate. Costumes are not necessary but may be used.

C-121	12 years and under	C-123	15-17 years
C-122	13-14 years	C-124	18-25 years
		C-125	26 years and over

**MUSICAL THEATRE** – a Musical Theatre work is defined as a musical stage-play /production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre.

**Musical Theatre Classes:**

- The performance will be adjudicated as a total performance with voice, acting, characterization, movement staging, and appropriate costuming taken into consideration.
- The selection's source will be listed on the entry form (e.g., "You Can't Get a Man with a Gun" from *Annie Get Your Gun* by Irving Berlin), or the entry will not be accepted.
- Costumes and movement are permitted, as is limited stage movement and dancing if appropriate.
- One hand-held prop and one stage prop only may be used and will be set up and struck by the performer.
- Staging is encouraged.

**Musical Theatre – VOCAL SOLO COMEDY** – will be comedic in nature

C-126	12 years and under	C-128	15-17 years
C-127	13-14 years	C-129	18-25 years
		C-130	26 years and over

**Musical Theatre – VOCAL SOLO BALLAD** – will be serious and of an introspective nature

C-131	12 years and under	C-133	15-17 years
C-132	13-14 years	C-134	18–25 years
		C-135	26 years and over

**Musical Theatre – VOCAL SOLO ADDITIONAL REPERTOIRE** – one piece, own choice

C-136	12 years and under	C-138	15-17years
C-137	13-14 years	C-139	18 years and over

**Musical Theatre – VOCAL DUET**

C-140	12 years and under	C-142	15-17 years
C-141	13-14 years	C-143	18 years and over

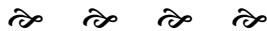
**Musical Theatre – VOCAL ENSEMBLE** – More than two voices. Will enter the class of the oldest performer

C-144	12 years and under	C-146	15-17years
C-145	13-14 years	C-147	18 years and over

**Musical Theatre Solo – RECITAL CLASS** – Two contrasting pieces taken from different or the same musical. The adjudication will be based on the total entertainment quality of the performance (vocal and character played). Selections will not have been used in any other Musical Theatre class.

**ENTRY FEE as per solo class times 2.**

C-148	12 years and under	C-150	15-17 years
C-149	13-14 years	C-151	18 years and over



# STRINGS (including Harp)

Coordinator: Margot Zimmer  
[strings@kootenayfestivalofthearts.ca](mailto:strings@kootenayfestivalofthearts.ca)

Refer to the General Rules, pg 7.

A participant may not use the same selection in a subsequent year.

## SUPPLEMENTARY RULES:

1. Please indicate your instrument and years of study on your entry form. *To facilitate scheduling, please include the name of your accompanist on the entry form.*
2. All participants will be adjudicated.
3. All participants will follow Rule 9 of the General Rules, repeated here:
  - a. The title and composer of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE.  
**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 8.**
  - c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
4. As an aid to the adjudicator, participants will number the first bar of each line in their score.
5. No marks will be given out; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. *Certificates will not be presented publicly but will be given to the students' teachers at the end of the festival session.*
6. Teachers may, at their own discretion, perform with their students in an ensemble of 4 or more. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
7. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered a minimum of three classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Strings division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their individual level.

Also, be aware that the strings syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials, go to the **Performing Arts BC website at <https://bcprovincials.com>**

PROVINCIAL AGE LEVELS: (Age as of January 1<sup>st</sup> of the current festival year)

<b>Junior A:</b>	Age 14 and under	Grades 6-8
<b>Junior B:</b>	Age 14 and under	Grades 9 and above
<b>Intermediate:</b>	Age 17 and under	Minimum Grade 8 level
<b>Senior:</b>	Age 22 and under	Minimum Grade 10 level
<b>Provincial Excellence:</b>	Age 22 and under	

**STRING CLASSES** – Includes Violin, Cello, Viola, Double Bass, Harp,  
Please indicate your Instrument on your entry form.  
*Please indicate your years of study of your instrument on your entry form*

