PIANO

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Please refer to the General Rules

SUPPLEMENTARY RULES:
Because the Festival should be a learning experience emphasizing participation and enjoyment of music, the following format will be used for the Piano Section.

A participant may not use the same dance in a subsequent year.

1. No marks will be awarded. Instead, each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. Memory is recommended but not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.
2. Repeats are optional but may be limited or disallowed by the Adjudicator or the Adjudicator's Secretary. Da capos should be observed.
3. All participants will follow Rule 8 of the General Rules, repeated here:
   i) The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
   ii) PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR MUSIC INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. THE SHARING OF BOOKS OR THE **USE OF PHOTOCOPIES IS STRICTLY LIMITED.** ACCOMPANIST WILL USE AN ORIGINAL SCORE. SEE GENERAL RULE NO.7.
   iii) In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.

4. As an aid to the adjudicators, participants will number the first bar of each line in their score.
5. A Highlights Concert with the Awards presentation will be held at the end of each half of the Festival. Participants who have received Certificates may be asked to perform at this concert. In choosing award winners, preference will be given to those participants who have received three Certificates of Merit.
6. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have received three Certificates of Merit.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Piano division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival, the nominees may also enter the Optional Parallel Canadian Class at their respective levels.

Also, be aware that the piano syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials, go to the Performing Arts BC website at *http://bcprovincials.com*

PROVINCIAL AGE LEVELS: (As of December 31st before the upcoming Provincial Festival)

Junior A: Age 14 and under	Grade 7– 9
Junior B: Age 14 and under	Grade 10 and above
Intermediate: Age 17 and under	Minimum Grade 8 level
Senior: Age 22 and under	Minimum Grade 9 level
Provincial Excellence**:** Age 22 and under	

PIANO CLASSES

CONCERT GROUP SECTION – ENTRY FEE as per solo class, times number of selections.
Own Choice – Three to five selections contrasting in style and/or musical period

Piano Solo – **CONCERT GROUP I**

P-1	10 years and under	—15 min. time limit	P-4	17 years and under	—20 min. time limit
P-2	12 years and under	—15 min. time limit	P-5	20 years and under	—25 min. time limit
P-3	14 years and under	—15 min. time limit	P-6	open	—30 min. time limit

Piano Solo – **CONCERT GROUP II** – This Special Class has been instituted to benefit any former performer in the Kootenay Festival who is presently studying music at any recognized University or Conservatory of Music. Participants in this class may not enter any other Festival Classes, but they may be chosen to represent the Festival at the Provincial Finals

P-7 30 years and under 30 min. time limit

Piano Solo – **BACH** – own choice

P-8 8 years and under
P-9 10 years and under
P-10 12 years and under
P-11 14 years and under
P-12 17 years and under
P-13 20 years and under
P-14 open

Piano Solo – **BAROQUE** – Other than Bach - own choice

P-15 8 years and under
P-16 10 years and under
P-17 12 years and under
P-18 14 years and under
P-19 17 years and under
P-20 20years and under
P-21 open

Piano Solo – **MOZART** - own choice

P-22 10 years and under
P-23 12 years and under
P-24 14 years and under
P-25 17 years and under
P-26 20 years and under
P-27 open

Piano Solo – **HAYDN or MOZART SONATA** – own choice

P-28 17 years and under – one movement of a Sonata – Allegro or Rondo
P-29 20 years and under – one movement of a Sonata – Allegro or Rondo
P-30 open – own choice, any complete Sonata

Piano Solo – **BEETHOVEN** - own choice

P-31 10 years and under
P-32 12 years and under
P-33 14 years and under
P-34 17 years and under
P-35 20 years and under
P-36 open

Piano Solo – **SONATINA** - own choice of any Allegro or Allegretto movement from a Sonatina of the Classical era – selected from editions that are not abridged

P-37 10 years and under
P-38 12 years and under
P-39 14 years and under
P-40 17 years and under
P-41 20 years and under
P-42 open

