

## DANCE

Coordinator: Joanne Robbins

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Dance performances will be held at The Bailey Theatre.

*Stage dimensions are 6 m deep and 14 m wide.*

**Please refer to the General Rules, pg. 6 of the Syllabus**

### **SUPPLEMENTARY RULES:**

1. Time Limits: (entries are not to exceed)
  - Solos: 3 minutes
  - Duos: 5 minutes
  - Trios: 5 minutes
  - Groups: 7 minutes
2. Age Categories: (Age as of December 31<sup>st</sup> before the upcoming Festival),
  - Duo & Trio categories – enter the class of oldest member,
  - Group category – age is determined by adding the ages of all the dancers/dividing by the number of dancers; totals ending in “.5” and higher are rounded up to the next age.
3. Music requirements: **EACH STUDIO REPRESENTATIVE IS RESPONSIBLE FOR PROVIDING THE MUSIC FOR THEIR OWN DANCERS.** Bring all music on one electronic device (computer, iPad etc.) A volunteer with a headset will be available to communicate with the sound technician in the front of house. Individual cell phones, iPads, etc., will not be accepted under any circumstances.
4. Limited sets and props are suggested where allowed. All props must be an integral part of the performance and be handled by the participant without assistance from the festival staff.
5. All performances must be in age-appropriate costumes.
6. Lip-synching is only permitted in Theatrical Dance and Variety.
7. Live singing is only permitted in Song and Dance.
8. Lyrics are not permitted in any Ballet categories except for Contemporary Ballet. Vocalization (humming, whistling, chanting etc.) is acceptable.
9. In all Modern categories, lyrics, music with vocalization, vocalization without music, and the spoken word are permitted. It is recommended that every effort be made to select a musical piece that is stylistically appropriate to the Modern discipline.
10. Any reference to violence or derogatory sexual content or language will not be permitted and use of such will result in disqualification.
11. A competitor may not use the same dance in a subsequent year.
12. Duos, trios, and groups will be submitted on one entry form with all names and festival ages listed.
13. The adjudicator’s decisions regarding awards and provincial nominees will be final. The adjudicator may choose to select Junior, Intermediate, and Senior participants to represent our Festival at the provincial level, provided all requirements have been met for both Performing Arts BC and the Kootenay Festival of the Arts. Please be advised that an adjudicator can also choose NOT to nominate a dancer even though they have met the stated requirements if they feel the dancer is not ready to compete at the Provincial level. The adjudicator may also select *Merited Participants* from the same groups to attend the Provincial Festival as a Merited Participant, not a competitor.
14. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

Performing Arts BC has created a **Virtual Group Dance Category** for the Provincial Festival. An adjudicator can choose a group dance performance to be submitted virtually to the Provincial Festival. The rules for entering the Provincial Virtual Group Dance Category have been copied from the Provincial Syllabus and included here for information purposes:

### **Local Festival**

*Adjudicators at a local festival may choose, in each of the Group Dance class categories, up to two groups that are felt to be of an exceedingly high standard. This means a festival could send a trio and a large group in class 200 OR 2 large groups. That is, two in total for each of classes 200, 300, 400 and 500, not two in each subsection of a class. The signed recommendations must be sent to the Provincial Office.*

### **Provincial Festival**

*Video files forwarded by the local Festivals will be adjudicated prior to the Provincial Festival, with winners announced during the Festival. There will be a \$500 grand prize and \$200 cash awards for winners of each class at the discretion of the adjudicators.*

*Note: Dance groups submitting recordings to the Provincial level of competition must perform the same selection with the same Dancers they were recommended by the adjudicator at the local level.*

- 1. Participation is limited to amateur Dance groups, performing in the appropriate class(es) at affiliated festivals.*
- 2. Video recording must be one take, from a single aspect. No filtering or other enhancement is to be used on the recording. No introduction is needed. Video recording sessions must be supervised by a local festival representative.*
- 3. All entries must be submitted via the online registration system in mp4 format. .wav files will not be accepted. Please end the recording as soon as the performance is finished and do not include comments or announcements.*
- 4. Complete dance group entries must be entered online by the close of entries in May.*
- 5. Groups will be assessed by two (2) adjudicators who will make their placing decisions together.*