**String Solo – CLASSES BY AGE** – one piece, own choice

S-1	6 years and under	S-6	16 years and under
S-2	8 years and under	S-7	17 years and under
S-3	10 years and under	S-8	18 years to 22 years
S-4	12 years and under	S-9	open
S-5	14 years and under		

**String Solo – CLASSES BY YEARS OF STUDY** – (intended for late starters) one piece, own choice

S-10	2 years of less	S-11	4 years or less
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String Solo – BAROQUE and CLASSICAL REPERTOIRE – one piece, own choice

S-12	10 years and under	S-15	Senior 18 years to 22 years
S-13	Junior 14 years and under	S-16	open
S-14	Intermediate 17 years and under		

String Solo – ROMANTIC REPERTOIRE – one piece, own choice

S-17	Junior 14 years and under	S-19	Senior 18 years to 22 years
S-18	Intermediate 17 years and under	S-20	open

String Solo – MODERN and IMPRESSIONISTIC REPERTOIRE – one piece, own choice

S-21	Junior 14 years and under	S-23	Senior 18 years to 22 years
S-22	Intermediate 17 years and under	S-24	open

String Solo – CANADIAN COMPOSER – one piece, own choice

S-25	Junior 14 years and under	S-27	Senior 18 years to 22 years
S-26	Intermediate 17 years and under	S-28	open

String Solo – RECITAL GROUP – 3 selections to take the form of a miniature recital showing contrast in the period, style and mood.

S-29	Junior 14 years and under	S-31	Senior 18 years to 22 years
S-30	Intermediate 17 years and under	S-32	open

String Solo – CONCERTO CLASS – one movement

S-33	Junior Concertino/Concerto 14 yrs. and under	S-35	Senior Concerto 18 years to 22 years
S-34	Intermediate Concerto 17 years and under	S-36	open

String Solo – UNACCOMPANIED BACH – one or more movements from the solo sonatas and partitas

S-37	Junior 14 years and under	S-39	Senior 18 years to 22 years
S-38	Intermediate 17 years and under	S-40	open

String Solo – UNACCOMPANIED OTHER THAN BACH – will be written for solo Instrument

S-41	Junior 14 years and under	S-43	Senior 18 years to 22 years
S-42	Intermediate 17 years and under	S-44	open

Strings Solo – SONATA – only the string instrument to be adjudicated

S-45	Junior 14 years and under	S-47	Senior 18 years to 22 years
S-46	Intermediate 17 years and under	S-48	open

Strings – SONATA DUET – Strings and piano, considered a team. Both will be adjudicated. Both will be non-professional but need not be students.

S-49	Junior 14 years and under (both)	S-51	Senior 18 years to 22 years (both)
S-50	Intermediate 17 years and under (both)	S-52	open

Strings – SOLO OPEN CLASS – one piece, own choice

S-53	Junior 14 years and under	S-55	Senior 18 years to 22 years
S-54	Intermediate 17 years and under	S-56	open

Strings – OWN COMPOSITION – for any combination of instruments including at least one string the instrument, one piece.

S-57	Junior 14 years and under	S-59	Senior 18 years to 22 years
S-56	Intermediate 17 years and under	S-60	open

Strings – DUET – 2 string instruments – one-piece, own choice

S-61	10 years and under	S-64	18 years to 22 years
S-62	14 years and under	S-65	open
S-63	17 years and under		

Strings – DUET – strings and piano – considered a team – one piece, own choice

S-66	10 years and under	S-69	18 years to 22 years
S-67	14 years and under	S-70	open
S-68	17 years and under		

Strings – DUET - one string instrument and any other instrument – one piece, own choice

S-71	10 years and under	S-74	18 years to 22 years
S-72	14 years and under	S-75	open
S-73	17 years and under		

