

## CLASSICAL GUITAR

Coordinator: Jacqui Richards

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CLASSICAL GUITAR performances will be at First Presbyterian Church

**Please refer to the General Rules, pg. 6 of the Syllabus**

### **SUPPLEMENTARY RULES:**

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
  - a. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
  - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been pencilled the class number and participant's number.  
SEE GENERAL RULE 8 REGARDING PHOTOCOPIES.
  - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
4. Teachers' may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. Students wishing to be considered for an award or Provincial Festival nomination must indicate this on the entry form in the space provided.
6. The adjudicator's decisions regarding the awards and provincial nominations will be final. Preference will be given to participants who have entered in a minimum of three classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in the Classical Guitar division and have obtained a mark of 85 or better in at least two of those classes.

Also, be aware that the classical guitar syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus; for further information regarding provincials, <http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

**Junior:** Age 14 and under Minimum Grade 4 level

**Intermediate:** Age 17 and under Minimum Grade 6 level

**Senior:** Age 23 and under Minimum Grade 8 level

**Provincial Excellence:** Age 23 and under

Guitar Solo – **CLASSES BY AGE:** one piece, own choice.

G-1 6 years and under

G-2 8 years and under

G-3 10 years and under

G-4 12 years and under

G-5 14 years and under

G-6 16 years and under

G-7 17 years and under

G-8 18 years and under

G-9 Open

Guitar Solo – **CLASSES BY YEARS OF STUDY:** (intended for late starters) one piece, own choice.

G-10 2 years or less

G-11 4 years or less

Guitar Solo – **BAROQUE and CLASSICAL REPERTOIRE:** one piece, own choice.

G-12 10 years and under

G-13 Junior: 14 years and under

G-14 Intermediate: 17 years and under

G-15 Senior: 18 – 23 years

G-16 Open

Guitar Solo – **BACH:** one piece, own choice.

G-17 Junior: 14 years and under

G-18 Intermediate: 17 years and under

G-19 Senior: 18 – 23 years

G-20 Open

Guitar Solo – **ROMANTIC REPERTOIRE:** one piece, own choice.

G-21 Junior: 14 years and under

G-22 Intermediate: 17 years and under

G-23 Senior: 18 – 23 years

G-24 Open

Guitar Solo – **MODERN and IMPRESSIONISTIC REPERTOIRE:** one piece, own choice.

G-25 Junior: 14 years and under

G-26 Intermediate: 17 years and under

G-27 Senior: 18 – 23 years

G-28 Open

Guitar Solo – **CANADIAN COMPOSITION:** one piece, own choice.

G-29 Junior: 14 years and under

G-30 Intermediate: 17 years and under

G-31 Senior: 18 – 23 years

G-32 Open

Guitar Solo – **RECITAL GROUP:** 3 selections to take the form of a miniature recital, shows contrast in period, style and mood.

G-33 Junior: 14 years and under

G-34 Intermediate: 17 years and under

G-35 Senior: 18 – 23 years

G-36 Open

Guitar – **OWN COMPOSITION:** any combination of instruments including at least one guitar

G-37 Junior: 14 years and under

G-38 Intermediate: 17 years and under

G-39 Senior: 18 – 23 years

G-40 Open

Guitar – **WITH VOCALS:** vocals and guitar by a single performer – one piece, own choice

G-41 Junior: 14 years and under

G-42 Intermediate: 17 years and under

G-43 Senior: 18 – 23 years

G-44 Open

Guitar – **DUET**: two guitars – one piece, own choice.

G-45 Junior: 14 years and under (both)

G-46 Intermediate: 17 years and under (both)

G-47 Senior: 18 – 23 years (both)

G-48 Open

Guitar – **DUET – GUITAR WITH ANY OTHER INSTRUMENT**: one piece, own choice.

G-49 12 years and under (both)

G-50 14 years and under (both)

G-51 17 years and under (both)

G-52 18 – 23 years (both)

G-53 Open

Guitar – **SMALL ENSEMBLE**: 3 to 8 players, two contrasting pieces or two movements

G-54 Junior: 14 years and under (all players) – time limit 12 minutes

G-55 Intermediate: 17 years and under (all players) – time limit 16 minutes

G-56 Senior: 18 – 23 years (all players) – time limit 20 minutes

G-57 Open – time limit 20 minutes

Guitar – **ORCHESTRA** 8 or more guitarists, two contrasting pieces or movements.

G-58 Junior: average age 14 years and under – time limit 12 minutes

G-59 Intermediate: average age 17 years and under – time limit 16 minutes

G-60 Senior: average age 18 – 23 years – time limit 20 minutes

G-61 Open – time limit 20 minutes

Guitar – **FAMILY GROUP**: at least 2 people from same family, all ages, and guitar with any combination of instruments.

G-62 Open – time limit 20 minutes

Guitar – **SOLO**: one piece, own choice.

G-63 Adult beginners

Guitar – **SOLO**: styles other than classical –one tune or 2 contrasting tunes – time limit 8 minutes.

G-64 Any age

Guitar – **STUDENT AND TEACHER DUET**: only the student will be adjudicated.

G-65 Any age