### **DANCE GROUP CLASSES**

**These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.*
- b. Groups must achieve a mark of 85 or higher to be recommended.*
- c. Ages are determined as of December 31 preceding the festival. Average age of the groups is submitted to assist adjudicators assessment, not category division. In the Duo/Trio classes, age is determined by the age of the oldest Dancer. To find the average age, add all ages and divide by the number of Dancers in the group.*
- d. Only average ages of 10 years old through average 20 years old, will be considered. No performer may be over the age of 20.*
- e. Total Time limit for any group is 5 minutes.*
- f. Submissions must be received by due date to qualify. NO late entries will be accepted.*
- g. One Dancer may be replaced if necessary. Submissions may also be made with a Dancer missing.*
- h. Assessment will be on presentation submitted and special considerations will not apply.*

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed a minimum of two solos within the same category of Ballet, Modern, or Stage and have received a mark of 85 or better in at least two of those solos.

Candidates WILL also participate in the Provincial Technique Class/Workshop of said category.

Please be aware that the Dance Syllabus of the *Kootenay Festival of the Arts* is not necessarily the same as the provincial syllabus, and for further information regarding the provincial syllabus, click on this link to the Performing Arts BC website: <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival) **Ballet, Modern and Stage:**

Junior: Ages 10-12 years  
Intermediate: Ages 13-15 years  
Senior: Ages 16-20 years

Ballet, Modern and Stage age categories for Kootenay Festival of the Arts:

10 years and under  
12 years and under  
14 years and under  
16 years and under  
17 years and over  
Open

IT IS THE RESPONSIBILITY OF EACH COMPETITOR TO READ AND COMPLY WITH ALL RULES GOVERNING THIS YEAR'S FESTIVAL.

### **BALLET CATEGORIES**

**POINTE CLASSICAL:** based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), pointe shoes, no sets permitted; handheld prop may be used if integral to the dance.

**DEMI-POINTE CLASSICAL:** based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), soft shoes, no sets permitted; handheld prop may be used if integral to the dance.

**DEMI-CHARACTER:** based on any method of classical technique. The dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Simple props may be used, provided they are an integral part of the dance.

**CHARACTER:** ballet technique with stylized movement. The dancer must portray a definite character (real or fictitious) with the whole body but not tell a story. Simple props may be used provided they are an integral part of the dance.

**NATIONAL CHARACTER:** A choreographed dance using authentic steps from any specified country. The name of the dance and the country must be stated on the entry form.

**INTERPRETIVE:** dancer may use any ballet technique as long as the body is the medium of expression, and the interpretation of the music, in order to portray an intangible thought or mood, real or imaginary. This genre should express an idea, but not a story. No sets/props permitted.

**CONTEMPORARY BALLET:** Incorporates classical ballet techniques with greater ranges of movements that may not adhere to strict bodylines for classical ballet. This style includes non-traditional movement, such as more relaxed steps, floor work and turned-in legs, etc., to portray the concept of being more innovative and freer.

**NEO-CLASSICAL:** dance based on any method of classical ballet technique in the style of the 20th and 21st centuries. Original choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium.

**PROVINCIAL TECHNIQUE CLASS / WORKSHOP – BALLET:** This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. Female participants must wear pink tights and a dark, solid-coloured leotard, and male participants must wear dark tights and a shirt or leotard in a light solid colour. Hair must be neatly groomed.

### **MODERN CATEGORIES**

**\* please be aware that footwear rules for the Provincial Festival have been added. The Kootenay Festival of the Arts is not enforcing footwear rules at our local festival, but candidates attending**

## **Provincials should check the Provincial syllabus for new rules about specific footwear in the Modern Category**

**MODERN DANCE:** a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, Horton, etc. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms, and which favours movement derived from the expression of inner feeling, contraction and release, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.