**Strings – DUET:** two string instruments with piano accompaniment (only strings to be adjudicated)

one-piece, own choice

S-76	10 years and under	S-79	18 years to 22 years
S-77	14 years and under	S-80	open
S-78	17 years and under		

**Strings – TRIO:** two string instruments and piano (considered a team) – one piece, own choice

S-81	10 years and under	S-84	18 years to 22 years
S-82	14 years and under	S-85	open
S-83	17 years and under		

**Strings – TRIO:** three string instruments – one piece, own choice

S-86	10 years and under	S-89	18 years to 22 years
S-87	14 years and under	S-90	open
S-88	17 years and under		

**Strings – SMALL ENSEMBLE:** keyboard permitted if in the score, no conductor; 3 to 9 players, two contrasting pieces or two movements; a teacher may play with the group, but the group will not be eligible for an award or for a Provincial nomination

S-91	Junior: 14 years and under (all Players) – time limit 15 minutes
S-92	Intermediate: 17 years and under (all players) – time limit 20 minutes
S-93	Senior: 18 – 22 years (all players) – time limit 25 minutes
S-94	Open: – time limit 20 minutes

**Strings – ENSEMBLE:** keyboard permitted if in the score, two contrasting pieces or movements; a teacher may play with the group, but the group will not be eligible for an award—conductor optional.

S-95	Junior – average or median age 14 years and under – time limit 15 minutes
S-96	Intermediate – average or median age 17 years and under – time limit 20 minutes
S-97	Senior – average or median age 18 – 23 years – time limit 25 minutes
S-98	Open – time limit 20 minutes

**Strings – FAMILY GROUP:** at least 2 people from the same family, all ages.

S-99	Open – time limit 12 minutes
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**Strings – SOLO:** One piece, own choice

S-100	Adult beginners
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**Strings – Duet:** string instruments, student and teacher (not eligible for an award)

S-101	Any age
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See also:

CHAMBER MUSIC FOR ELIGIBILITY FOR THE PROVINCIAL FESTIVAL



## CLASSICAL GUITAR

Coordinator: Margot Zimmer  
[strings@kootenayfestivalofthearts.ca](mailto:strings@kootenayfestivalofthearts.ca)

Please refer to the General Rules. pg.7

A participant may not use the same selection in a subsequent year.

### **SUPPLEMENTARY RULES:**

1. All participants will be adjudicated.
2. All participants will follow Rule 9 of the General Rules, repeated here:
  - a. The title and composer of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE.  
**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE 8.**
  - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be given out. Instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class.
4. Teachers may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered a minimum of three classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Classical Guitar division and have obtained a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective levels.

Also, be aware that the classical guitar syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials, click on the link to the **Performing Arts BC website** at <https://bcprovincials.com>.

### PROVINCIAL AGE LEVELS:

<b>Junior:</b>	Age 14 and under	Minimum Grade 4 level
<b>Intermediate:</b>	Age 17 and under	Minimum Grade 6 level
<b>Senior:</b>	Age 22 and under	Minimum Grade 8 level
<b>Provincial Excellence:</b>	Age 22 and under	

### GUITAR CLASSES

#### Guitar Solo – CLASSES BY AGE – one piece, own choice

G-1	6 years and under	G-6	16 years and under
G-2	8 years and under	G-7	17 years and under
G-3	10 years and under	G-8	18 years and under
G-4	12 years and under	G-9	22 years and under
G-5	14 years and under	G-10	open

#### Guitar Solo – CLASSES BY YEARS OF STUDY (intended for late starters) one piece, own choice

G-11	2 years or less	G-12	4 years or less
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#### Guitar Solo – BAROQUE and CLASSICAL REPERTOIRE – one piece, own choice

G-13	10 years and under
G-14	Junior 14 years and under
G-15	Intermediate 17 years and under
G-16	Senior 18 years to 22 years
G-17	open