Piano Solo – **SCARLATTI** - own choice

P-43 14 years and under
P-44 17 years and under
P-45 20 years and under
P-46 open

Piano Solo – **CHOPIN** - own choice

P-47 12 years and under
P-48 14 years and under
P-49 17 years and under
P-50 20 years and under
P-51 open

Piano Solo – **ROMANTIC** - Excluding Chopin - own choice

P-52 12 years and under
P-53 14 years and under
P-54 17 years and under
P-55 20 years and under
P-56 open

Piano Solo – **IMPRESSIONISTIC** - own choice

P-57 14 years and under
P-58 17 years and under
P-59 20 years and under
P-60 open

Piano Solo – **RACHMANINOFF AND SCRIABIN** – own choice

P-61	14 years and under	P-63	20 years and under
P-62	17 years and under	P-64	open

Piano Solo – **CANADIAN** – own choice of a published Canadian composition or a composition accepted by the Canadian Music Centre.

P-65	5 years and under	P-71	11 years and under
P-66	6 years and under	P-72	12 years and under
P-67	7 years and under	P-73	14 years and under
P-68	8 years and under	P-74	17 years and under
P-69	9 years and under	P-75	20 years and under
P-70	10 years and under	P-76	open

Piano Solo – **MODERN** – own choice, Exclusive of Canadian Composers
Selections will truly reflect the contemporary idiom.

P-77	5 years and under	P-83	11 years and under
P-78	6 years and under	P-84	12 years and under
P-79	7 years and under	P-85	14 years and under
P-80	8 years and under	P-86	17 years and under
P-81	9 years and under	P-87	20 years and under
P-82	10 years and under	P-88	open

Piano Solo – **JAZZ** - own choice. The section will be in a serious Jazz idiom.

P-89 open

Piano Solo – **GRADE LEVEL** – own choice, no age limit. Choice of one selection from Royal Conservatory or Conservatory Canada Syllabus.

P-90	Introductory	P-94	Grade IV	P-98	Grade VIII
P-91	Grade I	P-95	Grade V	P-99	Grade IX
P-92	Grade II	P-96	Grade VI	P-100	Grade X
P-93	Grade III	P-97	Grade VII		

Piano Solo – **SUZUKI** – own choice

P-101	Book 1	P-102	Book 2	P-103	Book 3

Piano Solo – **CONCERTO** – One movement of any Concerto – Solo piano only to be judged. The orchestral part on the second piano.

P-104	14 years and under	P-106	20 years and under
P-105	17 years and under	P-107	open

Piano Solo – **ADULT CLASS** – All levels---workshop format

P-108

Piano – **DUET** – Four hands at one piano – own choice

P-109	8 years and under	P-113	17 years and under
P-110	10 years and under	P-114	20 years and under
P-111	12 years and under	P-115	open
P-112	14 years and under		

Piano – **DUET** – student and adult – adjudication only – own choice

P-116	8 years and under	P-120	17 years and under
P-117	10 years and under	P-121	20 years and under
P-118	12 years and under	P-122	open
P-119	14 years and under		

Piano – **TRIO** – Six hands at one piano – own
P-123 choice open

Piano– **OWN COMPOSITION** – Any style. Copy of music will be handed to the Festival Assistant one day prior to the performance. The composer, with or without another person or persons, will perform it. The adjudication will be made primarily based on the composition.

P-124 10 years and under
P-125 14 years and under
P-126 17 years and under
P-127 open

Piano- **TV, Movie Scenes and Contemporary Pop**

P-128 8 years and under
P-129 10 years and under
P-130 12 years and unde
P-131 14 years and under
P-132 17 years and under
P-133 20 years and under
P-134 open

Piano – **BY YEARS OF STUDY –** Any method one year or less

P-135 1 years or less
P-136 2 years or less
P-137 4 years or less

ENSEMBLE - piano and any other instrument or voice

P-138 10 years and under
P-139 12 years and under
P-140 14 years and under
P-141 16 years and under
P-142 open

PROFESSIONAL DEVELOPMENT (for teachers only)
P-143 any level, any style, any combination of ensemble.