**INTERPRETIVE MODERN:** dance that uses a recognized/codified modern technique to tell a story, express a feeling, or interpret a character, behaviour or emotional state. Movement should be related to the intent of the music. ENTER IN MODERN DISCIPLINE.

**CONTEMPORARY:** free movement of dance expression encompassing various dance disciplines with modern as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin, etc.— a constantly evolving style of movement that explores and gives physicality to human ideologies and emotions, with emphasis on engaging the whole body.

**INTERPRETIVE CONTEMPORARY:** Dance that uses contemporary movement vocabulary from stylized to pedestrian (with MODERN technique as its basis) to tell a story, express a feeling, and interpret a character or emotional state. Movement should be related to the intent of the music, while the choreography must engage the whole body. ENTER IN CONTEMPORARY DISCIPLINE.

**PROVINCIAL TECHNIQUE CLASS/WORKSHOP – MODERN:** This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops, or close fitted tops for males. No loose tops. Hair securely fastened and neatly groomed.

### **STAGE DANCE CATEGORIES**

**STAGE SONG and DANCE:** a routine suited to a stage production; Equal effort in dancing, singing, and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance Solos may be 4 minutes in length.

**MODERN STAGE:** dance suited to a stage production, a review, a cabaret, etc. Contents must predominately dance; choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted. Lip-syncing is permitted.

**JAZZ:** dance technique based on isolation of the body and /or contraction release.

**LYRICAL JAZZ:** a dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This form MUST use soft jazz technique and style utilizing facial and body emotions to portray an idea, story, mood or feeling.

**HIP-HOP / STREET DANCE:** a constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. This may include moves such as gliding, popping, locking, waving, and utilizing house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

**TAP:** The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds is permitted in accompaniment.

**ACROBATIC DANCE:** combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the dance. Mats may not be used and will not be provided.

**PROVINCIAL TECHNIQUE CLASS/WORKSHOP – STAGE:** This class is required for those dancers wishing to be considered for Provincial Recommendation. The adjudicator will arrange Technique Classes. All dancers should wear a leotard or tight-fitting top and jazz pants or a unitard in a dark, solid colour. Hair neatly groomed.

## OTHER CATEGORIES

*Please be advised that these categories are NOT eligible for Provincial Nominations*

**VARIETY DANCE:** This special class has no restrictions and should include routines that do not fit into any other category. Lip-syncing is permitted, as are words, sound effects and live voices. Please keep routines tasteful.

**MUSIC INTERPRETATION:** When registering in the Music Interpretation (Quick Study – Music chosen by Adjudicator) category. Please note that there is only a SOLO Category in Music Interpretation.

Please indicate the type of musical interpretation i.e.: **Ballet (B) / Modern (M) / Stage (S)**

**CHOREOGRAPHY:** This is an original dance by entrants to the music of their choice. Entrants will be judged on the originality of the idea, development of the idea, development of the idea as a dance form, and interpretation of music and style. **There should be no teacher involvement.** Written choreography notes (in point form) will be sent to the coordinator two weeks before the Festival.

The dancer's notes should include the following:

- inspiration
- reason for costuming choice
- reason for music choice
- movements and counts are written out for the entire piece

If notes are not received, certificates will not be awarded, and the choreographer will receive adjudication only.

**Please indicate the choreographic discipline, i.e., Ballet (B), Modern (M), Stage (S).**

**DANCER'S OWN CHOREOGRAPHY:** choreographed and danced by the choreographer. Please note that there is only a SOLO category in Dancer's Own Choreography.

**Please indicate the choreographic discipline, i.e., Ballet (B) Modern (M) Stage (S)**

**STUDENT CHOREOGRAPHY:** Choreography for dancers other than the Choreographer **Please indicate the choreographic discipline, i.e., Ballet (B) Modern (M) Stage (S)**

### SCHOOL DANCE

National or Folk: i.e. French Dances

Open – Please indicate school grade Round Dance

Open – Please indicate school grade Square Dance

Open – Please indicate school grade Rhythmic Gymnastics: using hoops, sashes, balls, clubs, skipping ropes, free hand movements, ribbons, parachutes

Open – Please indicate school grade