#### Guitar Solo – BACH – one piece, own choice

G-18	Junior 14 years and under
G-19	Intermediate 17 years and under

G-20 Senior 18 years to 22 years  
G-21 open  
Guitar Solo – ROMANTIC REPERTOIRE – one piece, own choice  
G-22 Junior 14 years and under  
G-23 Intermediate 17 years and under  
G-24 Senior 18 years to 22 years  
G-25 open

Guitar Solo – MODERN and IMPRESSIONISTIC REPERTOIRE – one piece, own choice  
G-26 Junior 14 years and under  
G-27 Intermediate 17 years and under  
G-28 Senior 18 years to 22 years  
G-29 open

Guitar Solo – CANADIAN COMPOSITION – one piece, own choice  
G-30 Junior 14 years and under  
G-31 Intermediate 17 years and under  
G-32 Senior 18 years to 22 years  
G-33 open

Guitar Solo – RECITAL GROUP – 3 selections to take the form of a miniature recital, showing contrast in the period, style and mood.  
G-34 Junior 14 years and under  
G-35 Intermediate 17 years and under  
G-36 Senior 18 years to 22 years  
G-37 open

Guitar – OWN COMPOSITION – any combination of instruments including at least one guitar  
G-38 Junior 14 years and under  
G-39 Intermediate 17 years and under  
G-40 Senior 18 years to 22 years  
G-41 open

Guitar – WITH VOCALS – vocals and guitar by a single performer – one piece, own choice  
G-42 Junior 14 years and under  
G-43 Intermediate 17 years and under  
G-44 Senior 18 years to 22 years  
G-45 open

Guitar – DUET – two guitars – one piece, own choice  
G-46 Junior 14 years and under (both)  
G-47 Intermediate 17 years and under (both)  
G-48 Senior 18 years to 22 years (both)  
G-49 open

Guitar – DUET – GUITAR WITH ANY OTHER INSTRUMENT – one piece, own choice  
G-50 12 years and under (both)  
G-51 14 years and under (both)  
G-52 17 years and under (both)  
G-53 18 years to 22 years (both)  
G-54 open

Guitar – SMALL ENSEMBLE – 3 – 9 players, two contrasting pieces or two movements; no conductor.  
G-55 Junior 14 years and under (all players) – time limit 15 minutes  
G-56 Intermediate 17 years and under (all players) – time limit 20 minutes  
G-57 Senior 18 years to 22 years (all players) – time limit 25 minutes  
G-58 open – time limit 20 minutes

Guitar – ENSEMBLE: two contrasting pieces or movements; conductor optional.  
G-59 Junior – average or median age 14 years – time limit 15 minutes  
G-60 Intermediate – average or median age 17 years – time limit 20 minutes  
G-61 Senior – average or median age 18 years to 22 years – time limit 25 minutes  
G-62 open – time limit 20 minutes

Guitar – FAMILY GROUP – at least 2 people from the same family, all ages, guitar with any combination of instruments  
G-63 open – time limit 12 minutes

Guitar – SOLO – one piece, own choice  
G-64 Adult beginners

Guitar – SOLO – styles other than classical –one tune or 2 contrasting tunes – time limit 8 minutes  
G-65 Any age

Guitar – STUDENT AND TEACHER DUET – only the student will be adjudicated  
G-66 Any age

See also:  
CHAMBER MUSIC FOR ELIGIBILITY FOR THE PROVINCIAL FESTIVAL



## **WINDS**

Coordinator: Tatiana Krol

[tanyakrol@yahoo.com](mailto:tanyakrol@yahoo.com)

Students can use two instruments of the same family, e.g., Piccolo and Flute, or A and B flat clarinet, in the same competition.

*Please refer to the General Rules.*

A participant may not use the same selection in a subsequent year.

### **SUPPLEMENTARY RULES:**

1. All participants will be adjudicated.
2. All participants will follow General Rule 9, repeated here:
  - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE.  
**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 8.**
  - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class.
4. Teachers may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered a minimum of three classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Winds division and have obtained a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective levels.

**PROVINCIAL AGE LEVELS:** (Age as of January 1st of the current festival year)

<b>Junior A:</b>	Age 14 and under	Grade 6 and above
<b>Intermediate:</b>	Age 17 and under	Grade 8 and above
<b>Senior:</b>	Age 22 and under	Grade 10 and above

**Provincial Excellence:** Age 22 and under

**Go to *Performing Arts BC* website at [https:// bcprovincials.com](https://bcprovincials.com)**

Winds – **Solo** One piece; own choice

W1 14 & under	W3 18 and over
W2 17 & under	

Winds – **Solo by years of study** One piece, own choice

W4 2 years or less	W5 4 years or less
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Winds - **Baroque and Classical Repertoire** one piece, own choice

W6 14 & under	W8 18 & over
W7 17 & under	

Winds - **Romantic and Impressionistic Repertoire** one piece, own choice

W9 14 & under	W11 18 & over
W10 17 & under	

Winds - **20th Century Repertoire** one piece; own choice

W12 14 & under	W14 18 & over
W13 17 & under	

Winds – **Canadian** one piece, own choice  
W15 14 & under W17 18 & over  
W16 17 & under

Winds – **Sonata** Winds or Brass instrument and piano considered a team. Both will be adjudicated.  
W18 17 & under (both) W19 18 & over

Winds – **Sonata** only the wind instrument to be adjudicated  
W20A 14 & under W22A 18 & over  
W21A 17 & under

Winds - **Recital Group** 3 contrasting pieces  
W20 14 & under W22 18 & over  
W21 17 & under

Winds – **Concerto Class** One movement  
W23 14 & under W25 18 & over  
W24 17 & under

Winds – **Duet** Any combination of Winds or brass instruments; one piece  
W26 14 & under W28 18 & over  
W27 17 & under

Winds – **Duet** Winds and piano, considered a team; one piece  
W29 14 & under W31 18 & over  
W30 17 & under

Winds – **Duet** One wind instrument and any other instrument  
W29A 14 & under W31A 18 & over  
W30A 17 & under

Winds – **Duet** Teacher and student  
W32 Any age.

Winds – **Trio** any combination of instruments  
W33 14 & under W35 18 & over  
W34 37 & under

Winds – **Small Ensemble** 3 to 9 players; piano, if used, will be in an original score; no conductor, two contrasting pieces or two contrasting movements from the same piece.  
W36 14 & under W38 18 & over  
W37 17 & under

Winds – **Large Ensemble** with the conductor; piano, if used, will be in the original score, two contrasting pieces or two contrasting movements from the same piece.  
W39 Elementary School W41 High School  
W40 Middle School W42 Community Band



## CHAMBER GROUP CLASSES

Coordinator:

[strings@kootenayfestivalofthearts.ca](mailto:strings@kootenayfestivalofthearts.ca)

A combination of any recognized orchestral instruments (including harp, guitar, recorder and /or percussion) with or without piano and/or one voice. In the Junior, Intermediate and Senior levels, a group may have a minimum of 3 and a maximum of 9 participants, each having their part. When a piano is included, the piano part will be original and not an orchestral reduction. There shall be no conductor. Instrumentation and amplification may be used but only as indicated in the original score. A complete score will be provided to the adjudicator and may not be an unauthorized photocopy.

**CH-1:** Average Age: 14 years and under, 3-9 performers, time limit: 20 minutes.  
Two contrasting selections.

**CH-2: Intermediate Chamber Group** Average age: 17 years and under, 3-9 performers,  
Time limit: 25 minutes. Two contrasting selections.

**CH-3: Senior Chamber Group** Average Age: 22 years and under, 3-9 performers,  
time limit: 30 minutes. Two contrasting selections.

For eligibility for the Provincial Festival, one of the selections will have been performed at the local level.

It is the responsibility of each participant to read and comply with all the rules governing the Provincial Festival.

See also the Performing Arts BC website: <https://www.bcprovincials.com>





